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Three nights, one Matinée.
Three nights, one Matinée.
September 19.
September 19.
September 19.
Also full week, Sept. 23, or 3 nights.
Also full week, Sept. 23, or 3 nights.
Also full week, Sept. 23, or 3 nights.
All communications to C. A. SEEBOLD, as above.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions for Dec. 9, 16, 30, Jan. 6 and various, on.
Write, ALBANY WARD,
Guildhall-chambers,
Weymouth.

GRAND THEATRE, CROYDON.
Lessee and Manager, Mr. Cyril Royce.
WANTED, First-class Dramatic and Musical Show, Once Nightly only, for a few remaining Autumn and Spring Dates. This theatre is now doing splendid business, and is the only theatre in Croydon.
Apply to MR. CYRIL ROYCE, as above.

THEATRE ROYAL, CHATHAM.
September 16 unexpectedly vacant.
WANTED, Big Attraction (not drama).

All communications to Sole Booking Agents
COHEN & BARNARD,
16, Green-street,
Leicester-square, W.C. 2.
Wires: Playlet, London.
'Phone: Regent 782.

WANTED, Farcical Comedy, Musical Play, for Aug. 26, 27, 28, through disappointment owing to military call; also several later dates. DUDLEY HARCOURT, Salter's Pavilion, Droitwich, Worcestershire.

Theatre Royal Stanley, Durham.
WANTED, sound Attractions, Sept. 16, 30, Oct. 28, Nov. 4, Dec. 9, 16, 30, and on, with exceptions; good Pantomime preferred for later dates. MARK H. LINDON.

WANTED, First-class Musical Comedies and West End Productions only, for several important London and Provincial Music Halls. Full particulars, including complete tour list and lowest salary and share, to

W. FOSTER HORSFIELD,
26, Charing Cross-rd., W.C. 2.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Theatres, Sept. 9, 16, and later dates, for the brilliant Farcical Comedy success, "Cynthia Lends Her Husband." MALCOLM CUMMING, Opera House, Cheltenham.

WANTED, Monday,
owing to misunderstanding,
to precede Barnsley,
"RATIONED,"
in Three
Qs. Qs. Qs
Revue.

Full company of 25 Artistes.
Wire, ARTHUR STOKER,
c/o Convery's Variety Agency,
65, Thornton-street, Newcastle.
Wires, "Newbio."
Telephone, 1681 Central.

WANTED, MONDAY NEXT, for the Great Comedy Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."
By F. Ramsdale and H. W. Norman.
Wire for Aug. 26. Wire.
JOHNNY McELROY,
Empire, Northampton.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, Sept. 9, on.
CHARLES HARRINGTON,
Alexandra Theatre, Pontefract (return), this week. Theatre Royal, Darwen, next.

"Monty's Flapper" (2nd year), "Ann" (6th year).
WANTED, Sept. 16, Oct. 14, Nov. 4,
HALDANE CRICHTON,
"Abingdon," Newlands-avenue, Southampton.

Wanted, Sept. 2, 23, and few Autumn Dates,
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Prince's T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Wiliesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.

WANTED, Sept. 2, 23, and few Autumn Dates.
Address, Mr. ROBERT ARTHUR,
This week, Grand Theatre, Hull.
Next, Theatre Royal, Leeds.

WANTED, Sept. 23 and 30, for "MY OLD DUTCH" (7th month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, 16, Bartholomew-villas, Kentish Town, London.

WANTED, Theatres, "The Heart of a Thief" and "The Millionaire and the Woman," Sept. 16, 30, Oct. 21, and Christmas. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. FORBES KNOWLES' PLAYS AND TOURS.
New Production shortly,
"THE SEALED DOOR,"
By Ben Landeck.

"THE GAYEST OF THE GAY."
"THE STEPMOTHER." "MOTHS."
"GARRICK." "EAST LYNNE," &c.

WANTED, Sept. 16, 23, Oct. 14, Nov. 11, 18, and onwards.

KNOWLES, Hippodrome, Bilston.
Next, T.R., Castleford.

WANTED, Aug. 26, onward, "Little Damozel" and "What Happened to Jones." WEATHERSBY, 3, Bedford-street, W.C. 2.

"WHEN KNIGHTS WERE BOLD."
Bromley Challoner's Co.
WANTED, Sept. 9, 16, Midlands, Nov. 4, 11, 18, follow London.
Brilliant week at Eastbourne.
Broke records, P.P., Brighton.
This week, Mayale and Folkestone.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

"REAL SPORTS."
Musical Comedy Drama.
Full London Company of 35 Artistes.
WANTED, Sept. 2, 16, 23, London or South,
For the New Musical Comedy Drama,
"REAL SPORTS."
Full London Company of 35 Artistes.
"Morning Post" says: "Cheery and cheerful."
Wanted, Sept. 16, between Newcastle and Birmingham, for the Naval Drama of to-day,
"FOR SWEETHEARTS AND WIVES."
Full London Company.
A. ROSEBERY, 53 Blandford-road, Bedford Park, London, W. 4.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, first vacant date, Dec. 9, on, with exceptions.
FRANK FENTON, O.H., Leicester.

WANTED, First-class Music Halls. Aug. 26, Sept. 2 and 9, for good Revue Companies.

W. FOSTER HORSFIELD,
26, Charing Cross-rd., W.C. 2.

'Phone, Regent 208.

IRENE VANBRUGH and London Company in Barrie Plays, "The Twelve Pound Look" and "Seven Women."
WANTED, Special Flying Matinées and evenings on Sept. 3, 4, and 7. Wire, STAR ATTRACTIONS, 14, Leicester-street, London, W.C.

"SHIP AHOY!" REVUE.
"SHIP AHOY!" REVUE.
WANTED, Sept. 2
printing ready.
Wire, GALLIMORE, Prince's Theatre, Blackburn.
Or house address, 10, Butler-street.
Aug. 26, Hippo., Batley.

MARTIN HENRY'S
Famous Farcical
Comedy Company
"THE GLAD EYE"
and "Who's the Lady?"
Three or six nights each.
61st week of present tour.
Once or Twice Nightly.
Bigger business than ever.
WANTED, Oct. 7, 14, 21.
Nov. 4, 18, 23,
Dec. 2, 9.

"MR. WU."
Vacant Sept. 16.
Between Edinburgh and Grimsby.
Only vacancy this year.

Letters, Criterion Theatre, Piccadilly, W.

GLOUCESTER REPERTORY CO.
WANTED, Dates,
Sept. 2, 9 (?), 16 (?),
through misunderstanding.
Exceptional Company.
Powerful Plays.
Fine Printing.
Magnificent Wardrobe.
Wire, POWELL, Theatre, Farnworth, Bolton.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this beautiful production, 3 or 4 weeks or longer preferred; 5 full stage sets, 10 scenes, gorgeous dresses, and 50 to 60 artistes; must be a theatre that will hold money, and I guarantee one of the best shows on the road. Address, Box 648, "The Era."

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres, Nov. 4 (North).

Also Christmas and spring dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Sept. 16, Oct. 21.

Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres November 18.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. HAROLD V. NEILSON.

Eighteenth consecutive year of Management.

MISS ELLEN TERRY
In "THE MERCHANT OF VENICE."
"THE MERRY WIVES OF WINDSOR."

"THE THIEF."

"THE KISS CURE."
Including Miss Violet Graham.

"DIANA OF DOBSON'S."
Entire Kingsway Theatre Production.
Fourth Year of Tour.

NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.

Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff; King's, Hammersmith; Marlborough, Wimbledon.

Playing to bigger business than the original tours.

WANTED, Sept. 9 and 16, Oct. 14, 21, 28.

HAROLD V. NEILSON.
89, Parliament Hill-mansions, N.W. 5.

The
W. FOSTER HORSFIELD
BOOKING OFFICES,
(Suites 17 & 18), 2a, Charing Cross-rd.,
W.C. 2.
'Phone: Regent 208.

"THE OFFICERS' MESS."
André Charlot's entire London Company and Production,
Including Ralph Lynn and Peggy Kurton.

WANTED, Sept. 23
(No. 1 theatres only),
Prior to its presentation in the West End, Oct. 1.

"TELLING THE TALE."
Wanted, for this new Musical Play, No. 1 Theatres and Music Halls, from Dec. 23, onwards.
London Production, Ambassadors Theatre, Aug. 31.

"BUBBLY"
(Ralph Haslan's Co.).
The successful Musical Production from the Comedy Theatre.
Wanted, Oct. 7, 21, 28 (North), Nov. 25 (North or Midlands), Jan. 6, 13, 27, and Feb. 10 (South).

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
Wanted, Oct. 14 (South), Dec. 2, 23, and 30 (North), and a few Spring Dates.

W. FOSTER HORSFIELD
is open to undertake exclusive bookings of a few No. 1 Touring Companies.

"A BUTTERFLY ON THE WHEEL."

WANTED, through alteration of tour.

Sept. 16.

RUPERT LISTER,
Prince's Theatre,
Bristol.

WANTED, Monday, through transferring.

"FIZZ BANG"
Revue, 25 Artistes.
Printing ready.
Wire.
Bromley Olympia, West Bromwich.

ANDIE CAINE'S
Revue of Revues,
"STOP IT OFF."
A continuation of laughter from start to finish.
Excellent singing. First-class dancing.
Cast includes:—
ANDIE CAINE, BOBBIE BURNS, SISTERS MORTON, JACK ENNIS, &c., &c.
A few vacancies only this year.
WANTED, Sept. 23, 30, Oct. 14, Nov. 4,
ALL COMS., ANDIE CAINE, GRAND THEATRE, FILEY, YORKS.

ANDIE CAINE'S PANTOMIME.
"LITTLE RED RIDING HOOD" FULLY BOOKED, 1918, 1909. NO VACANCIES.

THEATRES WANTED.

Lionel Rignold and Chas. Macdona's Co.
"DIPLOMACY."

WANTED, Oct. 7, 21, Nov. 4, and on.
Entire Production Carried.
Can be played once or twice nightly.
Address, CHAS. MACDONA,
29a, Charing Cross-road, W.C. 2.

CHAS. MACDONA'S COMPANIES.

"PYGMALION."
Principal Company.
WANTED, Oct. 28, Nov. 11 and 25.

"A KISS OR TWO."
Oct. 21, and on.
"A Kiss or Two" can be played twice nightly if necessary.
Entire Productions carried with both Companies.
Address, CHAS. MACDONA,
29a, Charing Cross-road, W.C. 2.

"WILD HEATHER."
Direct from Strand Theatre.
Now playing to excellent business.
Refer any theatres worked.

WANTED, Oct. 21 and 28.

Apply,
STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone: Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, good Soprano, Principal Lady for Revue; one with a dash and good movements: also Principal Comedian (small); Light Juvenile with good voice; also Stage Manager; one who can speak lines. Apply at once to A. ADAMS, between 12 and 2 o'clock, Wednesday and Thursday, Peacock Hotel, Maiden-lane, Covent Garden, London, W.

WANTED, immediately, Actress, able to play piano, for small character part; also good Violiniste; must be tall, slim, with stage experience. Apply, morning and afternoon, CARETAKER, 29, Ilminster-gardens, Clapham Junction.

WANTED, Mezzo Soprano, able to play the piano, for first-class Musical Act. Apply, Thursday morning, at Messrs. REILLY & BERTRAND, 102, Charing Cross-road, W.C. 2.

West End Production.
WANTED, Lady with fine figure and long filbert finger-nails; required immediately; opportunity for advancement. Box 685, "The Era."

WANTED, Light Comedy Juv. Lead and Char. Juv. for Farcical Comedy; also Ladies; rehearse immediately. Pars., photos., to MALCOLM CUMMING, Thistledown, Cromwell-road, Cheltenham.

WANTED, to rehearse at once, really good Juvenile Man. All particulars, WILL CASEY, Town Hall Theatre, Morley, near Leeds.

E. LEWIS WALLER, LTD.,
59, St. Martins-lane, W.C. 2.
WANTED, Juvenile Men and Character Actors immediately. Apply, ENID BAIRD.

WANTED, immediately, good Low Comedians for "Mugg," "Blinky Bill"; also Wardrobe Mistress. Address, J. BANNISTER HOWARD, West Hill Villa, Ryde (I. of W.). Mark letters "Artistes."

WANTED, Comedian, experienced, Sketch; open Monday. Lady, maid's part, call immediately. ELLISTON, 152, Coldharbour-lane, Camberwell.

RAYNOR REPERTOIRE COMPANY.
WANTED, to rehearse, Warrington, next week, sound Actor for long tour; one who can do assistant acting-management, preferred. Apply, ENNIS LAWSON, "The Croft," Shoreham-by-Sea (Sussex).

WANTED, Top Tenor for Quartette, fully booked. Particulars to HARTLEY, 86, Bath-road, Birmingham.

WANTED, for "A Perfect Day," good Character Actor for Singha; rehearse immediately. Wire or write, CECIL GRAY, T.R., Leicester, this and next.

"THE PROFESSOR'S LOVE STORY" TOUR.

WANTED, shortly, owing to calling up, a First-class Artist for The Professor; must be over military age or exempt.
Address, terms and particulars,
ERNEST STEVENS, H.M.T., Carlisle.

"HELENA MILLAIS" PRODUCTION.
WANTED, for Special Performance (evening), Aug. 28, at Little Theatre, Adelphi, an experienced Character Actor, about 45, for Star Dual Rôle in Sketch; must be perfect study, and able to rehearse this week. Interviews between 4 and 5.30. A.A., 32, Regent-street, to-day.

WANTED, bright, smart Comedian for "White Slaves of London," owing to the illness of Walter Rousby; rehearse London next week. Send all particulars and terms to STANLEY CARLTON, Metropole Theatre, Bootle. Next week, Olympia, Shoreditch.

WANTED, Artistes, new play, London production; good parts. AUTHOR, 18, Ospringe-road, N.

"THE BETTER 'OLE" TOURS.
WANTED, First-class Artistes in all lines, for above tours. Full particulars to ALFRED BRAY, General Manager, "Better 'Ole" Tours, Assembly Rooms, Yeovil.

MARTIN HENRY'S COMPANIES.
"THE GLAD EYE."
WANTED, Character Actor, for Police Sergeant. Powerful voice.
Actor for small part. Must be refined and have polish.

"MR. WU."
First-class Stage Manager.
Actor for Chinese part.
Good Carpenter, "Mr. Wu."

Letters only. MARTIN HENRY, Criterion Theatre, Piccadilly.

WANTED, immediately, long tour. Small Part and Property Man, not less than 5ft. 10in.; rehearse to-day; open Monday. Apply, HORACE HUNTER, rehearsing, 3, Bedford-street, Strand.

WANTED, Artistes, to appear voluntarily at the Canadian Y.M.C.A. Beaver Hut Theatre (Little Theatre), Strand, W.C., on the variety evenings, Wednesday and Saturday; excellent stage, orchestra, and every convenience. Offers of help will be gratefully received by HENRY BAYNTON, Beaver Hut, Strand.

William Henshall's Productions.
WANTED, Chorus Ladies, 5ft. 2in. and 5ft. 6in.; sing and dance. Call, with song, 11-12, Thursday, Cranbourn Chambers, over Leicester-square Station.

WANTED, at once,
20 Tall Chorus Ladies.
Must be smart and have good voices. Good salaries paid.
Apply, A. ADAMS, between 12 and 2, to-day (Wednesday) and Thursday, Peacock Hotel, Maiden-lane, Covent Garden, London, W.

ARTISTES WANTED.

WANTED, a Young Lady of smart appearance to assist in Speciality Act; height 5ft. 3in. to 5ft. 4in.; able to do sailor's hornpipe; to open in London. Send photo. Address, Box 567, "The Era."

WANTED, Male Choristers, for Frederick G. Lloyd's "A Country Girl" Co. Also small parts and understudies. Apply, with song, to Cosmopolitan Club, Rupert-street, W., Thursday, at 1 o'clock.

WANTED, Dancers, all styles; also pupils to train. IDA LLLLE, 55, Greek-street, W. 1.

WANTED, immediately, a boy for small part; able to dance.
A small boy preferred.

Apply, stating terms, experience, by letter to GEORGE CARNEY,
The Castle House Boat,
Thames Ditton.

New Acts and Sketches.
WANTED Known. Artistes wishing to try above can have full use of the Canadian Y.M.C.A. Beaver Hut Theatre (Little Theatre), Strand. If in the daytime fee £1 1s.; or at night, with full audience, 10s. 6d.
Apply, HENRY BAYNTON, Little Theatre Hut, Adelphi, W.C.

ARTISTES' WANTS.

WANTED, at liberty, VAL. MORGAN (baritone) and Hilda Brent (soubrette); Revue or Concert Party.

Wire or write.

14, Purbeck-terrace, Littlehampton.

WANTED Known, GEORGE GORDON, Dis. Leads, Heavies, or Mangt. Thanks Rupert Lister, Miss Hero Hathaway, J. H. Darnley, and other Mgrs. 14, The Crescent, Leicester.

CINEMA EMPLOYMENT.

WANTED Known, good Positions waiting for Operators, Musicians, Doormen, Attendants, &c. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cinema and Stage Beginners, write for appointment. KING'S, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

THEATRE ROYAL, BOURNEMOUTH.
WANTED, thoroughly capable Electrician; permanency if suitable. Apply, with lowest terms and references, by letter only, FREDK. MOUILLOT OFFICES, 7 and 8 Leicester-place, W.C. 2.

WANTED, Electrician.

References and terms first letter.
Palace Theatre of Varieties, Reading.

WANTED, at once, Operator Electrician, experienced; CORNWELL, Grand Electric Theatre, Lincoln.

WANTED, reliable Practical Carpenter; own tools and able to touch up. Apply, HARRY UGAR, Alhambra Theatre, Stourbridge; next, Coliseum, Shoreham-by-Sea.

GRAND THEATRE, LUTON.
WANTED, Resident Stage Carpenter, to open Aug. 26. Age, terms and references to WALTER O'SULLIVAN, Manager.

EMPIRE, ISLINGTON.
WANTED, a First-class Carpenter for "The Little Brother"; also Assistant, to be useful; open immediately. F. S. BOON, Empire, Islington, N.

WALTER HOWARD'S PLAYS.
"THE STORY OF THE ROSARY."
WANTED, at once, good reliable Carpenter for tour. Apply, with references, height, terms, and all particulars, to 23, Haymarket, London, S.W. 1.

WANTED, Stage Carpenter, for the Theatre Royal, Leicester; also Property Master for the Opera House; both must be exempt. Apply, MANAGER, Opera House.

WANTED, reliable Carpenter for West End Farce; also possible vacancy for Eccentric Professor; must be refined. Box 691, "The Era."

William Henshall's Productions.
WANTED, Carpenter, immediately, for one scene, 20min. sketch; understudy two small parts; light work. Apply personally, Cranbourn Chambers, Leicester-square Station.

WANTED, immediately, Carpenter or Handy Man, to take charge of One Scene Production; one who can play small part.
Apply, stating terms, experience, by letter, to
GEORGE CARNEY,
The Castle House Boat,
Thames Ditton.

WANTED, First-class Stage Carpenter, for "Belle of New York"; join immediately; long tour. J. BANNISTER HOWARD, West Hill Villa, Ryde (I. of W.). Mark letters "Artistes."

WANTED, Bill Inspector, to make himself generally useful; wages and references. MILTON BODE, Theatre, Reading.

WANTED, to open at once,
Energetic Bill Poster and Day Man; discharged soldier preferred; comfortable permanency for suitable man; recent references and salary required.
POOLE,
Palace Theatre,
Gloucester

WANTED, Property Man, who can do repairs, or Carpenter, to travel with Music Hall Act; wages £3. Apply, IRMA LORRAINE, Chelsea Palace.

"ARE YOU A MASON?" TOUR.
WANTED, Baggage Man, for long tour; one near Bristol preferred. Lowest terms, references; must be steady man.
Also few useful people may apply.
C. WILLIAMS, Prince's Theatre, Bristol.

WANTED, a man, who thoroughly understands the booking of Fit-ups; must be fully experienced. State wages required and references. Box 695, "The Era."

WANTED, Scenic Artist.
All the year round engagement offered in London for first-class Artist; most comfortable berth for reliable man to take charge of small scenic store, belonging to old-established touring company.—Apply by letter, stating terms and references, to E. R. J., Box 351, James Willing, Ltd., 125 Strand, W.C. 2.

WANTED, smart Office Boy or Girl for West End Theatrical Offices. Apply by letter, Box 693, "The Era."

WANTED Known, Music Hall Manager desires change; keen advertiser; long experience; London or Provinces; ineligible; age 36. MANAGER, 84, De Grey-street, Hull.

WANTED, Monday next, for props. and parts; just concluding 10 months with Mr. Fred Karno; good refs.; Army discharged; young, reliable. Wire or write, MACK, Alhambra, Bradford.

MUSICIANS WANTED.

WANTED, Musical Director, Solo Violinist, for high-class London cinema. Send full particulars, terms, &c., to Box 666, "The Era."

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre, Reading.

EMPIRE, YORK.
Twice Nightly.
WANTED, to open at once, First-class Conductor-Violinist; with good library of music; also Leader and 'Cello.
Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, Pianist-Conductor, for twice-nightly Cinema; all music found; either sex; permanency. Also a Pianist for a continuous cinema. J. McCALL, M. D., 219, Grimsby-road, Grimsby.

WANTED, immediately, smart Pianist-Conductor, Arranger, lady or gent.; long tour to right party. HARRY RAY, Bluff Boys, Hippo., Keighley. Next, Palace, Nelson, Lancs.

WANTED, to open Monday next, Conductor (Pianist) for Musical Comedy on Tour. Terms, particulars, to MORETON & HEATH, 8, Leicester-place, W.C. 2.

WANTED, Pianist-Conductor for Revue, capable of arranging; open at once. Full particulars, stating salary required, to CUMMINGS, 96, Renfield-st., Glasgow.

WANTED, Repet. Violinist for Pictures; dramas only; comfortable engagement; lady or gent.
Open Monday next. State lowest terms.

TREVOR GODWIN,
7, Somerset-road, Norbiton, Surrey.

WANTED, brilliant Lady Violinist, Leader; Midlands; Pictures; excellent orchestra; easy hours; good salary. SALON ORCHESTRA SOCIETY, 34, Oxford-street, London.

WANTED, good Leader Violinist to play for Pictures, daily, from 3 to 5.30, 7 to 10; Sundays, in Café, 4 to 6, 7.30 to 9.30; one night a week off; permanency to good reliable player. State terms, full particulars, when at liberty to commence, to
C. A. SEEBOLD the Dome, Worthing.

WANTED Known, The Salon Orchestra Society has immediate vacancies for the following: — Violinist Leaders, high-class Pictures, Midlands, East and West Coasts, and London, Hotel, also Café. Violas, London and Provinces, Variety. 'Cellists, Pictures, Derbyshire, Lowestoft, Yorks, Notts, &c., Variety, Midlands. Basses, Norwich, London. Pianists, Midlands, Pictures; also London Hotels, Yorks., &c. Pianist-Conductors, Wales, Pictures, Variety, Tour. Organists, London, Notts, and North. Flutes, Oboes, Trombones, Cornets, Midlands, Variety Theatres. Military Band, all instruments, for Tour. Many other vacancies. Apply, WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED, Leader for London Cinema; must be good; open Monday if possible. RICHMOND, 148, Westbrough rd., Westcliff.

WANTED, Leader Lady for West End Cinema; thoroughly exp. or useless; good salary. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Leader (Lady or Gent.), Bass, First Cornet, and Trombone, for twice nightly varieties: permanent engagement to good musicians; open as soon as convenient; gents. must be exempt; A.M.U. terms. Refs. and all pars. to J. ELLIS, Hippodrome, Gloucester.

WANTED, London, S.W. Violin Leaders, Drummers (evening only). N.W. Violin Leader.
Provinces, Seaside, and Wales.
Violin Leaders, Violinists (for high-class Hotel), Repetiteurs, 'Cellist, Clarinette, Flute, Cornet, Trombone, Drums.
MAURICE PIENA,
3, Birchington-road, Kilburn, N.W. 6.
'Phone, Hampstead, 7246.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, Leader, experienced in Variety; A.M.U. terms; open at once. Particulars to T. HULLEY, Musical Director.

WANTED, a good Soloist Leader (Gent.) for a West End Cinema; also 1st Violins. Apply, Box 683, "The Era."

WANTED, experienced Violiniste-Leader, Trio Hotel (Blackpool), to start Sept. 5 or 12; also experienced Pianiste (S.W. Coast), to start Oct. 1.
F. H. JEPSON,
Mus. Dir., The Palace, Blackpool.

WANTED, First Violinist, to open Aug. 26; Pictures, 7 till 10; small orchestra. Apply, stating terms, THURSTON, Empire, Biggleswade, Beds.

WANTED, 1st Violin for Café, 26 hours per week, no Sunday work. State terms and particulars to H. COOPER, 11, Kyme-street, York.

WANTED, good First Violin for small Theatre Orchestra, combine Solo Violin for Café.

MANAGER,
Theatre Royal,
Winchester.

WANTED, good 1st Violinist and 'Cellist; must be well up in variety business and members of the A.M.U. Terms and references to B. PARKS, Conductor, Hippodrome, Coventry.

WANTED, Lady Violiniste and 'Celliste, London restaurant. Box 653, "The Era."

WANTED, Violinist, to play with Trio, 2.30 to 10.30 (less 2½ hours tea and no Sundays). Reply, stating wages, MANAGER, Electric Theatre, Fossgate, York.

WANTED, to open Sept. 2, First-class Violin and 'Cello; Picture House; permanency to right performers; gents. preferred; please state terms expected; 6 days, 5½ hours daily; no Sundays; refs., &c.
MUSICAL DIRECTOR,
Cinedrome, Torquay.

WANTED, Violinist, for Trio; hours, 3 till 5, 6.30 till 10; closed Sundays; permanency.
THOMPSON, Cinema Royal, Redhill.
State terms and when disengaged.

WANTED, Musicians for First-class Variety Halls.

EDINBURGH EMPIRE Second Violinist.
GLASGOW COLISEUM, Oboe.
GLASGOW EMPIRE, Oboe.
LIVERPOOL OLYMPIA, 'Cellist.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER at the hall named.

WANTED, immediately, Violin and Cornet for Variety and Pictures, twice nightly, 2 matinées. Apply, stating terms, references, and full particulars, to ROLAND ALLEN, Musical Director, Empire, Rugby.

WANTED, First-class Violinist.
Apply,
Picture Theatre, Kingston-on-Thames.

MUSICIANS WANTED.

WANTED, Violinist, for Cinema Trio; no matinées; N. Wales Garrison town. State terms and references. CONDUCTRESS, Cinema, Market Harborough.

WANTED, experienced Violinists for Cinema, East London, 2.30 till 5, 6.30 till 10. Lowest terms, M. D., 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED, good Violinist (lady or gent.); also Cornet; open at once. Send lowest terms. COOPER, Grand Theatre, Rhyl.

WANTED, Violinist; good reader (male or female); call with instrument Wednesday or Thursday, 12 till 1 o'clock, Apollo Cinema, 117, Stoke Newington-road, N. (near Farlech-road). 'Phone, Finchley 1782. MUSICAL DIRECTOR.

WANTED, Violinist, for kinema, St. Leonards, male preferred; five hours daily, Sundays free. Terms, £3 10s. Must be thoroughly experienced; strong tone essential, and capable of playing Tavan's arrangements and all standard overtures. Apply by letter, A., Dalton's Royal Victoria Library, St. Leonards.

WANTED, Violinist, experienced, required in First-class Orchestra, lady or gent., repetiteur and lead when required (extra); salary, £3; no Sundays. MUSICAL DIRECTOR, Royalty Kinema, Richmond, S.W.

WANTED, First Cornet till Sept. 28; also Tympani till Sept. 14.
Full particulars and terms, SHEPHARD, M. D., Grand T., Llandudno.

WANTED, at once, Tenting, Cornet, Clarinet, B flat Euphonium, E flat Bass; commence at once; terms 50s. per week. Write, MANAGER, Bailey's Circus, Thursday, Seaton; Friday, Lyme Regis; Saturday, Bridport.

WANTED, Cornet Player for the 10 Loonies Company. State age, height, when can open, and married or single, and wages required; all fares paid after going. Apply, REG. HARRIS, 10 Loonies Company, Aug. 19, Empire, Bristol, 26th, Palace, Plymouth.

WANTED, for the Royal British Circus, 2 Cornets, Clarinette, Bass. Terms, 37s. per week. Allow time for reply. LEADER, Circus, Thursday, Crook; Friday, West Auckland; Saturday, Staindrop, Co. Durham.

WANTED, Cornet, to open Sept. 2. Lowest terms and refs. to MUSICAL DIRECTOR, T.R., Worcester.

WANTED, First Clar., Bassoon, Horns, Bass Trombone, and Drums, for Sunday evening concert; applicants must be exempt from military service and local professional musicians. Apply by letter to MESSRS. C. W. and F. N. BLACK, 14, Castle-st., Liverpool.

WANTED, good Clarinet. Terms, WALTER ASHTON, Musical Director, New Theatre, Northampton.

WANTED, by high-class Cinema, good Clarinette, also Repet. Violin; 4½ daily; no Sundays. Age, terms, and refs., M. D., Electra Palace, Queen-st., Oxford.

WANTED, immediately, Clarinet, Bass, 'Cello, and Drummer (own side drums), for Pictures and Variety; twice nightly. BLAKE BROS., LTD., Blake's Theatre, Hitchin.

WANTED, for Dundee, Double Bass and Cornet. Apply, H. E. LOSEBY, Musical Director, H.M. Theatre.

WANTED, 'Cellist, Violinist, Ladies Trio; restaurant; London. Box 697, "The Era."

WANTED, 'Celliste, good player; very light hours; country; state salary expected. Box 687, "The Era."

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

WANTED, First-class 'Cellist for Cinema work; evenings only and occasional matinées. Terms £4 per week.

Apply, J. WHITE,
Music Hall, Chester.

WANTED, at once, First-class 'Cellist.

BLAKE BROS.,
The Empire, Bedford.

WANTED, 'Cellist.
Apply, Court Picture Playhouse, Tottenham Court-road.

WANTED, by Sept. 2, 'Cellist; must be good sight reader and powerful tone, for Café and Hotel work; hours 3½ daily; Sundays included. State lowest terms, with references and photo (taken recently), lady or gent.; gent. must be exempt. Address, SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth. Permanent to good Artiste.

WANTED, at once, First-class 'Cellist for London Cinema; comfortable shop. Terms, &c., to MUS. DIR., 25, Flodden-road, Camberwell, S.E. 5.

WANTED, at once, 'Cellist, experienced in first-class Varieties; ineligible. State age, references, lowest terms, W. HARTLEY, M. D., King's Theatre, Dundee.

WANTED, Lady Flute, also Clarinet, to augment permanent Ladies' Orchestra; commence Monday. Wire or write, E. VAN BIENE, Pier, St. Leonards.

WANTED, for High-class Cinema, first-class Solo Flautist (flat pitch); twice daily; about 4½ hours; good terms and permanency to a thorough, experienced, and reliable man. Apply, MUSICAL DIRECTOR, King's Hall, Granby-st., Leicester.

WANTED, at once, ex. Flute and Picc. and Trombone for Hornsea Floral Hall till Sept. 16. Terms and ref., PATTIE HALL, 7, Headland-view, Hornsea, E. Yorks.

CARL ROSA OPERA COMPANIES.
WANTED, for Autumn Tour, 2nd Flute, 1st and 3rd Oboe, 1st Horn, 1st Trumpet, 3rd Trombone, 2nd Bassoon, and Tympani. Write to 14a, Wrotham-road, Camden Town, N.W. 1.

WANTED, at once, until September 28, for Municipal Band, Eastbourne, Flute and Piccolo, Solo Clarinet, 1st Horn, Bassoon, Saxaphone, and Baritone (flat pitch); duties, mornings, evenings, and 3 afternoons; no Sundays. Wire, GIACOMO, Devonshire Park, Eastbourne.

WANTED, a thoroughly experienced Organist for a 2-manual Orchestral Organ, stop switches, for a first-class cinema. Apply, with full particulars, MANAGER, Silver Cinema, Shepherd's Bush.

WANTED, for Hackney Pavilion, Organist (Reed), Flute, and Clarinet. Double Bass, Violin, and Organist for other engagements also required.
Apply, PAUL MOULDER,
106, Shaftesbury-av., W. 1.
'Phone, Gerrard 7283.

WANTED, at once, Organist (American 2 manual) for Cinema, in Highgate; evenings only; lady or gentleman. M. D., 101, Dartmouth-road, Forest Hill, S.E.

WANTED, at once, Organiste-Pianiste for London Cinema; comfortable and permanent engagement. "CLIFTON," 151a, Clapton Common ('Phone: Dalston, 1475).

MUSICIANS WANTED.

WANTED, at once, Organiste-Pianiste, London Cinema; experienced and good reader. Apply, MUS. DIR., 25, Flodden-road, Camberwell, S.E. 5.

WANTED, Orchestra-Pianiste, also Pianist-Organist to take relief; must be first-class artistes and thoroughly understand fitting pictures. Vacancy also for first-class Trio for South Coast Cinemas; daily matinées, evenings 6 to 10.30; interval between houses; no Sunday; management considers the comfort of artistes and appreciates good services. J. F. ASH, St. George's Cinema, Bexhill-on-Sea.

WANTED, good Relief Pianiste, Violiniste (Rep.), and Organiste. Call Thursday, between 10 and 12, EMPIRE CINEMA, Clapham Junction.

WANTED, good Rag-time Pianist and Long-necked Banjo Player, for Rag-time Act. State age and terms. Apply, MAURICE LAZARUS, 35, White Lion-street, Bishopsgate, E. 1.

WANTED, for the Hippodrome, Bury, First-class Pianist

for Vaudeville and Pictures,

must be thoroughly efficient and ineligible.

Apply, with copies of references and all particulars, &c., to
W. H. BROADHEAD & SON
Hulme Hippodrome,
Manchester.

WANTED, good Orchestral Pianist, Tavan exp., matinées and evenings. DOBSON, Imperial Hall, Walsall.

"THE BETTER 'OLE" TOURS.
WANTED, Pianist,
Lady or Gent.
Commence at once.
Long engagement to suitable person.
Wire, ALFRED BRAY,
Assembly Rooms, Yeovil.

WANTED, Banjo Experts, Drummers (with effects), and Saxophone Players, to send lowest terms for regular and occasional dance business in southern counties.

Apply to MR. J. P. COLE, Band Agent, Glendale-avenue-road, Bournemouth.

WANTED, Drummer, also Banjoist, for regular country hotel engagement. Apply, Box 680, "The Era."

WANTED, at once, Drums and Tymps., S.W. Cinema; evenings only. Box 690, "The Era."

WANTED, Amateur Drummers.
'Phone, 7246 Hampstead, or call, 3, Birchington-road, Kilburn, N.W. MAURICE PIENA.

WANTED, for Provincial Theatre, Instrumentalists, all lines; must be capable performers. Terms and references to Box 682, "The Era."

Argyle Theatre, Birkenhead.
WANTED, First-class Musicians, experienced Varieties and well versed in Standard Overtures and Selections. Leader, £3; Trombone, £2 5s.; Clarinet, £2 5s.; 1st Cornet, £2 7s. 6d. A.M.U.; to open at once. J. W. WHITELOCK, Conductor.

PALACE PIER, BRIGHTON.
WANTED, Musicians, all instruments. Winter Season, Brighton Grand Orchestra.
Men must be exempt from military duty, &c. Competent for the highest-class Concert Work.
Exclusive service to the Pier Company. Term of engagement from Oct. 1, 1918, to April 5, 1919, both inclusive, subject to War clause and usual notice.
A minimum wage of £4 (four pounds) per week paid. Four hours daily and five hours Sundays, including rehearsals. Beyond this rehearsals paid for at Union rates. Mornings off (at the sole option of the Pier Company).
Apply, stating full particulars, to MANAGER, Brighton Marine Palace and Pier Company, Brighton.

WANTED, for Olympia, Dunfermline, small Orchestra, pictures and varieties; open mid-September for permanency; or good Piano-Conductor write in. Full particulars, HENRY HARE, Opera House, Dunfermline. Experienced Leader also required for Opera House.

WANTED, Musicians, for Works Band, L.B.S.C. Rly.; suitable employment found for good ex-Army bandsmen and others. BANDMASTER, Brighton Central Station.

WANTED, Orchestra, 5 or 6 performers, for good Cinema; 6.30 to 10.30; one matinée; ladies preferred. Terms and refs., BUTLER, Cinema, Worksop.

WANTED Known, to Musicians requiring engagements, we have them. Call 1.30-2.30. LONDON & PROVINCIAL CONCERT & VARIETY AGENCY, Fulwood House, High Holborn, W.C. 1.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY,
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

THE CINEMA ORCHESTRA.
WANTED, Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known,
ABBOTT'S ORCHESTRAL SCHOOL,
re-opens August 26.

Intending Students should call or write at once for particulars.

WANTED, Selections, Overtures, &c., Orchestra and Piano (no waltzes). Address, "MUSIC," 2, Hersey-st., Liverpool-st., Salford.

WANTED Known, Violinists, save time and increase your pay by developing your right hand muscles for singing tone. Send 2s. 6d. NICHOLLS, 85, Bromfelde-road, Clapham, London.

MUSICIANS WANTED.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence October 7, or sooner, thoroughly experienced 2nd Trombone and Euphonium.

Apply, with references, to DAN GODFREY, Director of Music,
Winter Gardens, Bournemouth.

MUSICIANS' WANTS.

WANTED, by Musical Director (C3), late Moss' Empires; Composer and Arranger; well up in all branches of theatrical work, including chorus training (baton only); must be reliable engagement. Box 669, "The Era."

WANTED Known, Mus. Dir., Violin Solo-st, Piano, 'Cellist First Violinist (Gents.) at liberty for good offers only. State full particulars, letters only, GREYMAN, Conductor, 103, The Grove, Hammersmith, W.

WANTED, by Pianiste Conductress, Concert Party or Revue, Vacant Monday, Aug. 26. MLLE. ROSINA, Palace, Ramsgate.

WANTED, Engt. by Conductress (Piano); thoroughly exp. pictures. Large high-class library. Box 672, "The Era."

WANTED, Engagement, by first-class Conductress (Violin); at liberty shortly; if desired, can supply orchestra. Box 684, "The Era."

WANTED, by Lady Violinist for past 12 months, and am now holding position as Musical Director, band of 8, in first-class provincial cinema theatre; desires return engagement (less responsible position) as first violin or repet. in good-class theatre, hotel, or cinema; London only. Box 670, "The Era."

WANTED, Engagement by lady Violinist (leader), thoroughly experienced; strong player; good offers only. VIOLINIST, 100, Midland-rd., Bedford.

WANTED, Engagement, by experienced Violinist Leader for 6 or 8 weeks, Seaside or Hidro. Hotel, Pier, Café, or Pictures. VIOLINIST, 81, Marylands-rd., Maida Vale, London, W. 9.

WANTED Known, Violinist, smart, excellent Soloist, desires Lead in Trio, Quartette, &c., in hotel, café or cinema. Good library, including Tavans. Apply, 31, Pear Street, Burnley.

WANTED, Engagement, evenings only, by First-class Leader; can supply orchestra and library. Apply, LEADER, 355, High-road, Chiswick, W. 4.

WANTED, London Engt., separate, by Solo Violinist (leader), Piano, 'Cello, Organ, 1st Violin; gents.; large library. VINT, 150, Lambeth-terr., S.E.

WANTED, by brilliant Leader with exc. library, good-class Cinema; can provide orchestra. Box 696, "The Era."

WANTED Known.
One of the finest Violinists at present in London
desires a Leadership in a first-class Hotel, Cinema, or Theatre. London only.
Box 537, "The Era."

WANTED, immediate engagement; experienced Violiniste; could supply own library. EDITH L. MAINWOOD, G.S.M., 11, Palace-street, Biggleswade, Beds.

WANTED, by Lady Violinist, experienced Repetiteur, Engagement in London or S.W. suburbs; hotel preferred; if Cinema, evenings only. Good offers write Box 677, "The Era."

WANTED, by Violiniste-Virtuoso (Soloiste and Orchestral), Engagement, hotel or café. At lib. after Sept. 15. No Sundays. VIOLINISTE, Victoria House, Fare-street, Topsham, near Exeter.

WANTED, Re-engagement, by Violiniste and 'Celliste; both thor. exp. West End, and good offers only; pair open about Oct. 21. MARCHESINI, 26, Lorne Park, Bournemouth.

WANTED, engagement, by Gent., Solo Violinist, and Lady Pianist (together) in Cinema or Café; good library; well experienced. Write, HOPKINS, 11, St. Peter's-road, Leicester.

WANTED, Engagement, Violin or 'Cello; Cinema, or would like to meet two others to form trio. WHITE, 34, Whitehall Park, Highgate.

WANTED Known, Leading Solo Violinist (Gent.) at liberty shortly for high-class Orchestra; any business; good offers only entertained. Late Leader, Tower and Winter Gardens, Blackpool, Morecambe and Brighton, and the principal London theatres, &c. Apply, LEADER, 4, Copeland-terrace, Shieldfield, Newcastle-on-Tyne.

WANTED, by absolutely First-class Violinist and Music Composer, well known in high society; 15 years' experience as Leader in the Celebrated Theatres and Symphonic Concerts of Italy, and in the greatest Hotels and Restaurants of Paris; good references given, and only first-class appointment (by contract) considered. Can offer (if desired) his own orchestra, composed of Virtuoso elements; library first-class; must be very good terms and comfortable engagement; only in first-class hotels or restaurants. Apply by letter only, stating full particulars, to MUSICAL DIRECTOR, 210, Portsdown-road, Maida Vale, W. 9.

WANTED, Engagement by First-class Solo Cornet (Lady); only good offers considered. Box 674, "The Era."

WANTED, Engagement, Ladies, Second Cornet, Double Bass, Vacant Sept. 16; single or joint; any business. Box 686, "The Era."

WANTED, Engt., First-class Cornet, experienced; at liberty Sept. 2; best offers only. P.S.—Discharged soldier. CORNET, 42, Nether Hall-rd., Doncaster.

WANTED, Engagement, by experienced Clarinetist, Music Hall or Theatre, in town with prospect of national war work. CLAR., 60, Marston-st., Cowley-rd., Oxford.

WANTED Known, experienced Clarinet, at liberty Sept. 9. SUSIE GREFFIN, Canton House, Church-st., Gt. Malvern.

WANTED, First-class, thoroughly experienced in all work, Lady, Double Bass Player, disengaged. Box No. 698, "The Era."

WANTED, Double Bass, good Hotel or Cinema; 20 years' experience; best refs.; exempt; north-east England. Box 692 "The Era."

WANTED Known, experienced Double Bass (ineligible, open to treat war offers; open Sept. 3; thoroughly reliable. Box 689, "The Era."

WANTED Known, First-class Solo and Orchestral 'Celliste disengaged.

Experienced in high-class Orchestra and Chamber Music.

Box 668, "The Era."

WANTED, Engagement by good Flute and Piccolo; well experienced; steady and reliable; ineligible; good London and provincial refs. Box 688, "The Era."

MUSICIANS' WANTS.

WANTED, by Oboe and Cor Anglais (either pitch), Concert and Solo Engts.; South London or central only. HILTON, 22, Graces-road, Camberwell, S.E. 5.

WANTED, Engagement by Orchestral Harmonium Player (Lady); good Picture Pianiste; sight-reader; moderate for permanency. Box 675, "The Era."

WANTED, Engagement or Deputise, by first-class Orchestral Organiste-Pianiste; evenings only. 156, Knight's Hill, S.E. 27.

WANTED, Engagement, by experienced Organiste-Pianiste; would deputise; London and suburbs. S., 18, Marchmont-street, W.C.

WANTED Known, West End Cinema, Organist (pipe, solo, orchestral); could deputise; Seaside, August 18 to 24; plays piano; evenings preferred. Box 694, "The Era."

WANTED Known, excellent Orchestral Pianiste-Organiste (pipe), desires London engagement, vacant Mon., Sept. 2; experienced; quite reliable. PIANISTE, Scala Picture Theatre, Wolverhampton.

WANTED Known, young lady Pianiste, dis., can open at once, pictures; thoroughly experienced; large rept., classical and up-to-date music. PIANISTE, 23, Derby-st., Norwich.

WANTED Known, MARIE FARROR, Pianiste, disengaged, good Reader and Accompanist; Variety, Pictures, Theatre, Hotels; reliable. Address, c/o SHAW, 70, Dukegate, Selby, Yorkshire.

WANTED, Engt. by Pianiste, Solo; exp. pictures. Large répertoire. Box 673, "The Era."

WANTED Known, Relief Pianiste seeks change; may be heard playing between 5 and 6.30 at the Trafalgar Cinema, Greenwich, or write, M. FRENCH, 17, Lorn Road, Brixton, S.W. 9.

WANTED, Eng. by experienced Orchestral Pianiste; good sight reader. 69, Craven Park-rd., Harlesden, S.W.

WANTED, Engagement by experienced Cinema Pianiste. Orchestra or Solo; S.E. district preferred; 'Celliste also disengaged. PIANISTE, 6, Manor Mount, Forest Hill, S.E. 23.

WANTED, by Orchestral Pianiste (lady); A.M.U.; Cinema only; good sight reader; refs. Apply, PIANISTE, c/o Brackenbury, 3, Bear-street, Barnstaple.

WANTED, by Lady Pianiste, Engagement as Relief for Cinema; either town or country; can read at sight or improvise. Address, MISS DE NIGRIS, 124, Percy-road, Shepherd's Bush, W. 12.

WANTED, experienced Orchestral Pianiste desires engagement, Café or Cinema; good sight reader; used to Tavan; would deputise. MRS. WALLACE, 19, Walterton-road, Paddington, W.

WANTED, Engagement by Orchestral Pianiste; sight reader; experienced, reliable; Variety. PIANISTE, Palladium, Newport, Mon.

WANTED, by Pianiste and Accompaniste to hear of engagements for evenings. MISS LANGFORD, 20, Lambourn-rd., Clapham.

WANTED Known, Harpiste-Pianiste and Organist (also Violiniste if required) invite good offers for town or near; good repertoire. Write, HARPISTE, 59, Ethelbert-rd., Margate.

WANTED, by Lady Pianist, R.A.M., engagement; at liberty shortly; refined, well educated, stenographer, typist; speaks French; experienced accompanist. Box 1,000, "The Era."

WANTED Known, Orchestral Pianist wishes to deputise two or three weeks from Aug. 26; single days accepted in London district. MR. ROBERTSON, 10, Mount View-road, Stroud Green, N. 4.

WANTED, Pianist, also 'Cellist, ladies or gents., matinées and evenings; no Sundays. Particulars and salary required to MANAGER, Palace, Bedford.

WANTED, Re-engagement, Orchestral Pianist and Accompanist; experienced all classes, especially high-class concerts; at lib. Sept. 23; references. Write, Box 671, "The Era."

WANTED, Engagement, by excellent Quartette; any business; evenings only; would separate or augment. Apply, NAT GROSSMAN, 355, High-road, Chiswick, W. 4.

WANTED Known, First-class West End British Quintette (Gents.) at liberty shortly for good offers only; Solo Violinist (Leader), 'Cello, Piano, First Violin, Organ. Any business. Full particulars to CONDUCTOR, 5, Rose Hill Terrace, Brighton.

WANTED Known, Cinema Orchestra desires change; fourth year of present engagement in London Cinema; Piano, Organ, First and Second Violins, and Relief Pianist; all thorough musicians; pictures splendidly fitted; own enormous repertoire; good-class London Cinemas only. Box 676, "The Era."

WANTED, by first-class Orchestra, Engagement, Café or Cinema; splendid library; two Violins, 'Cello, Bass, Pianist, and Organist; only good offers. Box 665, "The Era."

TO MANAGERS.
WANTED Known, The Salon Orchestra Society will keep your band and music up to a given standard of numbers and efficiency for a small fixed fee per year. You then have no trouble and uncertainty regarding your musical arrangements. Write Secretary, WINIFRED DONALD, L.R.A.M. 'Phone, Museum 526.

WANTED, Orchestras and Musicians of Distinction, permanent or deputy, on short notice.
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W. 1. 'Phone, Museum 526.

CIRCUS ARTISTES' WANTS.

HANDY ANDY (Frank Anderson).
WANTED, Clown and Agouste with numerous comic interludes; now touring America with Ringling Bros.. World's Greatest Show; will be at liberty in November for the winter season. Address, c/o Maidstone Club, East Hampton, L.I., New York, U.S.A.

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WANTED, to Sell: Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos, Songs, Ideas written up. NEWTON WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, at once. Wanted to Sell at once.
A Revue, with a name, with Script, Music, Dresses, Scips, Scenery, and Stage Carpet; ready to open with a bargain owing to dissolving partnership; to the first buyer, £40 or near offer; must sell at once. Box 678, "The Era."

WANTED to Sell, Piano, renovated as new; magnificent; must sell; Collard's; 27 gns.; snip. 11, Oakfield-road, Finsbury Park.

WANTED TO SELL.

WANTED, to Sell, immediately, Cinema Music of every variety; great reduction; Trios, Small Orchestras, &c.; list sent. MME. GODFREY, 16, Jubilee-road, Wrexham.

WANTED to Sell, a leather trunk, also a basket-hamper, suitable revue or ventriloquist. Apply, ARTIST, 3, North-avenue, off New-road, Blackpool.

WANTED, to Sell, splendid Terrier Bitch, good performer; also good pure bred Collie Dog 15 months; sold cheap, owner joining up. RICARD, G.P.O., Thursday, Lyme Regis; Friday, Saturday, Bridport.

WANTED TO BUY.

WANTED, Dark Plush or Drapery Setting suitable for Spiritualistic Séance. Full particulars to CARLTON, Westwood, New Malden, Surrey.

WANTED, to Purchase, 3 Cavalry Swords, in good condition, 15 Metal Helmets (Carmen), 12 Spear Heads, 1 Spinning Wheel, 2 Tubular Bells and Beater (1 high C, 1 E flat, deep tone), large rattle, 6 Court Swords, 2 old Pistols, 3 or 4 Daggers, old Violin and Bow (in case), 6 pieces of Grass Matting (various sizes), Wooden Candlesticks, Shaped Japanese Lanterns, Property Fruit, Fish, and Vegetables. Write, E. R. J., Box 362, James Willing, Ltd., 125, Strand, W.C. 2.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

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WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

WANTED, Lease or Purchase, good Cinema in manufacturing or county town. Full particulars, Box 699, "The Era."

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WANTED, Partner, Finance Revue, £60 to £100; business manager or lady or gent. artiste preferred; join at once. Address, Box 647, "The Era."

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WANTED Known, BILLY CLARKSON, Song, Sketch, and Revue Writer. 55, Greek-street, London, W. 1.

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WANTED, good Revues, immediate dates. Fullest particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/5, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

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WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Acts of all descriptions, for immediate dates, particularly September 30, Oct. 14, and Dec. 2; Acts known to me write in, enclosing date sheet, terms, &c. H. J. BARCLAY, Strand Vaudeville Agency, 319, Queen's-road, New Cross Gate, S.E. 14. 'Phone, New Cross 1360. Telegrams, Barclavil. 'Phone, London.

WANTED, Variety Artistes, near London. Apply by letter, Empire, Box 681, "The Era."

THE ALBANY WARD CIRCUIT.
WANTED, at once, Variety Acts of every description, to send full particulars, date sheet, and terms to Guildhall-chambers, Weymouth.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates: Sept. 2, 9, 16, onwards. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Artistes of every description for Oct. 7. State lowest terms first letter (nothing too big), and when last in Wrexham.
All letters to BILLY CHURCHILL, Arvan-avenue, Llandudno.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, JAAP VAN LAREN, Slack-Wire Artiste. This week, Hippodrome, Coventry.

WANTED, Monday next the only vacancy till Easter, TOM LEAMORE, the rage everywhere. This week, Empire, Kilburn, London. Re-booked all the L.T.V. great songs; vacant Monday. Wire LEAMORE, 64, Ferndale-road, Brixton, London.

WANTED, Aug. 26, by AMANDUS, the Great Impersonator and Facial Mimic. Wire, Palace, Ramsgate.

WANTED Known, J. W. HALL, Comedian; vacant Sept. 9, 16. Hippo., Ashton. Next, Hippo., Preston.

WANTED, Monday, also Sept. 2, by WAL and ROSA, Comedy Duo; all big laughs. This, King's T., Newcastle-under-Lyme, Staffs. Wire.

WANTED,
Monday next,
by
RUSSELL and JACKSON,
in a Pot-pourri of Singing, Dancing, Comedy.
Wire,
Palace, Southampton.

WANTED, Monday next, RHODE and ROCHE, "The Lizard's Nest," Great Novelty and Comedy Act, 42, Burton-rd., Brixton, London, S.W.

WANTED, Aug. 26, EILEEN and MAY TRIO, Musical Act; Rousing Military Dance; 9 Characters. Wire, Hippo., Lancaster.

WANTED, Aug. 26, by FRANCO'S MIDGETS, a Lightning Comedy Presto Act. Wire, Hip., Buxton.

WANTED, VIONA QUARTETTE, World's Premier Banjo Act, Sept. 16, 23, and 30, Nov. 18; only vacancies for this act; producing new act Jan. 6. This, Hippo., Wisbech. Aug. 26, Ly., Taunton.

WANTED, Aug. 26, Sept. 2, 9, HACKETT QUINTETTE, the beautiful English musical pot-pourri; enormous. This, Col., Portsmouth (bottom), Wire, 6, Brougham-road.

WANTED, Aug. 26, Sept. 2, 9, ATLAS-VULCANA TROUPE. P.a., Gosford Lodge, Fulham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and Sept. 16 for LILIAN BEAUMONT'S Comedy Sketch, "Baby Mine"; 3 artistes; 20 minutes. This, Regent, Chelmsford (return).

CARTER LIVESEY & CO.,
in "THE WOULD-BE ACTORS."
WANTED, Monday next.
This week, T.R., Huddersfield.

WANTED, Sept. 2, to precede Lyceum, Taunton; also Sept. 30, to precede and follow Palace, Maidstone, by the BELLINIS, Equilibrists and Aerial Gymnasts, thanks Peel's Agency, John Laurence, Glasgow. This week, Boro' Theatre, Wednesbury. Next, Palace, Islington (return).

COMPANIES WANTED.

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SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attractions only for weeks of April 7 and 14,

TO PLAY ONCE NIGHTLY.

The Shakespeare is **"THE"** Popular Theatre of Liverpool—The Box Office says so.

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THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of JAN. 6 and 27.

TO PLAY ONCE NIGHTLY.

Wire or write to
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New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

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LITTLE MISS GOODY

Now in 13th month of tour. Booked and rebooked at all the leading Theatres and Music Halls in the country.

My Latest Rib Tickler,

FINE FEATHERS

All records smashed again last week at Burton-on-Trent.

Refer H. G. Dudley Bennett, Esq.

The figures for Longton the week previous are as follows:—

		Tax.
Mon., Aug. 5	£90 0 6	£23 16 3
Tues.	86 10 11	22 18 2
Wed.	80 10 2	21 5 3½
Thurs.	73 17 9	19 11 11
Fri.	66 18 9	17 12 7
Sat.	99 16 5	26 6 10½
Matinée	10 19 7	3 1 9½
Gross	£508 14 1	£134 12 10½

Grand Total, £643 12s. 10½d.

One hundred pounds to anyone proving the above figures false!

This marvellous draw vacant
Oct. 7, 14, Nov. 11, 18.

FINE FEATHERS

In 3 Moults.

Presented by a Star Cast of Principals and an Operatic Chorus of

SOME BIRDS.

34 People Travelled. 34

Notice.—To those whom it may concern. Since a late employee of mine received notice and left in March last my lighting and electric effects have been under the personal supervision of Mr. J. Bertino, whose ideas and inventions were copyrighted in the year Double O., B.C. Unfortunately, Bertino has lost his copyright scrip and forgotten his patent No. Therefore, it is necessary to explain that his fit-up consists of two old corned beef tins, with some ordinary glass as lenses, and a few slides; that constitutes the front of the house effects. On the stage, we have an old tank with some shooting gallery squirters through which water is propelled by a rotary pump. Further particulars on application, or can be seen this week at H.M.T., Walsall.

Re dates.
HENRY L. OSMOND,
H.M.T., Walsall.
Next—Empire, West Bromwich.

VIVIEN CARTER
PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,
"THE WOULD-BE ACTORS."
A SUCCESS. THAT'S ALL.
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MONDAY NEXT,
ONWARDS, WITH EXCEPTIONS.
Address, T.R., HUDDERSFIELD.

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A Real Winner Everywhere.
STAR CAST
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MAGNIFICENT SPECIALITIES,
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BLERIOT'S
FAIRY FOUNTAINS.
Can fix on any Stage.

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FIVE NIGHTS'
A Dramatization of
VICTORIA CROSS'S
CELEBRATED NOVEL.

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This Phenomenally Successful Attraction,
WEEKS OF
NOV. 4 and DEC. 16.
Business Enormous Everywhere.

Write immediately to—
H. W. ROWLAND,
52, Shaftesbury Ave., London, W. 1.
Wires: "Topobill," Piccy.

A NIGHT OF BRIGHTNESS
AT
ROYAL, STOCKPORT.
ANOTHER GREAT WEEK.

Refer CHARLES REVILL, Esq. More than delighted, and looking forward to September 2, Ashton. Last night's great reception Barnoldswick, starting with great rounds applause for opening chorus, and contin ed to finish. Such laughter never been heard in Palace before.

WANTED, Sept. 9, 16, 23, Lancs, Yorks, Midlands. Oct. 14, South.
Many thanks for many offers, but must have the halls for the goods.
Wire TAYLOR, The Palace, Barnoldswick, for Sept. 9.
Next Week, EMPIRE, LONGTON.

UGAR & LANGLEY'S CO.
'CRACKERS'
The Crack Revue.
AN ALL STAR CAST.
ENORMOUS SUCCESS AT MANSFIELD.
Refer Mr. Clayton, who says:—
'CRACKERS'
is good enough for any No. 1 Hall.
You can have another return date next Spring.
PICK ONE.

VACANT—
Sept. 2, 9
(Midlands or South).
Oct. 14, 21, 28.
Nov. 25.
Dec. 2, 23.
Jan. 20
(Scotland), Onward.

This Week—
ALHAMBRA THEATRE,
STOURBRIDGE (return).
Next Week—
COLISEUM,
SHOREHAM-BY-SEA (return).

PLAYING TO ENORMOUS BUSINESS EVERYWHERE.
This show is equal to any Mu ical Attraction Touring.

THE BLUFF BOYS.
Magnificently Dressed and Mounted.
28 PERFORMERS.
Managers are certain of good business with this show.
Fast filling Autumn and next year.
VACANT for GOOD THEATRES and HALLS.
A Better Proposition than any Pantomime.
SEPT. 16, 23, 30, MIDLANDS or NORTH.
OCT. 14, Newcastle District.
NOV. 4 on.
DEC. 23.
JAN. 13, 20, 27. FEB. 3.
Booked at some of the best dates in the country.
ONCE or Twice Nightly.
Coms. HARRY RAY.
THIS—Hippo, Keighley.
NEXT—Palace, Nelson.
Wire for Sept. 16 on.

THEATRES WANTED.

SYDNEY BRANSGROVE'S PRODUCTIONS

THE SECRET SERVICE GIRL
An entirely New Drama By ROYCE CARLETON.
WANTED—Nov. 18, 25. Dec. 2, 9 and 23. Also Jan. 6; Feb. 3, onward with exceptions.

THE SILVER CRUCIFIX
WANTED—Sept. 2, 9, 16 and 30. Also various 1919 dates.

THE LIFEGUARDSMAN.
WANTED—Sept. 16, 23 and Oct. 14

HER LOVE AGAINST THE WORLD.
WANTED—Sept. 16, 23. Oct. 14. Nov. 4, 11 and 18.

YE GODS.
WANTED—Sept. 19 (Three Nights), to follow Dumfries; Sept. 30 to follow Greenock; Nov. 18 between Lancaster and Norwich; Dec. 2, 9 and 16.

All communications to MISS CECIL D. SLAUGHTER,
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Telephone: MUSEUM 2176/7.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of
SEPT. 16 & OCT. 7
BUSINESS ENORMOUS EVERYWHERE.
The gross takings for three recent and successive weeks were as follows:—
SHAKESPEARE, LIVERPOOL.
67th visit... ... £1021 3 1
GRAND OPERA HOUSE, BELFAST.
51st visit £992 6 11
THEATRE ROYAL, DUBLIN.
53rd visit £1369 8 7
Write immediately to—
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New T. R., Birkenhead.
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For NOTTINGHAM, DERBY, STOKE, STOCKPORT, Etc., Etc.
TOPS, REVUES, BIG ACTS,
Variety Artistes all Lines,
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(Will Sley and T. A. Edwardes).
33, Norton Street (Willmot's Offices), Liverpool)
'Phone: 1758 Royal.
Telegraphic Address. "Vacancies."

MISCELLANEOUS.

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FETE, GALA & SPORTS
1 p.m. to 10 p.m.
Organised by the Teddington Special Constabulary, in aid of the Funds of the above Institution, on
Saturday, August 31st, 1918,
IN
Weir Bank Meadows, Kingston Road, Teddington,
A FEW EXTRA
VARIETY TURNS WANTED
for this Important Fete.
Liberal Expenses Paid.
TRAINS EVERY 15 MINUTES FROM WATERLOO.
Taxis Provided from Station.
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CECIL E. BYNG, Coronation Cinema, Surbiton.
Large numbers of Police have given their lives at the Front. Thousands risk their lives in every air raid.
PROS., PLEASE HELP THE ORPHANS.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Revue, "Oh, Doctor!"

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Go to Jericho."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Revue, "Cheer O!"; Lyle and Lena, comedy duo; Sid Cotterell, comedian.

Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Donald Gilbert presents The Ideals.

COLISEUM.—M., Mr. Jenkin Humphreys.—The Aberystwyth Operatic Society present Gilbert and Sullivan's "Yeomen of the Guard."

Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Teddy Worth presents the musical comedy, "Sunshine Sue," with Teddy Worth appearing as Samson Slack.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The Allington Charsley Opera Company opened on Monday in "Il Trovatore."

EMPIRE PALACE.—M., Mr. Brennier.—The programme here includes Dorothy Dalton in "The Flame of the Yukow," and Bessie Barriscale in "Wooden Shoes."

Boors, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—Walter Howard presents his Lyceum success, "The Story of the Rosary." Robert Dalzell gives a dashing display as Capt. Paul Romain, and Miss Evelyn Carleton is prominent as Princess Venetia.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—A good attraction is provided here in Joe Peterman's production, "Over the Top," with Fred Hastings starring as 'Erb, V.C.

Boors, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. B. C. Lowe.—Mr. Revill reopened his theatre, and commenced his autumn season with a performance of a revue, "Life and Laughter," presented by Miss Kitty Brewster's company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—The company here is headed by Miss Zona Vevy and the well-known organist Mr. Max Erard, who give a very fine musical act. Other star artistes are J. W. Hall, Wall Marsden, Lucy Brennan, Pauline Travis, and Will Walton.

Boors, The Chemists, 140, Old-square.

BANGOR.

COUNTY.—P. & M., Mr. James Hare.—Pictures. "Baby Marie," "Captain Kiddo," &c.

PICTUREDROME. — P. & M., Mr. W. Lee.—Pictures, "The Broken Law," &c.

Boors, The Chemists, 302, High-street.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty Stock Company in "Camille."

TIVOLI.—L., Signor Pepi; M., Mr. S. Reach.—A. P. James and company in "The Strike."

PALACE.—L. and M., Mr. Fred Newman.—The Neptune Quintette, Duncan and Brasque, Lawrence and Bowie, Rich Hayes, Purcella Bros., and pictures.

HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—Sydney Lester's "A La Mode" entertainment.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The Allington Charsley Opera Company are here on a first visit in a repertoire of popular operas. Included in the long list of principals are E. C. Hedmont, Gwynne Davies, Edward Arthur, and Ethel Austen.

PALACE.—D., Mr. W. S. Pearce.—The two comedians, Naughton and Gold, head this week's bill. Rena Mar, vocalist; Capt. Kettle, conjurer; Olive Plant, comedienne; Jubb and Jerome, drum and baton girls; and Fred Lamp, in a juggling, tumbling, and chair act, complete a capital entertainment.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. Perci Leonard. — Mr. W. Bellamy presents the revue, "Miss Vanity."

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The Forbes-Knowles' Repertoire Company in "The Stepmother," "Moths," &c.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The third and last week of the Beecham Opera Company was entered upon last Monday, and though "Marriage of Figaro" has twice been previously presented, it proved a big attraction. It was generally anticipated that Sir Thomas Beecham would come down and conduct some of the performances, but up to the time of writing the hope had been disappointed.

GRAND.—R. M., Mr. George Harrop.—The George Edwardes' company charged with the exploitation of "Betty" is once more here, and the leading lights of the cast are Walter Passmore, Eric Algar, Miles Clifton, Yvonne Phillips, Eve Bennington, and Billie Brown. The theatre on Monday night was packed.

PALACE.—R., M., Mr. G. Harrop; A. M., Mr. Fred Walker.—George Formby is the great magnet this week. Others in the bill are N. T. Kioto, Paul Stephens, Bert Weston, Gilday and Fox, &c.

Boors, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOLTON.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Mary Connolly, the Dublin Street Singer; Fred Curran, comedian; Harry Lowther and company in comedy sketch, "It's a Gift"; May Lillian Levey, male character comedienne; H. O. Borie, comedy juggler; Doris Broughton, in vocal act; Artemas, comedy illusionist; Four Sisters, Martelloni, acrobats.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. W. H. Glaze presents Robert Needham and company in "Under Cover."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—J. Lever presents a revised edition of "Some Girls."

Boors, The Chemists, 29-31, Knowsley-street 139, Derby-street.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Daisy Dormer, Alf. J. Lawrence presents West's song sheet, Paul Witt and Teddie Butt, Albert le Fre, Holden and Graham, The Four Swifts, Fred Karno's company in "Mumming Birds."

THEATRE ROYAL.—L. and M. D., Mr. Nat Hepworth, for Draycott and Hepworth, Ltd.; A. M., Mr. Gilbert J. E. Hill.—George Grossmith and Edward Laurillard present "Ariette."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. W. V. Garrod's company in "A Love Marriage."

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Robt. W. Mitchell's vaudeville company, in the new production, "Bohemia," in the Grand Pavilion. In the Floral Pavilion, classical concerts by Herr Scoma's grand orchestra. In the Victoria Hall, animated pictures.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. C. B. Cochran's company, in "The Better 'Ole," the first half of the week. Thursday, Friday and Saturday, that delightful comedy, "The Jeffersons," the company including Mr. Wilfred E. Shine.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ethel and May, in musical scena; Riley's Wonders; the Lornells; Jock Audley, comedian; Vi Romer, comedienne; the Colnens, Indian balancing act.

Boors, The Chemists, 90, St. James'-street.

BURSLEM.

COLISEUM.—"The Better 'Ole," "The Hidden Law," and other pictures.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., and Sec., Mr. H. Stockwell.—Monday, Tuesday and Wednesday, Macdonald and Young's company, "Betty"; Thursday, Friday and Saturday, Mr. Geo. Dance's company, "To-Night's the Night."

HIPPODROME.—L. and M., Mr. Allan Milton.—Rondelle, violinist; Florence Rolyat, musical comedy artiste; Little Kathleen, dancer; the Franco Midgets, mystery, singing, and dancing; pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.—Varieties.

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Adelaide Gretton, the popular mezzo, and pictures.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—Mr. Matt Melrose and a good cast present the spectacular revue, "Pekin to Paris."

PICTURE HOUSE.—P., Cannock Picturedrome, Ltd.—The features are "Master of Men," and "Maciste," with the serials, "Fighting Trail," "Mystery Ship," and "Four Years in Germany."

BLACKFORD'S CINEMA.—M., Mr. Frank Williams.—Ber. Bradford, comedian; and pictures.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Ernest Stevens presents "The Professor's Love Story."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The popular J. W. Rickaby tops here; J. H. Scotland, basso, also makes a welcome reappearance; Pimple, the popular cinema comedian; and Dolly Elsworthy, in character studies; Bruce Green, in latest successes; Rollo and Rega, rope acrobat and premier danseuse; and De Busse, the one-man band, contribute to a good variety programme.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The latest revue, "The Love Chase."

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—J. C. Carlyle's company in "Back Home in Tennessee."

Boors, The Chemists, 49, English-st.

CARMARTHEN.

LYRIC. — "The Guardian," "The Woman Beneath," and other pictures.

EMPIRE.—Maid and Scotton's Dramatic Company.

Boors, The Chemists, 26, Stepney-street.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Will H. Glaze's company is here in the novelty revue "It's Topping!" under the direction of F. E. Chabot.

QUEEN'S VARIETIES.—P. Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here Mme. Gravetta and company, transformists; Mimi and her assistant; Mlle. San San, juggler; Nellie Anderson and Pat Nash; Herbert Winter and Bunny, comedy; Sisters Newton, speciality; Katy Keith, character comedienne.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Mother Love," "Blind Man's Luck," and other pictures.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. F. J. Welchman.—The Six Brothers Luck, in "Air Birds"; Wat Tyler; Kitty Buchan; Ethel Leslie.

Boors, The Chemists, 21, Market-place.

COVENTRY.

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—Charles Windermere and company present "Sarah Sleeps Out"; Sam Stern; O'Brien and Eady; Ernie Garner; Jaap and Van Laren; Haley's Komets; the Alfred Leonard Trio in "Inspiration."

Boors, The Chemists, 9-10, Broadgate.

CROYDON.

GRAND THEATRE.—L. and M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"A Soldier's Bride."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Malcolm Scott, Vernon Watson, Tom Stuart, Haley's Juveniles, Scotch Kelly, Wynne Hulme, Ernest Roma, Lomax and Cissie, pictures, and the Charley Meteor Trio.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Return visit of Miss Ivy Maurice's repertoire company in a round of plays and variety.

Boors, The Chemists, 10, Market-st.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Will H. Glaze and Wilson Benge present "The Girl Who Changed Her Mind," Friday only, "John Raymond's Daughter."

EMPIRE.—P. Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield — Carmo presents novelty speciality, featuring "The Vanishing Lion"; Sisters Terry, comediennes and vocalists; Bandmaster Morris, pot-pourri entertainer; Willie Gardner, skate dancer; Cato with his comedy donkeys.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Joseph Milvane's company including Miss Florence Churchill, in "Duty! And the Girl?"

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Joe Morrison presents "The Dream Girl"; specialities by Daisy Squelch and her Big Brass Six, and Margery Moore, premiere danseuse; Baxter and St. Welma and a piano.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Ko-Ten-Ichi Troupe of Japanese conjurers; Datas, the memory man; Delvane's Marionettes; Elsie Denham, comedienne; the Fields in a gymnastic oddity; Cissy Nadene, comedienne; Tom B. Davis, comedian.

Boors, The Chemists, 11, Cannon-street

DOUGLAS, I.O.M.

STRAND CINEMA.—P., Strand Cinema Co., Ltd.; R. M., Mr. George Jordan.—"The Cathcart Case" and other pictures.

PIER PAVILION.—"The Promise" and pictures.

Boors, The Chemists, Victoria-st. and Duke-st.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Robert Courtneidge's company in "My Lady Frayle." For the latter half of the week J. Bannister Howard's chief company will present "The Belle of New York."

Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Mr. Gilbert Miller's company present "Nothing but the Truth." For the latter half of the week Mr. Bromley Challoner's and Miss Marjorie Bellair's company appear in "When Knights Were Bold."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GILLINGHAM.

THE GRAND.—L., Mr. V. Sheridan; M., Mr. W. C. Dawes.—"The Secret Game," "The Clever Mrs. Carfax," and other pictures.

THE INVICTA.—P., Messrs. Croneen Bros.; M., Mr. E. Etheridge.—"Man and Beast," "Melissa of the Hills," &c.

THE GEM.—P. Messrs. Goodman Bros.; M., Mr. Coley Goodman.—Tom Delaware, comedian; Norman Coles, baritone vocalist; and pictures.

GT. YARMOUTH.

ROYAL.—Sole L., Mr. Walter Nightingale.—"The Barton Mystery."

Boors, The Chemists, 2, Broad-row; King-street and Theatre Plain.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Miss Mary Austin presents "Maria Marten or the Red Barn."

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—For the first three nights this week Mr. George Dance's company, in "The Bing Boys," are paying a welcome return visit. For the second half of the week Messrs. Macdonald and Young's company are presenting "The Lilac Domino."

Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

HEDNESFORD.

EMPIRE.—M., Mr. Frank Williams.—"The Clodhopper." "Master of Men." "Fatal Ring," and the French war film are screened.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Alfred Wareing; B. M., Mr. Fred Benton.—Vivien, Carter Livesay and company in "The Joy Girl."

Boors, The Chemists, 18, King-st.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—The Elliott Savonas' unusual instrumental show, "The Palace of Orpheus," is always popular; Farr and Farland, comedians, give a clever cross-talk performance; Dan Rolyat is most popular.

TIVOLI.—P., Kingston Varieties, Co.; M., Mr. G. W. Ashton.—Messrs. Hall and De Lacy's new musical burlesque, "In and Out," met with a favourable reception.

Boors, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Utopians, costume concert company.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke; M. D., Mr. A. J. Webb.—Miss Lila Field's company, in the musical fantasy, "Love and Kisses," and the masque, "The Marriage of Oberon."

GAIETY HALL.—P. and M., Mr. A. J. Harding.—The favourite costume concert party, "The Cornubians," are appearing here.

RUNNACLEAVE HALL.—Two concerts on Thursday by Miss Phyllis Lett, Miss Marjorie Hayward, and Mr. Harold Croxton.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Mr. Will Shawyer presents "That's It!" Pictures complete.

Boors, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME AND QUEEN'S THEATRE.—P., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd.—Harry Ray and Lillie Calden's comedy, "The Bluff Boys."

Boors, The Chemists, 58, Cavendish-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Alan Milton; R. M., Mr. J. W. Malpass.—"Womanhood," Mary Pickford in "The Little American," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Right Direction," "The Blindness of Fortune," and other pictures.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE. — G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith. — Lindsay and Harte's new Scotch revue, "Touch Wood," has been warmly welcomed here. Apart from the revue, Mary Mitchell scores as a vocalist; a lively comedian turn is contributed by Dave Bryant; and "The Four Years in Germany" films series is continued.

Boors, The Chemists, 15, Leith-walk.

LLANELLY.

VINT'S PALACE.—The Famous Brooklyn Four, and pictures.

HIPPODROME.—Lester Barrington and company in "A Daughter of Judas" and "Polly"; "Siems" and Miss Calno.

LONDONDERRY.

OPERA HOUSE.—P., Mr. Barney Armstrong; M., Mr. C. Johnston.—Fred O'Donovan and Co., in "General John Regan."

RIALTO.—M. D., Mr. C. Warrell.—Mildred Telford, and pictures.

ST. COLUMB'S HALL.—The Six Greenlees in a revuette, "On a Holiday," and pictures.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. G. E. Williams; A. M., Mr. Harold P. Powell.—"S'hush; or, A Trip to the Isle of Man," played by Miss Edith St. Clair's company, is the attraction here.

Boors, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Edith Panting presents Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd of Oldham."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Mr. Bromley Challenor and Miss Marjorie Bellairs in "When Knights Were Bold"; and on Thursday, Friday and Saturday, Gilbert Miller presents "Nothing But the Truth."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Barton and Ashley in "Money Talks," Harry Morley in "Who Goes There?" and pictures.

PALACE.—P., Reading Palace Theatre, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Violet Black; Johnny Schofield and Co. in "The Big Ad."; The Two Casinos, dancing stars; J. P. Ling, versatile entertainer; The Ketos, eccentrics; Molly Moore, comédienne; Harry Marvello, magician; and Baroness D'Astreel and Partner in vocal and dancing act.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Murphy and Mack present "The Major's Reflections"; and pictures.

Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Scottish Revues Syndicate present Ida Crispi in "Bobo"; Alec Kendal; Den and Mark; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Levy's company in revue, "Adams and Eves."

BORO' THEATRE.—P. and M., Messrs. Black Brothers.—Mr. Josh. Clifton and company in revue, "Here We Are"; Evelyn and Clayton, in bric-à-brac act; Da Costa, tenor vocalist; and pictures.

Boors, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Arthur Hardy's company in "By Pigeon Post."

HIPPODROME.—?., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Lawrence Wright Ensemble, Hal Bert, Yank and Jean, Harry Atkinson, Sophie Forrest, Agda and Co., Bioscope.

ELECTRIC CINEMA THEATRE.—M. D., Mr. H. F. Cooper; M., Mr. Will Smith.—Varieties: Ada Cerito, Leo Martin.

THATCHED PICTURE THEATRE.—P., Mr. Owen Bond; M., Mr. W. Forder.—Varieties: W. V. Robinson.

SPRING GARDENS PAVILION. — P., Mr. Horace Rose; M., Mr. Wm. H. Angle.—"The Peep Show."

Boors, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Messrs. Henry Dallas and Louis Casson's company is presenting the musical comedy, "Maid of the Midnight Sun," twice nightly, to appreciative audiences. The cast is strong and capable. On Thursday Bernard Hishin's company is due here on a return visit with the popular spy-play, "Inside the Lines," which scored such a success on its former visit.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Bob and Dotty, acrobats; The Sydney Girls, duettists and dancers; Alex. G. Hunter and company, in "The Subduing of McLean"; and pictures.

PLYMOUTH.

THEATRE ROYAL.—Sole M. D., Mr. J. M. Glover; A. M., Mr. H. E. Jones.—Messrs. Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

GRAND.—P. & M., Messrs. Geo. S. King and D. H. Parry.—King and Parry's stock company present "Divorce or Dishonour."

REPERTORY.—L. & M., Messrs. Geo. S. King and D. H. Parry.—King and Parry's Repertory Company in "Outcast."

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Charles Harrington's Black and White Combination in "Uncle Tom's Cabin."

Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Fred Clements presents "I'm Sorry."

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—James B. Fagan's London company in "Damaged Goods."

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode.—"My Son Sammy," the successful revue, is the attraction here.

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Continued on next page.

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FROM THE PROVINCES.

Continued from preceding page.

REDDITCH

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. Head.—Mr. Jack McKenzie and company presents "Devonshire Cream."
Boots, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ern. B. Arnold.—Mr. Walter Bentley's revue, entitled "Odds On," is the attraction here this week.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—A new edition of the farcical comedy, "That's Enough," is presented by Miss Flo Denton (a Rotherham lady), this week.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—Bert Gilbert's "Where's the Chicken?"
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willats.—William De Lacy presents "Down on the Farm."

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge. — Daisy Wood, comedienne; J. H. Wakefield, comedian; Alberto, magical nonsense; Lily Young, comedienne; the Three Joy Bells, vocal and dancing act; Win and Windle, burlesque act; Lucille Benstead, Australian singer; Ernie Ream and baby grand piano.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—The Ten Tommies, in vocal act; Chas. Hatch, comedian; the Three Neslos, in gymnastic act; J. J. Wild, in "The Midnight Nurse"; George Dixon, musical Jack-in-the-box; Fandor Troupe of Lady Acrobatic Cyclists; Marion Scott, male impersonator; Tom Bracewell, eccentric comedian.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—The musical comedy, "High Jinks."
GRAND FLORAL HALL.—M., Mr. Fred Croxton.—"Moonshine."
Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND. — R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—The D'Oyly Carte Repertory Co. is here this week.
PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Messrs. Ray Bros. present the musical burlesque, "Touch and Go."
HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Will Van Allen, the musical tramp; Marjorie Fulton; The Fourits; Jay Laurier, comedian; Burr and Hope; and the Great Wieland.
ROYAL PIER.—A. M., Mr. Harry Saft.—Carlton Fredericks presents The Vivandieres, under the direction of Wilfred Dane.
Boots, The Chemists, 84, High-street. Shirley: 97, East-street; 25, Above Bar: 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. F. Pennell.—Ralph Haslam presents his No. 1 Company in "Bubbly."
PALLADIUM THEATRE.—M. D., Mr. D. J. Clarke.—Wal Langtry, De Marest, the Kitchen Comedy Four, Mart and Pep, Harrigan and Holt, Olivette, Henry J. Corner's Symphonia, Gaumont Graphic.
Boots, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 3 and 26, Chapel-street.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Miss I'Ada, the mystery lady; Minnie Earle, vocalist; Hayes and Finch, comedians; Elsie Laurette, dancer; Foster Kershaw, entertainer.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—The Great Raymond, magician; Sisters Urma, gymnasts and dancers; Hetty Hartley, comedienne; H. O. Wills, comedian; Three Pearls, musical trio; and Nora Doone, comedienne and dancer.
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Lew Lake presents Dorothy Mullord and company in "Married on Leave."
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND. — P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Davies and Kendal's "Flickers" revue.
HIPPODROME. — P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Will H. Fox, musical monologue; Clifford and Westwood's company in "First Impression" sketch; Victoria Campbell, vocalist; Tommy and Jack, Elsie Barrieton, and Evelyn Le Bridge, in varied vocalistic turns; the Violas, mental mystics; and pictures.
Boots, The Chemists, 104-105, High-st.

SUNDERLAND.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Neil Kenyon; Alfredo, the vagabond violinist; Madge Velma and Quartette of Lady Vocalists; Christy and Willis, comedy jugglers; Sisters Tremper, gymnasts; Jerry and Com, comedians; and Radford Russell, in musical act.
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company, including Maud Morton Powell, in the drama "A Mother's Sacrifice."
BLACK'S.—P., Messrs. George and S. Black.—Zomah, a woman of mystery; Miss Marie Dainton, mimic; "The Lust of Ages," photo drama.
Boots, The Chemists, 62, Fawcett-street.

SUTTON.

HIPPODROME.—Sole L. and P., Mr. George Harmston.—"The Kaiser, the Beast of Berlin," is a powerful draw.
PICTURE THEATRE.—M., Mr. H. Jays.—"Jack and Jill," "The Martyrdom of Belgium," and other films.
ELECTRIC THEATRE.—P. and M., Mr. E. Savage.—Star films here comprise "The Man Without a Country" and "For Liberty," plus Pte. Frank Roy, baritone, in songs and monologues.
Boots, The Chemists, 69, High-street.

SWANSEA.

GRAND.—Sole P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—E. Lewis Waller and Nevill Graham present "Carminetta."
Boots, The Chemists, 29-31, Knowsley-street; 59-60, High-street; 82, Brynymor-road.

TAUNTON.

LYCEUM.—For first half of the week J. Bannister Howard's Co. present "The Belle of New York." Thursday, Friday, and Saturday, Mr. Robert Courtneidge's Co. in "My Lady Frayle."
Boots, The Chemists, 56, North-street.

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. J. A. E. Malone's company, in "High Jinks," is paying a first visit, and proving a great attraction here.
PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Mr. Payne Seddon's company, in the comedy "Eliza Comes to Stay," is amusing large houses. Miss Juanita Charlton, in the title-part, fulfils all the demands made upon her with credit.
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At the Dressing Table.

By MIMOSA.

How Milicent Cheated Father Time.

I hadn't seen Milicent for over three years when I called on her a few days ago. I knew she had taken up munition work at the beginning of the war, and from what I had heard of her from time to time, hard work, early rising, and late to bed, I quite expected to find her looking older and very much the worse for her three years' work. But far from looking jaded and tired, I found her younger and fresher than when I had last seen her. Her complexion was smooth and clear, and her hair brighter, and more glossy than before, while the few wrinkles which I remember had entirely disappeared.

How She Preserved Her Complexion.

After a little persuasion she told me the secret of how she had not only kept, but improved, her looks during the three years in which we had not met, in spite of her hard work and late hours.

She told me she owed the freshness of her complexion to the regular use every night of a little plain mercolised wax. This she rubbed gently into the face and neck, leaving it on all night, and washing it off in the morning with warm water. She had entirely given up the use of powder, which she told me she felt sure caused wrinkles, and was using instead a lotion made by mixing an ounce of cleminite in about two ounces of water. This lotion gives a most natural appearance, and is beneficial to the skin, and judging by her complexion I can well believe it.

Removing the Wrinkles.

When I asked what she had done to remove the little wrinkles which I remembered round her eyes and mouth, she told me nothing. The use of the mercolised wax had done the trick without any effort on her part. This wax, it seems, gently peels off all the dead outer skin, slowly and imperceptibly while one sleeps, and with the dead skin, all lines and wrinkles, leaving the fresh young complexion beneath clear and smooth.

A Slight Growth of Superfluous Hair.

There was another point upon which I was very curious. Milicent used to have a slight growth of hair on her upper lip, which I am forced to admit entirely spoilt her claims to being considered a pretty girl, and this, too, had entirely disappeared, owing to the use she told me of a little powdered pheminol. After two applications, she said, all traces of the growth had disappeared, but as a precaution she had used some tekko paste for a couple of weeks afterwards.

How She Kept Her Hair Bright and Glossy.

To keep her hair in good condition she had shampooed it regularly every fortnight with a dessert-spoonful of stallax dissolved in hot water, then dried it without rinsing (as this is not necessary when using stallax), and given it a good brushing. Every month she gave it a stimulant in the form of a simple tonic. For one week in every four she massaged into the roots every night a tonic made by mixing an ounce of boranium with four ounces of Bay Rum or Eau de Cologne.

A Perfectly Natural Colour.

Milicent had always been naturally pale, and I remarked on the pretty flush which had come into her cheeks. This she confessed was not natural (although it had deceived even an expert like myself), but was brought about by using a little pure colliandum, which she applied to her cheeks with a piece of cotton wool. The beauty of this colour was that it appeared absolutely natural, for it deepened as the atmosphere became warmer, just as a natural colour would.

TUNSTALL.

PALACE.—Pictures: "God's Children," "The Snow Bird," &c.
REGENT HALL.—Pictures: "Blindness of Love" and "Environment."
Boots, The Chemists, 28-30, Queen-street; 19, St. John's-square.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Miss Marion Fawcett and Mr. Louis Hector present the comedy, "What Happened to Jones."
EMPIRE.—P., Messrs. Sherwood & Co.—The play, "Out of Hell," is the attraction here, supported by the Five Gratos, Anglo-Japanese acrobats; and Little Kiddy Kennedy, comedian.
Boots, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—W. W. Kelly's company in "A Royal Divorce."
Boots, The Chemists, 126, Bridge-street, corner of Sankey-st. and Bridge-st.

WATERFORD.

CINEMA.—P., Waterford Cinema Co., Ltd.; M., Mr. George Hay.—Charlie Chaplin in "The Pawnshop," and other pictures.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—For his second week here Mr. Charles Lake's company are presenting "Still Waters Run Deep," in which appear Miss Gipsy Touzeau, who is always assured of a warm welcome here, Miss Ray Litvin, Mr. George Owen, and Mr. Leonard Thackeray.
Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—P., Mary and Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Frank Van Hoven, the dippy mad magician, heads the bill here. Others are Tom E. Hughes, the bag of vanity; the Martinis and Vic Gould, in piano cabaret scena; De Cars and Tomato, in original performing donkey act; and Ellerslie Pyne, in monologue, "An Actor's Dream."
PALACE.—P. and M., Bros. Black.—Gordon Seal, comedy magician, and Teddy and Iris, clever young vaudeville artistes, provide the variety in a strong picture bill.
Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—Cecile Barclay and Rupert Lister in "A Butterfly on the Wheel" the first half of week; the same company in "Bought and Paid For" on Thursday, Friday, and Saturday.
PALACE THEATRE.—L., Mr. Carlton Fredericks; B. M., Mrs. C. Fredericks; S. M., Mr. F. Hemming.—Miss Betty Fairfax and Co. in "Baby Mine," on Monday, Tuesday, and Wednesday; the same company in "Remnant" the latter half of the week.
Boots, The Chemists, 38, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. H. Wheeler.—Macdonald and Young's company in "The Boy."
ROYAL PALM COURT.—Concert Party, Maids and Middies.
Boots, The Chemists, 69-70, St. Mary-street.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 26, 1918.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Tom Corri, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Fred Collins presents "Gay Paree" revue.

IPSWICH HIPPODROME (rehearsal, 2).—Lawrence Wright Ensemble, Sophie Forrest, Louie and Will Dale, Yank and Jean, Hal Bert, Harry Atkinson, Pathé Gazette, Agda and Co.

NORWICH HIPPODROME (rehearsal, 2).—Herbert Darnley presents "Mr. Mayfair," Borneo Gardiner, Marcelle de Vere, Pathé Gazette, Sam Hilton.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30). — Rastus and Banks, Eugene Ray, Neville and Gray, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Harry Mear's revue, "How Ripping," Van Kerkove.

CANNOCK HIPPODROME. — Revue, "That's It."

WEST BROMWICH EMPIRE.—Osmond's revue, "Little Miss Goody."

WEST BROMWICH OLYMPIA. — Ivy Maurice's repertoire company.

WEST BROMWICH THEATRE ROYAL. —"Only a Working Girl."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN TOUR.

BLACKBURN.—Pictures. Clive Wright, Fenner and Roberts, Aimee Roberts, Golda Quartette, Sinclairis and Delva. "First Impressions," J. H. Scotland.

BRADFORD.—Pictures. Gino, Sandy Powell Five Leytons, Conway and Leland, Spence and Jocelyn, Edna Payne.

BURNLEY.—Pictures. Two Le Borgs, and company as booked.

CARLISLE.—Pictures. George Dundas. "The Years Between," Pansie, Daisie and Little Max, Norman Field, Alpho, Nellie Nora, May and Francis.

HALIFAX. — Pictures, a German Shell, 3 Merrills, Hope Charteris, Sisters Gerrard, Radford and Russell, Theo Ward.

HUDDERSFIELD.—"Frills and Fancies" revue.

SOUTHAMPTON.—Pictures, "The Marriage (K)not."

WARRINGTON.—Pictures. 4 Swifts, Divina, Edna Lyall, Horace Barnes, Fred Carr and Company, Tom Reno.

Rehearsal at all Halls at 12.

MOSS EMPIRES.
(See Page 19.)

STOLL TOUR.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Maggie Carr, Fourits, Maisie Ayling, Nixon Grey, Geo. Ackroyd and Kenrish, Jack Lane, Austin Temple.

BRIGHTON HIPPODROME (rehearsal, 12).—Bert Elliott, Marjorie Fulton, Johnson Clark, J. P. Ling, Elsie Janis, J. W. Rickaby, Five Jovers.

GLASGOW ALHAMBRA (rehearsal, 12). —"Airs and Graces."

LEEDS HIPPODROME (rehearsal, 12).—Four Elmores, Billy Rogers, The Waldrons, Jay Whidden, Great Wieland, Nevotti, Bert Weston, Hamamura Family.

LIVERPOOL HIPPODROME (rehearsal, 12). — Marcelle Molray, Windish and Romaine, Victor Kelly, The Bogannys, Two Conns and Lloyd, Harry Weldon, Le Max.

MANCHESTER PALACE (rehearsal, 11). —"Any Lady."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Lilac Domino," "Yes, Uncle."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Effie Manu, "Sugar Baby," pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"By Pigeon Post."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Vanity Fair."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Bonando, Rae Duo, Delino Chas. Rich, Margo.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Amos Howard, Arthur Gilroy, Elga Hudson Quintette, Pictures, Lew Lake and Co.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Tom E. Hughes, &c., "Entre Nous."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Neil Gow.

LLANELLY PALACE. — Barton and Ashley.

NEATH PALACE.—Jean Schwiller and Co.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Hall and Menzies, Rosalie Hamilton.

SALISBURY NEW THEATRE.—Ernest Dare's company in "Caroline."

SALISBURY PALACE.—Maximillian the Great, Van Huldens, Stacey and Tinney, Fred Stafford.

WEYMOUTH JUBILEE HALL.—Noni and his Tenor, The Bradshaws, Enid Courtney and Sisters, Dolly Victoria and Assistant, and company as booked.

YEOVIL PALACE.—Aug. 29, 30, and 31, "The Maid of the Midnight Sun."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Robert Reilly's Co., "Hold Fast"; Anna Hana, The Fieldes.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsals, 2.30).—The Brook Sisters, The Durands, Sisters Vane and West, The Dent Family, The Hendreas, Bert Walford, Minnie Evans, Ella Rosevere, Sisters Revain, Will Royston, The Canadian Dandies, Hawaiian Band.

ASTON HIPPODROME (rehearsal, 12).—New Slavey, Ching Wu, O'Brien and Lady, Haley's Komets, W. V. Robinson.

AYR PAVILION (rehearsal, 1).—W. F. Frame, Mazuz and Mazette, Maxford and O'Neill, Roelgin's Parrots, Wim and Windle, Billy Houdini and Co., Zoe and Bunnie.

BATH PALACE THEATRE. — Evelyn May and Pianist, Edis and Forbes, Lily Denvill, John Warren, Haydee Marionettes, W. H. Roland, Bioscope, &c.

BIRMINGHAM HIPPODROME.—Diving Belles, Gilbert Payne, Ethel Leslie, Eddy Reed, Fred Maitland, Four Kemptons.

COVENTRY HIPPODROME (rehearsal, 1).—Will Collinson and Co., Alf. James Holt, Torino Angel Blanco, Emilie Hayes, Josephine La Barte.

DUDLEY OPERA HOUSE (rehearsal, 1 p.m.)—"How Do You Like It?"

EDINBURGH PRINGLE'S PALACE.—Bert Britton's Bulls' Eyes, Harry Hewitt, Olive Zilla.

EDMONTON EMPIRE.—Kate Carney, May Denva, Fields and Doreen, Dan Polo, Kato's Komedy Kidgets, Simmo Pegonie, Clifford Spurr.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Collins and Braham, The Two Crystals.

GLASGOW PAVILION (rehearsal, 11).—Albert Whelan presents "All Wrong," Sansovina, Zona and Milroy, Brandow and Brand, Laddie Cliff, and company as booked.

GOLDERS GREEN HIPPODROME.—"The Thirteenth Chair."

KINGSTON EMPIRE (rehearsal, 12.30).—George Carney's Co., "Bubble and Squeak,"

LONDON, CANNING TOWN, IMPERIAL THEATRE.—Evelyn A. Dell's Co. in drama, "Her Forbidden Sacrifice."

LONDON CANTERBURY.—Miss Marie Estelle, The Bull's Eye, Cowboy Eagle, "The Fighting Trail," Jock McKenzie, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12).—Taylor Piatt's Co. in "The Man Who Stayed at Home."

LONDON SHOREDITCH EMPIRE.—The Two Rascals, Lee and Kingston, Bandmaster Morris, Amongis Duo, Claymore Trio Victor Hearne, Clown Barker's Circus, Bioscope, &c.

LONDON VICTORIA PALACE.—Ella Shields, Ernie Mayne, The Two Rascals, Brooklyn Comedy Four, Nellie Wigley, The Nondescripts, The Poppescus, Violet King, Alberto.

NORTHAMPTON NEW THEATRE.—Ray and Parsons, "Where's the Chicken?" Molly Moore.

PENGE EMPIRE (rehearsal, 12).—H. Polton's "All Clear" Co., Wilbur and Ross, Sinclair and Florence, Mary Wynne Hulme.

PLYMOUTH PALACE THEATRE.—Ten Loonies, Veronica Brady, Berry's Boys and Girls, Napoli, Hal Brett, &c.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Yamamoto and Miss Koyoshi Troupe, Purcell a Brothers, Cissie Norton, Paul Beresford and Co., pictures.

READING PALACE THEATRE (rehearsal, 1).—Revue, "The Love Chase," Chas Pley.

RICHMOND HIPPODROME. — "Over the Top."

SALFORD REGENT THEATRE AND OPERA HOUSE.—Pierce and Rosyln, Clo D'Arte, Les Trois Coches, Les Bastumes, J. J. Wild, Thirza Tanson, Serva Dane, Vi Romer.

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A Chinese magician, Ching Wu, presented an illusion act which was every bit as elaborate as the late Chung Ling Soo's, and equally entertaining. Ching Wu did astounding things with an air of blasé nonchalance that added to their impressiveness. He produced rabbits, dogs, hens, and pigeons out of apparently empty boxes, and he caused live human beings to emerge from receptacles which looked as though they couldn't contain a cat. If it were worth Ching Wu's while, he could probably make the German Army vanish into thin air.

—*Sporting Times, Aug.* 17, 1918.

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AUGUST 26.
GRAND, BIRMINGHAM.

Shortly appearing in NEW WEST END PRODUCTION.

THEATRICAL GOSSIP.

The Luxury Tax and Theatres—More Actresses Enter into Theatrical Management—The Court again on Active Service—New Importations into "Shanghai."

Effect of the Luxury Tax.

After many vicissitudes the Select Committee appointed to consider the application of the Luxury Duty have completed their labours and presented their report. Although furniture and ladies' dresses come within the schedule of taxable articles, theatrical producers need not be unduly alarmed. We understand that the Chancellor fully recognises that theatrical production is already taxed by the Entertainments Tax, that costumes in these productions are not supplied to private individuals, who could be taxed for the use of a luxury, but employed for the purposes of trade, and that costumes used for one production are frequently utilised in another.

The idea of imposing a heavy tax in these conditions is altogether opposed to the principle underlying the Luxury Duty, which is intended to be a tax upon luxuries enjoyed by the individual. The fact is also recognised that the success of a play is largely dependent upon the mounting and dressing, and that it is scarcely possible to instance a play which would not be seriously injured as a revenue-producing proposal if deprived of its elaborate costume or scenic embellishments. In these circumstances the difficulty of arriving at any equitable means of including theatrical costumes would appear to be insurmountable.

Ellen Terry at Brighton.

The Queen of Watering-places is to be entertained by the Queen of the Stage. In the course of his annual season, Mr. Harold V. Neilson will present Miss Ellen Terry as Portia in "The Merchant of Venice" and Mistress Page in "The Merry Wives of Windsor." These are two of the popular actress's most celebrated impersonations, and will prove a delight and an education to those who are fortunate enough to see her.

Iris'—and Proud of it.

Miss Iris Hoey—whose acting as the pretended parlourmaid in "The Man from Toronto" at the Duke of York's is perhaps the best and brightest which even she has yet given us—is arranging to become an actress-manageress when she finishes her present engagement with Robert Courtneidge. The dainty comedienne is now collecting plays for this purpose, and has already secured a comedy called "Princilla and the Profligate," by Laura Wildig. Miss Hoey is Irish—as well as Iris—and proud of it.

An Aristocrat-Manageress.

Lady Chetwynd—always so welcome on our stage as that charming and delightful actress, Miss Rosa Lynd—is, it is understood, also about to "commence manager"—as the early eighteenth century writers would say. Her ladyship is now looking around for suitable plays and players wherewith to make a start.

It may be remembered that Lady Chetwynd—as Rosa Lynd—played Miss Topleigh-Trevor in "London Pride" when it was first presented at Wyndham's at the end of 1916. If we remember rightly, she also enacted the Cockney heroine, Cherry, a few times during the absence of the original representative, Miss Mabel Russell. The Countess also appeared (again as Miss Rosa Lynd) in the special matinée performance of "Pierrot Philanderers," written by Miss Gwenn Lally, and produced at the Strand a little over a year ago for the Prisoners of War Fund run by another Countess, namely, the Countess of Cromarty.

A Dramatic Surprise.

In describing his new play, "A Law Divine," for Wyndham's, H. V. Esmond tells us that the last act passes under such strange conditions that special permission had to be obtained from the authorities, not because of any matter of the "blue-pencil" needing kind, but because of the restrictions imposed by the Defence of the Realm Act. The episode, which has now received the official sanction, is indeed a "startler"—in fact, daring in the extreme.

It is perhaps scarcely "cricket" to describe this remarkable episode in detail, as it would be a marked instance of "giving away the show." When it is seen, however, at Wyndham's on the night of the 29th inst. beholders will marvel how it could all be arranged so noiselessly.

An Actress's Ancestry.

One of the principal players in "A Law Divine" is Margaret Watson, a sister of that fine actress, Henrietta Watson. It is not generally known, we think, that these ladies are nieces of the late truly humorous comic actress, Eliza Johnstone, so long with Toole, and granddaughter of that old-time East End favourite, J. B. Johnstone.

Reopening of the Court Theatre.

Mr. Bernard Fagan is to be the new lessee of the Court Theatre, and will open on the 31st inst. with a revival of "Damaged Goods." Mr. Fisher White will again play the part of the doctor, and Miss Mary Gray will be seen as the mother, the parts in which they appeared in the recent production.

Miss Gladys Jesson has been re-engaged by Mr. James B. Fagan to play her old part of "A Woman" in the revival of "Damaged Goods." She takes this opportunity to thank Mr. E. C. Rolls for his kindness in releasing her from playing the lead in "The Hidden Hand" on tour to enable her to accept the aforesaid engagement.

West-end Successes to Tour.

"The Luck of the Navy" is making an early start on the road. Mr. Percy Hutchison and Mr. Alfred Butt are already arranging to send out two companies with the successful play from the Queen's.

So popular has "The Hidden Hand" proved at the Strand that Mr. Ernest C. Rolls has made arrangements to send out two touring companies at once. The first opens at Colchester on Monday next. Mr. Rolls is now engaged in the preparation of a musical production for the early autumn in London.

The Martin Harvey Tour.

Mr. Martin Harvey's autumn tour opened very successfully last week at Buxton and Rhyl. In both places the popular actor, Miss N. de Silva, and his company played to large and delighted audiences, utilising "A Cigarette Maker's Romance," "Rosemary," and "David Garrick." This week the company are dividing between the Grand Theatre, Llandudno, and the Royalty Theatre, Chester. The week after next at Harrogate Mr. Harvey will revive "The Rapparee Trooper."

Actors and Trades Unionism.

All members of the theatrical profession, whether members of the A.A. or not, are invited to the meeting of the Association, at the Rehearsal Theatre on Friday, when the subject of trades unionism for the actor will be opened by Mr. Monte Bayly, whose knowledge of the question as it affects entertainers is unexcelled. The chair will be taken at 3 o'clock by Mr. Sidney Valentine, and discussion and questions will be invited after Mr. Bayly's address.

A.A.'s New Hon Solicitor.

Mr. Harold Brooks, of the firm of Messrs. Langford and Passmore, has been appointed hon. solicitor to the Actors' Association, in succession to Mr. H. W. Mote.

Spectacular "Shanghai."

The scenes of "Shanghai," due at Drury Lane on Wednesday next, number five, and include a Street in Shanghai, the Deck of a Chinese Junk, and the Temple of the Green Jade God. It is claimed that the beauty and the gorgeous colourings of the Eastern costumes, together with the clever grouping of the large chorus, will rival in splendour anything previously seen on this historic stage.

The principal theme deals with the love affairs of a noble Chinese couple, played by Harry Dearth and Blanche Tomlin, and complications brought about by the lady's father, a philosopher, and a Hoo Doo slave, who nearly bring the noble lovers to his death. The Hoo Doo—a bringer of bad luck—is played by Alfred Lester, whose individual humour should find unrivalled opportunities in the part.

Two American variety artistes—Ray Kay and Betty Bush—will make their London début in "Shanghai," appearing as two "crooks" who have come all the way from Chicago to steal the Green Jade God. Another interesting engagement for the piece is that of Dorothy Brunton, who comes here with a big reputation from Australia, where she played the leading part in many musical comedies. Miss Brunton is fortunate in making her first appearance before an English audience at our National Theatre, and from what we saw of her the other day at rehearsal she is certain of making a favourable impression.

The Fred Terry Celebration.

Mr. J. B. Mulholland, who as secretary and treasurer did so much to secure such happy results at the presentation to Mr. Fred Terry on Thursday, has had a number of most pleasant letters and messages emphasising the success of the occasion. The committee may be said to have achieved a thing which not always distinguishes such functions—a delightful informality.

The Lord Mayor of York, Mr. Alexander Foster Todd, sent Mr. Terry the following wire on Thursday morning—"Only just heard of to-day's function. Heartiest congratulations. No one on the British stage more worthily deserves the compliment than your good self and charming wife. Kindest regards and all good wishes to both."

Nautical Revue at the Prince's.

Described as a nautical, musical revue, "Jolly Jack Tar" is to be produced by Mr. Charles B. Cochran at the Prince's Theatre some time in September. In the production of the book Messrs. Seymour Hicks and Arthur Shirley have collaborated, and Mr. Herman Darewski will compose the music to lyrics furnished by Messrs. Davy Burnaby, Chas. Head, and Harold Simpson.

"A Week End" at York.

Walter Ellis's new three-act farce, "A Week End," which Fred Karno and Leon Vint are to present at the Kingsway on or about Sept. 2, will have a preliminary canter at the Theatre Royal, York. Evidently Frederick and Leon felt that they must use the old-time catchword formerly so popular among low comedians, "York, you're wanted!"

The New Little Theatre.

Miss Helena Millais is organising the first concert to be held in the Canadian Y.M.C.A. Theatre (the Little Theatre) on Aug. 28. The artistes include Lloyd Harris, tenor; Peter Graham, baritone; Elsie Drage, contralto; Maurice Vince, ventriloquist; Nancie Denvers, dancer; and Miss Millais herself, in songs and "Fragments from Life."

On Aug. 28 a new one-act play, by H. C. G. Stevens, entitled "In the Light of Day," will be produced. The cast includes Mr. Wm. Fraser-Brunner, Miss Alice de Grey, and Mr. Herbert Norris. The sketch will be produced for the author by Miss Helena Millais.

We are glad to add that Mr. Henry Baynton, who is to manage the forthcoming season at the Little, has entirely recovered from his recent illness.

Kennington's Coming Attractions.

The Compton Comedy Company restarts touring at the Kennington Theatre on Oct. 7 next. Meanwhile Mr. Wentworth Croke has secured an attractive list of bookings. Next week "Royal Sports," which has just been produced at the Borough, Stratford, will be presented, to be followed by "Violette," "The Red Hussar," the Carl Rosa Company, "Under Cover," "When Knights Were Bold," "Seven Days' Leave," "Love in a Cottage," "By Pigeon Post," with a pantomime at Christmas.

Mr. Croke, by the way, is adopting the excellent practice of replacing his check-takers called up by soldiers returned from the war, and by the wives of soldiers who are serving.

Stock at Birkenhead.

Next week sees the last of the summer stock season organised by Councillor W. W. Kelly and Mr. Alfred Denville at the New Theatre Royal, Birkenhead. The season throughout has been a brilliant success, and it is probable that Mr. Kelly will be encouraged to repeat the venture in the near future. On Sept. 2 Mr. W. W. Kelly will revert to "once nightly" at the Royal, and as his initial attraction will present his gifted wife, Miss Edith Cole, in "A Royal Divorce."

Mr. Richard Butler's Loss

The editor of the "Referee" is to be numbered among the ever-growing list of parents bereaved by the war, his youngest son, Sergt. John H. C. Butler, R.G.A., having died in hospital in France on the 6th inst. We add our sympathies to the many which Mr. Butler has received from a wide circle of friends.

The Merry American for Paris.

Mr. Johnnie Fields, who will be remembered for his good work as the breezy millionaire in "Arlette" at the Shaftesbury, goes to Paris next month to open at the Marigny Theatre, in one of the leading parts in "The Follies of 1918." We understand that the show comes to London in due course.

Stars in South Africa.

The I.V.T.A., Ltd., have received advices from South Africa that Miss Marie Tempest and Mr. Graham Browne are announced to open at His Majesty's Theatre, Johannesburg, for the African Theatres. Their opening piece will be "Good Gracious, Annabelle," which has not yet been seen in London, but which, we understand, has been acquired by Sir Alfred Butt. Other interesting news is to the effect that Laura Guerite is appearing at the Empire, Johannesburg, in "Very Good Eddie," also for the African Theatres.

Another Theatrical Century.

On Saturday, Aug. 24, the 100th performance of "The Man from Toronto" will be given at the Duke of York's. Such an event does not call for much comment, but, as Mr. Courtneidge says, "You've got to count a hundred before you reach a thousand."

Miss Dorothy Holmes-Gore, the daughter of the late Arthur Holmes-Gore, who was one of the first to volunteer to fight for his country, and, it is believed, perished in the disastrous Suvla Bay landing, is now playing the part of Ada Wimbush in "The Man from Toronto."

A Promising Début.

During the indisposition of Mr. Leslie Howard last week his part of John Culver in "The Title" at the Royalty was played by Mr. Dennis Trent, who, we understand, made his début in the part. His acting and elocution were very praiseworthy, and his self-confidence equal to that of an older actor. Mr. Howard is now back in the cast.

Suburban Attractions.

The Carl Rosa Company began a week's season at the Wimbledon on Monday. At Mr. Mulholland's other theatre, the King's, Hammersmith, the attraction this week is "Sweethearts and Wives." A crowded and enthusiastic house gave Mr Gilbert Miller's company, who appeared in "Daddy Long Legs," a rousing reception at the Kennington on Monday night

Mme. Karina in the West.

That delightful dancer, Mme. Karina, supported by an excellent company, has just concluded a most successful tour in Cornwall and the West, and has everywhere been gratified with the warmth of her receptions, and charmed with the beauty of the scenery encountered during her travels. Mme. Karina, who has only recently finished her sixth engagement in Bournemouth in twelve months, has signed another contract within fourteen days to re-open at the Winter Gardens on the 29th inst.

Presentation to a Manager.

At the close of the summer season at the Liverpool Playhouse, Mr. Max Jerome, who is resigning the management of the theatre, was presented by the general staff with an inscribed gold watch and a chain. Mr. Rea, one of the directors, gave him a handsome cigarette cabinet, and from a number of friends he received a wallet containing £36. Max intends investing the notes in War Loan for the benefit of his little son.

Fred Duprez to Remain.

In spite of the rumours to the effect that Mr. Fred Duprez will shortly return to variety, we hear that Mr. de Courville has exercised his option on the popular comedian's services for the run of "Soldier Boy" at the Apollo Theatre, in which he has made such a big hit.

A Stock Company's Success.

The closing performance of the Portsmouth Theatre Royal Company took place on Saturday last, after a twenty weeks' season at the premier local playhouse, the piece presented being Sir Hall Caine's "The Eternal City." Mr. Peter Davey, the general manager, took occasion to briefly address the audience. He spoke of the remarkable success of this experiment of a stock company, and thanked the public for their support, and the company for their loyal work. He particularly mentioned the stage manager, Mr. Jackson Wilcox. The company have been transferred to the Prince's Theatre for the autumn season, and opened on Monday in "Mice and Men."

"Love in a Cottage."

"Love in a Cottage," with which Miss Marie Löhr started her engagement at the Globe Theatre, commenced its tour of the big provincial towns and London suburbs at the Theatre Royal, Birmingham, last week, with an exceptionally strong company. Miss Evelyn Ormonde played the principal part, and proved quite to the taste of the Birmingham theatre-goers, with whom she is a great favourite.

PERCY HUTCHISON'S NEW ROLE.

WITH THE COLOURS IN OCTOBER.

The theatrical enterprises upon which Mr. Percy Hutchison has embarked have been many—he has been an actor for thirty years and a manager for twenty, has produced seventy or eighty plays and run 200 companies—but his newest undertaking is one of more serious importance, for in October next he follows in the footsteps of so many of the profession and "joins up." When he does so he will have the satisfaction of knowing that he leaves behind him in "The Luck of the Navy" an established success, for the audiences at the Queen's are growing nightly, and extra matinées have had to be put on. The play is a healthy, breezy drama, fresh as the sea, full of thrills, and abounding in wholesome humour.

The Senior Service have been wildly enthusiastic in their praise of the performance which has been visited by more than one Admiral, about forty naval officers, and 300 A.B.'s. Expert evidence as to the correctness of costumes, mounting, and general tone is furnished, moreover, by no less an authority than Admiral Sir Eardley Wilmot.

Mr. Hutchison is justly proud of the fact that he discovered and produced Harold Terry's "General Post," the representative play of the Army, and now "The Luck of the Navy," the representative naval play. "That," he says, "is the luck of the manager, for both were refused by many managers before they were finally accepted by myself."

Notwithstanding that he has exemption, Mr. Hutchison is joining up of his own free will. His preference lies in the direction of tanks or armoured motor-cars,

[*Photo., F. A. Swaine.*

MR. PERCY HUTCHISON.

and in view of the fact that he is one of the oldest motorists in England, he thinks that his practical experience in everything appertaining to the motoring world would prove useful. "I do not want to be a square peg in a round hole," he said, "and I like to be earnest in my job. Thoroughness goes a long way in this or any other profession."

Mr. Hutchison is very optimistic regarding the future of the theatre. "I think there is a great future for the stage after the war," he said, "particularly for plays depicting the brighter side of life and with heart interest. Regarding the 'high-brow' and 'problem play,' I am not so sanguine of success. Of course there will always be room for such authors as Pinero, Henry Arthur Jones, R. C. Carton, and the delightful Barrie. I predict especially a great future for 'The Luck of the Navy.' Everyone loves a thrilling spy play. An audience likes thrills, and must have a laugh. That is why I play Lieut. Stanton in the lighter vein. Gloom is not characteristic of the British Tommy or sailor, and the records of our heroes show that they go to their deaths with a smile on their lips."

Mr. Hutchison is rather proud of the fact that he is the only member of the theatrical profession who is a member of the four associations—the West End Managers, by reason of his lesseeship of the Queen's; the Theatrical Managers, by virtue of his theatres at York and Southport; of the Touring Managers' Association because he is one of the oldest touring managers, and, he adds, "the Actors' Association have honoured me by allowing me to fulfil the conditions of membership." The fact that he is able to play such a varied assortment of parts Mr. Hutchison attributes to the training that he received from his uncle, Sir Charles Wyndham, with whom he spent ten years as actor and manager. It is worthy of note here that Mr. Claude Edmonds, who was stage-manager for Charles Wyndham for twenty-seven years, now acts in the same capacity for Mr. Hutchison.

While he is in the army Mr. Hutchison leaves his enterprises in good hands. Mr. Wallace Stranack, his general manager, with Miss R. Noble, an energetic and reliable secretary, will look after his London interests, and York and Southport will be in the care respectively of Mr. C. J. Alty and Major Pennell, who have both represented him for many years.

THE PROFESSION WITH THE COLOURS.

Mr. J. F. Shine (the son of Mr. John L. Shine) has, after a brief spell in German East Africa, joined up again for Flanders. Mr. John L. Shine will be remembered by old playgoers, who will be glad to know that the old stock is still "carrying on."

* * *

Private Edwin A. H. James, who was engaged at the London Alhambra before the war, and is now running several musical shows, comedy and revue, in Macedonia, writes asking for assistance in the way of music, songs, &c. All letters addressed to Private James, c/o "The Era," will be forwarded to him.

* * *

Second Lieut. Wilson Roberts, who was wounded, and also had a nasty attack of mustard gas, has been in hospital since June 20. He has had two operations, and is still in bed, but hopes to be able to get out and about in a few days. Lieut. Roberts will be pleased to hear from any of his friends in the profession. His address may be obtained on application to the Editor of "The Era."

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN-HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

'ON LEAVE FOR HIS WEDDING.'

Drama in Eight Scenes, by Clifford Rean, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, August 19.

Captain Derrick Tressillian	Edward Furneau
Captain George Delpre	Edward Warden
Rev. Noel Wheeler	J. O. Stevenson
Reuben Egg	J. H. Knowles
Sergeant Barney Croft	Arthur C. Crossey
Private Bing	Fred Butcher
Inspector Lomax	H. Wheeler
Peggy Dimple	L. Snape
Angela Hope	Stella Cedron
Mavis Hope	Daisy Spalding

Under very favourable auspices this—the latest war-play of that prolific writer, Clifford Rean—was introduced for the first time to London playgoers on Monday at this popular drama house. The play was originally produced at the Theatre Royal, Worcester, on June 17 last.

The play shows the dissimilarity between two sisters, Mavis, a quiet country mouse, and Angela, designing and determined to succeed in life. The latter is already married to Captain George Delpre, but, finding that the rich landowner, Captain Derrick Tressillian, is on leave for his wedding with her sister, declares to him that Mavis is already married, Angela having signed Mavis's name in the register when she wedded Delpre. She is helped in this bold scheme by her husband, and the clergyman who officiated (the Rev. Noel Wheeler). Tressillian, believing the lying statement, returns to France, leaving Mavis heartbroken. She joins the staff of a nursing hospital, and is later on attached to the one in which Derrick Tressillian is sent when he loses his sight in a desperate fight. Angela becomes a W.A.A.C. Unknown to Derrick, Mavis nurses him back to health. At the instigation of Angela, Delpre informs Derrick that there are unpleasant rumours as to his relations with his nurse, and he recommends him to marry her. This Derrick does—only it is to Angela—on the eve of a great bombardment. She leaves the blind man in the cathedral to shift for himself; but he is rescued by Mavis, and his sight is miraculously restored.

Mr. Edward F. Furneau's excellent company were seen to advantage. Especially good was the sympathetic acting of Mr. Edward Furneau as Captain Derrick Tressillian. The remorse of the Rev. Noel Wheeler was finely depicted by Mr. J. O. Stevenson. Mr. Edward Warden, too, did effective work as the despicable Captain George Delpre. The admirable low comedy acting of Mr. Arthur C. Crossey (Sergeant Barney Croft) and Miss L. Snape as Peggy Dimple evoked loud laughter. Miss Daisy Spalding was delightful as the simple, unaffected Mavis Hope, and Miss Stella Cedron submitted a capital portrait of the scheming adventuress, Angela Hope. Mr. J. H. Knowles presented a smart character study of the tramp, Reuben Egg.

"SPOOF, LTD."

Comedy, in Three Acts, by Percival Langley, Produced at the Empire Theatre, Southend-on-Sea, on Aug. 19.

Dopey	Fred Lincoln
Tigar	Willie Crackles
Flash Fred	Laurie Ross
The Mysterious Stranger	J. Baldwin
Mr. Knowall	W. Littlejohn
Manager	Arthur Joyce
Slim Sybil	Beatrice Edwards
Babette	Margaret Lebert
Jasmina	Claire Proctor

The very successful sketch, "Stolen Fruit," which has been touring all over the country, has had added to it chorus and musical numbers, and will henceforward be known as "Spoof, Ltd." Mr. Langley has woven a most interesting story, which opens with the robbery of a bag of diamonds concealed in the cloak-room of the Alampire Theatre. The crook, Flash Fred, and the adventuress, Slim Sybil, try to recover the bag, which has been taken by a detective, and in their endeavour to accomplish this go through some remarkable adventures, and finish up by attempting to break into a mystery house which proves to be a police station. Meantime Dopey and Tigar offer their services as detectives, and both are engaged, which leads to many humorous episodes. Miss Edwards as Slim Sybil had a part which suited her well, and she made the most of her opportunities. Possessing a fine voice, she did justice to her musical numbers, and especially good were "Biddy" and "Until." Miss Lebert as Babette, a French girl and attendant at the theatre, assumed a pretty French accent, and her little love scenes with Tigar and her indignation at his supposed unfaithfulness were alike good. The bulk of the work, however, fell to Mr. Lincoln and Mr. Crackles, who are born comedians, and caused much laughter at the comical situations in which they find themselves. Their duet, "The Haunted House," was redemanded. Mr. Ross, as Flash Fred, is an acquisition to the company, and had a part which suited him admirably. A word of praise must be accorded to Miss Claire Proctor, who as a coster girl played the part to perfection.

The Emerald Quartette of dancers appeared several times, and were always loudly applauded, their chorus, "I tee I ti," and their drum-playing standing out prominently as amongst the best items of the piece.

"HIS AUSTRALIAN WIFE."

Play, in Seven Scenes, by Leila Zillwood, Produced at the Royal, Stratford, on Monday, Aug. 19.

Jack Meredith	Harry Wood
The Growler	Arthur Barton
The Sheriff	Harry Harold
Billy Tiddleback	E. V. Artone
Sentry	Harwood Cooper
Sergt. Bates	G. Webster
Lobby	Gerald Maude
Luke	Jack Owen
Smarty	Frank Howell
Tess	Lydia Audre
Olive Meredith	Lily Harold
Sophy Smart	Marie E. Cotton
Rose Watson	Amy Manfree
Comfort Lady	Dora Guy
Ned	Kathleen May

This drama was first produced at the Metropole, Glasgow, on July 29 last. Tess, who is in love with Jack Meredith, is also loved by the Growler, a professed libertine, whom she hates. Animated by a spirit of revenge, he accuses Jack of "jumping a claim," and a quarrel ensues. The Growler attempts to murder the Englishman, but is saved by Tess, armed with a six shooter. After a lapse of ten years, the Growler, still revengeful, seeks an opportunity to separate the now happily wedded pair. He uses as an instrument for dissension a half-sister of Jack's, Olive Meredith, whom he has betrayed. On the outbreak of war Jack enlists. The Growler takes advantage of the opportunity to renew his advances, and in the course of a violent scene at night in Tess's shanty, his plans are only at the last moment thwarted by a ruse of her child, Little Ned. This episode has been witnessed from without by Olive Meredith, who brings news of Jack having been wounded in France. Tess sets sail for England, and in the final scene a happy reunion is effected.

Miss Lydia Audre as Tess gave an effective and spirited embodiment of the part, and the hero, Jack Meredith, was excellently portrayed by Mr. Harry Wood. Mr. Arthur Barton made good use of his opportunities as the Growler, and was ably assisted by Miss Lily Harold as Jack's half-sister, Olive. Mr. E. V. Artone well deserved a word of praise for his breezy embodiment of Billy Tiddleback. Mr. Harry Harold was good as Tess's father. Miss Marie Cotton scored as Sophy Smart. Miss Kathleen May portrayed the son, Little Ned, very successfully, and all the other parts were well sustained. The play was produced by Miss Leila Zillwood.

"YES, UNCLE!"

SUCCESSFUL ADDITION TO THE PROGRAMME.

The Australian dancers, Decima and Eddie McLean, whose wonderful dancing we noticed when they appeared at the Coliseum recently, are now appearing in the Quat'z'arts Ball scene in Messrs. Laurillard and Grossmith's successful production at the Shaftesbury, and on Monday night scored an instantaneous success. Of its type we have never seen anything better, and the lady partner's lightning pirouetting in the last dance is an extraordinary piece of work. The ball scene, with its fine colour effects and elaborate costumes, is a splendid setting for their dancing.

DEATH OF MR. C. H. LONGDEN.

A familiar figure in Leeds theatrical circles has just passed away in Mr. Charles H. Longden, who for some years was part proprietor of the Queen's Theatre. He continued his association with the stage up to a few days of his death, and was, in fact, playing at the Theatre Royal, Leeds, a few weeks ago in "The Spy," one of Mrs. Kimberley's dramas. The late Mr. Longden played at the Theatre Royal, York, a few weeks ago. Whilst associated with the Queen's Theatre he appeared in his favourite rôles—character studies—on various occasions. The deceased was part author of several plays, and ran various touring companies. He was 60 years of age, and leaves a widow and one daughter.

Play Banned in the Punjab.

While "Damaged Goods" is being played with success in this country, the Bumbles of India have been moved to horror at the suggestion to play it in Simla, and have issued the following decree:—Punjab Government.—Order under Section 3 of the Dramatic Performances Act, 1876.—Whereas the Local Government is of opinion that the play entitled "Damaged Goods," which has been advertised for performance at the Gaiety Theatre, Simla, is of a scandalous nature. Now, therefore, in exercise of the powers conferred by Section 3 of the Dramatic Performances Act, 1876, the Local Government hereby prohibits the performance of the said play at the said theatre or at any public place in Simla.—By order of His Honour the Lieutenant Governor of the Punjab.

"The Secret Service Girl."

Mr. Sydney Bransgrove has arranged with Mr. Royce Carleton to produce his latest drama, "The Secret Service Girl," early in November. Mr. Carleton will be remembered as the author of "Somewhere a Voice is Calling," "The Confessions of a Wife," and "Because Love Made You Mine." One of the big scenes of Mr. Carleton's new play takes place on board a U-boat.

By the way, Mr. Oswald Strong, Sydney Bransgrove's general manager, was, on August 1, presented by his wife with a daughter. Congratulations!

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—Aug. 19, Mel., Abertillery; 26, Ath., Stourbridge.
A'Dell (Evelyn).—Aug. 19, G., Nottingham; 26, Imp., Canning Town.
Air Birds.—Aug. 19, Oldham.
Alias Jimmy Valentine.—Aug. 19, R., Edinburgh; 26, R., Seaham Harbour.
Allington Charsley Opera Co.—Aug. 26, E., Swindon.
Ann.—Aug. 19, Malvern and Llandrindod Wells.
Apple of Eden.—Aug. 19, O.H., Belfast; 26, O.H., Cork.
Arcadians, The.—Aug. 26, G., Leeds.
Are You a Mason?—Aug. 19, Pns., Bristol; 26, Lyceum, Edinboro'.
Arlette.—Aug. 19, T.R., Bradford; 26, New, Cardiff.
Baby Mine.—Aug. 19, Vic. T., Weston-super-Mare; 26, T.R., B'gham.
Back Home in Tennessee.—Aug. 19, H.M.T., Carlisle.
Barton Mystery, The.—Aug. 19, T.R., Gt. Yarmouth.
Be Careful, Baby.—Aug. 19, H., Nottingham; 26, Kgs., Edinburgh.
Because Love Made You Mine.—Aug. 19, T.R., Colchester; 26, Pal., Redditch.
Beecham Opera Co.—Aug. 19, O.H., Blackpool.
Bella Donna.—Aug. 19, Shakespeare, Liverpool; 26, O.H., Leicester.
Belle of New York, The.—Aug. 19, Lyceum, 22, T.R., Exeter; 26, Weston-super-Mare (3); 29, New Oxford.
Bernard Hishin Co.—Aug. 19, P.O.W., Grimsby; 26, Lyceum, Sheffield.
Better 'Ole (C. Co.).—Aug. 19, H., Bridlington.
Betty.—Aug. 19, O.H., Buxton (3). Llandudno (3); 26, Rhly (3), Colwyn Bay (3).
Betty (The George Edwardes Co.).—Aug. 19, G.T., Blackpool; 26, T.R., Newcastle-on-Tyne.
Betty at Bay.—Aug. 19, T.R., Halifax; 26, T.R., Blackburn.
Big Ad., The.—Aug. 19, Pal., Reading.
Billeted.—Aug. 19, O.H., Northampton; 26, Southsea.
Bonnie Brier Bush.—Aug. 19, H.M., Dundee.
Boy, The.—Aug. 26, G., Blackpool.
Broadway Jones.—Aug. 19, H., Leeds; 26, Gd., Oldham.
Broken Trail.—Aug. 19, H., Wednesbury; 26, Alex., B'gham.
Bubbly.—Aug. 19, O.H., Southport; 26, Shakespeare, L'pool.
Butterfly on the Wheel.—Aug. 19, Gd. P.P., Weston-super-Mare.
By Pigeon Post.—Aug. 19, T.R., York; 26, O.H., Belfast.
Camille.—Aug. 19, R., Barrow-in-Furness.
Carl Rosa Opera Co.—Aug. 19, Wimbledon.
Carminetta (North).—Aug. 19, Lyceum, Edinburgh; 26, Kgs., Glasgow.
Carminetta (South).—Aug. 19, Swansea; 26, Wolverhampton.
Caroline.—Aug. 19, O.H., Minehead (3), T.R., Barnstaple (3); 26, New, Salisbury.
Cash on Delivery.—Aug. 19, T.R., Chatham; 26, T.R., Aldershot.
Charley's Aunt.—Aug. 19, T.R., Blackburn; 26, T.R., Bradford.
Cheating Cheaters.—Aug. 19, E., Finsbury Park.
Chinese Honeymoon.—Aug. 19, Poplar; 26, Clapham.
Come Back to Erin.—Aug. 19, M., Glasgow.
Crossley (Stephen).—Aug. 19, R., Liverpool.
Daddy's Girl.—Aug. 19, T.R., Jarrow; 26, G., Falkirk.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Aug. 19, Kgs., Glasgow; 26, T.R., Nottingham.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Aug. 19, Kennington; 26, King's, Hammersmith.
Damaged Goods (East).—Aug. 26, P., Bordesley.
Damaged Goods (South).—Aug. 19, E., Kingston; 26, R., Halifax.
Dare (Ernest) Rep. Co.—Aug. 19, Pav., Minehead (3), R., Barnstaple (3).
Diana of Dobson's.—Aug. 19, G., Ripon.
Diplomacy.—Aug. 19, T.R., Canterbury; 26, Isle of Wight.
Dobell's (W. L.) Rep.—Aug. 19, Oxmanton Hall, Birr (3). Temperance Hall, Roscrea (3); 26, Kilkenny (3); 29, Pic. Pal., Kildare.
Down on the Farm.—Aug. 19, H., St. Helens; 26, H., Lancaster.
D'Oyly Carte Rep. Co.—Aug. 19, G., Southampton; 26, R., Bournemouth.
Edmonds (E. Vivian) Personal Co.—Aug. 19, H., Huddersfield; 26, T.R., Dewsbury.
Ever Open Door, The.—Aug. 19, Art., T., Woolwich.
Eliza Comes to Stay.—Aug. 19, Pav., Torquay.
Elwes (Eva, Miss) Personal Co.—Aug. 19, E., Mountain Ash; 26, G., Pontre.
Face from the Past.—Aug. 19, R., King's Lynn.
Fair and Warmer.—Aug. 19, Lyceum, Sheffield; 26, Pcs., Manchester.
Five Nights.—Aug. 19, King's, Edinburgh; 26, Tyne, Newcastle.
For England, Home and Beauty.—Aug. 19, H., Willesden.
For Her Boy's Sake.—Aug. 19, T.R., West Bromwich.
Gayest of the Gay, The.—Aug. 19, H., Bilston; 26, T.R., Castleford.
Girl from Canada, The.—Aug. 19, H., Wrexham; 26, H.M., Walsall.
Girl from Ciro's, The.—Aug. 19, E., Swindon; 26, Rlty., Morecambe.
Girl Who Married a German, The.—Aug. 19, T.R., King's Lynn; 26, T.R., Bury St. Edmunds.
Grumpy.—Aug. 19, P.O.W., Birmingham; 26, Cty., Bedford.
Harvey (Martin).—Aug. 19, Gd., Llandudno (3), R., Chester (3); 26, O.H., Southport.
Heart of a Thief.—Aug. 19, R., South Shields; 26, Cambridge, Spennymoor.
Herbert Shelley.—Aug. 19, T.R., Leicester; 26, Rlty., Chester.
Her Forbidden Sacrifice.—Aug. 19, G., Nottingham; 26, I., Canning Town.
Hindle Wakes (North).—Aug. 19, T.R., Birmingham; 26, Peterboro' (3), Cambridge (3).
Hinton, Arthur.—Aug. 19, T.R., Barry; 26, H., Wednesbury.
His Australian Wife.—Aug. 19, R., Stratford.
Hypocrites.—Aug. 19, H., Golder's Green.
Irish Players Rep. Co.—Aug. 19, Town Hall, Galway; 26, Ballinasloe (2), Athlone (2), Mullingar (2).
Jeffersons, The.—Aug. 19, K.T., Ilkley; 26, Oswestry.
Jenny Omroyd of Oldham.—Aug. 19, T.R., Luton; 26, T.R., Canterbury.
Joy Girl, The.—Aug. 19, T.R., Huddersfield.
Kick-In.—Aug. 19, Llandrindod Wells (3), C., Aberystwyth (3); 26, T.R., Worcester.
Kiss or Two.—Aug. 19, Pier, Eastbourne; 26, Pier, Torquay (3), Weston-super-Mare (3).
Knife, The.—Aug. 19, P.O.W., Grimsby.
Knowles (J. Forbes) Rep.—Aug. 19, H., Bilston.
Lake (Chas.) Rep.—Aug. 19, Pal. T., Watford; 26, Pal. T., Watford.
La Poupée.—Aug. 19, Hull; 26, Leeds.
Langley (Miss Cissie) Rep. Co.—Aug. 26, Cin., Evesham.
Lass of Dingley Moor.—Aug. 19, T.R., Leicester; 26, Rlty., Chester.
Lena (Robert) Rep. Co.—Aug. 19, Town H., Longford; 26, T.H., Cavan.
Leonard Lawrence and Dorothy West-Symes' Rep.—Aug. 19, R., Edinburgh; 26, T.R., Seaham Harbour.
Little Bit of Fluff, A.—Aug. 19, T.R., Plymouth; 26, W.P.T., Brighton.
Little Brother, The.—Aug. 19, E., Islington; 26, Lewisham.
Lonely Girl.—Aug. 19, R., King's Lynn.
Love in a Cottage.—Aug. 19, T.R., Lincoln; 26, Colwyn Bay (3), Rhyl (3).
Love Marriage, A.—Aug. 19, Pcs., Bradford; 26, G., Doncaster.
Maid of the Midnight Sun.—Aug. 19, N., Sheffield; 26, T.R., Scarboro'.
Man She Bought, The.—Aug. 19, T.R., O.H., Cheltenham; 26, Waltham Green.
Man Who Stayed at Home, The.—Aug. 19, Maria Marten.—Aug. 19, R., Hanley; 26, T.R., Bury.
Married on Leave.—Aug. 19, H., Stockport; 26, T.R., Chatham.
Maude (Winifred).—Aug. 19, R., West Bromwich; 26, Pal., Derby.
Maurice (Ivy) Rep. Co.—Aug. 19, H., Darwen; 26, O., West Bromwich.
Mill Girl's Wedding, A.—Aug. 19, T.R., Leicester; 26, Rlty., Chester.
Millionaire and the Woman.—Aug. 19, South Shields; 26, Cambridge, Spennymoor.
Miss Hobbs.—Aug. 19, Gty., Manchester.
Monty's Flapper.—Aug. 19, Malvern (3), Llandrindod Wells (3); 26, Penzance (3) Newquay (3).
Mormon and the Maid.—Aug. 19, T.R., West Bromwich.
Mr. Wu.—Aug. 19, West Pier, Brighton; 26, E., Preston.
My Lady Frayle.—Aug. 19, R., Exeter (3); 22, Lyceum, Taunton (3).
My Old Dutch.—Aug. 19, W. Gdns., New Brighton; 26, Lyceum, Newport.
Nothing But the Truth.—Aug. 19, Pleasure Gardens, Folkestone (3).
O'Brien and Ireland.—Aug. 19, T.H., Warrenpoint.
Osmond (Fred) Rep.—Aug. 19, Alex., Birmingham; 26, H., Bilston.
Out of Hell.—Aug. 19, Cambridge, Spennymoor.
Passing of the Third Floor Back.—Aug. 26, Whitley (3), Keswick (3).
Peg o' My Heart.—Aug. 19, Pav., Newquay (3), Pav., Penzance (3).
Pitman's Daughter.—Aug. 19, Pcs., Bradford; 26, G., Doncaster.
Pride of the Regiment.—Aug. 19, P., Newcastle; 26, T.R., South Shields.
Prince and the Beggar Maid.—Aug. 19, Lyceum, Ipswich; 26, T.R., Norwich.
Private Secretary, The.—Aug. 19, T.R., Newcastle; 26, Manchester.
Professor's Love Story.—Aug. 19, N.T., Cardiff; 26, Pcs., Bristol.
Profiteer, The.—Aug. 19, G., Halifax; 26, H., Huddersfield.
Pygmalion.—Aug. 19, New Pal., Weetcliff; 26, Pal. P., Brighton.
Queen and the Knave.—Aug. 19, G., West Hartlepool; 26, E., Bishop Auckland.
Quinneys'.—Aug. 19, Pal. Pier, Brighton; 26, Bognor and Littlehampton.
Raynor Rep. Co., The.—Aug. 19, G.T., Brighton.
Real Sports.—Aug. 19, Dalston.
Remnant.—Aug. 19, Weston-super-Mare.
Reported Missing.—Aug. 19, R., Oldham.
Ridding (John) Opera Co.—Aug. 5 to 31, Cen. Pier, Morecambe.
Romance.—Aug. 19, T.R., Portsmouth; 26, T.R., Brighton.
Rosary, The.—Aug. 19, Boro', Stratford; 26, Gd., Nottingham.
Roses of Picardy.—Aug. 19, Rushden and Wellingboro'; 26, Gainsboro' and Peterboro'.
Rotters, The (Arthur Gibbons).—Aug. 19, Isle of Wight; 26, O.H., Northampton.
Royal Divorce, A.—Aug. 19, Court, Warrington; 26, T.R., Bolton.
San Toy.—Aug. 19, Grand Pier, Bognor; 26, T.R., Worthing.
Seven Days' Leave (Suburban Co.).—Aug. 19, G., Wolverhampton; 26, H., Lewisham.
Seven Days' Leave (White Co.).—Aug. 19, Col., Glasgow; 26, Kgs., Greenock.
Seven Days' Leave (Red Co).—Aug. 19, T.R., Leamington (3), Memorial T., Stratford-on-Avon (3); 26, T.R., Hanley.
Silver Crucifix.—Aug. 19, E., Penge.
Sleeping Partners.—Aug. 19, O.H., Coventry; 26, Rhyl (3), Llandudno (3).
Soldier's Bride, A.—Aug. 19, G., Croydon.
Spy in the Ranks, A (North).—Aug. 19, N., Crewe; 26, Osborne, Manchester.
Spy in the Ranks, A (South).—Aug 19, T.R., Woolwich; 26, Brixton.
Stephens (Dot) Personal Rep. Co.—Aug. 19, H., Wrexham.
Story of the Rosary.—Aug. 19, T.R., Aldershot; 26, Boro., Stratford.
Telling the Tale.—Aug. 19, Pcs., Manchester.
Three Weeks.—Aug. 19, H., Richmond.
Tina.—Aug. 19, Bognor (3), Worthing (3); 26, Exeter.
Tommy's French Wife.—Aug. 19, E., Edmonton; 26, P.P., Bradford.
To-Night's the Night.—Aug. 26, Barrow-in-Furness.
Toto.—Aug. 19, Court, Liverpool; 26, G., Hull.
Uncle Tom's Cabin.—Aug. 19, Alex., Pontefract.
Under Cover.—Aug. 19, T.R., Bolton; 26, P.O.W., B'gham.
Unmarried Mother.—Aug. 19, T.R., Middlesbro'; 26, T.R., Stratford.
Violette.—Aug. 19, Rochdale; 26, R., Portsmouth.
Wallace (G. Carlton).—Aug. 19, O.H., Belfast.
When Knights Were Bold.—Aug. 22, Pleasure Gardens, Folkestone (3).
When Our Lads Come Marching Home.—Aug. 19, O.H., Dudley; 26, T.R., Barnsley.
Woman's Victory, A.—Aug. 19, T.R., Leicester; 26, Rlty., Chester.
Zaza.—Aug. 19, T.R., Manchester; 26, T.R., St. Helens.
13th Chair, The (A Co.).—Aug. 26, H., Golders Green.
13th Chair, The (B Co.).—Aug. 26, P.O.W., Grimsby.

REVUES.

Airs and Graces.—Aug. 19, E., Leeds; 26, Alh., Glasgow.
All Aboard.—Aug. 19, Osborne, Manchester; 26, Morecambe.
All Bluff.—Aug. 19, Pav., Northwich; 26, H. Wigan.
All Change Here.—Aug. 19, R., Wolverhampton.
Any Lady.—Aug. 19, H., Newcastle.
Bing Boys.—Aug. 19, Wood Green.
Bluff Boys.—Aug. 19, H., Keighley.
Bobo.—Aug. 19, E., Newport.
Bright Eyes.—Aug. 19, R., King's Lynn.
Buzz Along.—Aug. 19, Spa T., Whitby.
Carnival Girl.—Aug. 19, Kgs., Manchester.
Carry On.—Aug. 19, Tiv., Manchester.
Certainly Not.—Aug. 19, T.R., Crook; 26, Gty., Houghton-le-Springs.
Cinema Girl.—Aug. 19, A., Widnes.
Crackers.—Aug. 19, Alh., Stourbridge; 26, Col., Shoreham-by-Sea.
Don't Tempt Me.—Aug. 19, G., Walham Green.
Down on the Farm.—Aug. 19, H., St. Helens.
Dream Girl, The.—Aug. 19, Pal., Doncaster; 26, Pal., Grimsby.
Entre Nous.—Aug. 19, Lyric, Liverpool.
Fiddle-de-Dee.—Aug. 19, Kgs., Southsea.
Fine Feathers.—Aug. 19, H.M., Walsall.
Fragments.—Aug. 19, Greenock.
Frills and Fancies.—Aug. 19, Winter Gdns., Morecambe; 26, P., Huddersfield.
Gay Paree.—Aug. 19, Dunfermline; 26, H., Hamilton.
Go As You Please.—Aug. 19, Hippo., Derby; 26, Alh., Barnsley.
Happy Days.—Aug. 19, Pav., Wishaw; 26, O., Stirling.
He-Diddle-Diddle.—Aug. 19, H., Hamilton.
Heave-O!—Aug. 19, Q's, Leeds.
High Explosives.—Aug. 19, Col., Shoreham-by-Sea; 26, Col., Portsmouth.
Hello, There.—Aug. 26, T.R., Woolwich.
Here and There.—Aug. 19, Putney; 26, Poplar.
Here We Are.—Aug. 19, Boro', North Shields; 26, T.R., Middlesboro'.
Hold Tight.—Aug. 19, H., Cheltenham; 26, T.R., Merthyr Tydfil.
Hotch-Potch.—Aug. 19, E., Newcastle.
How Do You Like It?—Aug. 19, H., Skegness; 26, Col., Dudley.
Hullo, Baby.—Aug. 19, M., Gateshead; 26, R., Paisley.
Hullo, Bubbles!—Aug. 19, Queen's, Leeds; 26, Tiv., Hull.
If You Like.—Aug. 19, H., Cheltenham.
I'm Sorry.—Aug. 19, N., Port Talbot; 26, Tem. Hall, Merthyr Tydfil.
Jack in the Box.—Aug. 19, E., Swansea.
Joy Girl, The.—Aug. 26, T.R., Huddersfield.
Just My Luck.—Aug. 19, Oldham.
Keep Off the Grass.—Aug. 26, P.H., Runcorn.
Kodak Girl.—Aug. 19, H., Darlington.
Lads of the Village.—Aug. 19, E., Gateshead.
Life and Laughter.—Aug. 19, R., Ashton-under-Lyne.
Lola.—Aug. 19, Middlesex.
Merry Miss Madcap.—Aug. 19, Pav., Leicester.
Mirth and Melody.—Aug. 19, Pav., Ayr.
Miss Vanity.—Aug. 19, H., Batley; 26, H., Skegness.
My Son Sammy.—Aug. 19, Ry. Cty. T., Reading; 26, G., Brighton.
Nights of Gladness.—Aug. 19, H., Queen's Park; 26, H., Salford.
Ocean Waves.—Aug. 19, Birkenhead; 26, E., Edinboro'.
Oh, Doctor!—Aug. 19, H.M., Aberdeen.
Oh, I Say, Uncle!—Aug. 19, G., Lancaster; 26, Pal., Barnoldswick.
Over the Top.—Aug. 19, H., Aldershot.
Passing Show.—Aug. 19, H., Liverpool.
Phew!—Aug. 19, H., Aston; 26, E., Sunderland.
Pleasure Bound.—Aug. 19, E., Glasgow; 26, E., Liverpool.
Rations.—Aug. 19, Manchester; 26, H., Dublin.
Razzle-Dazzle.—Aug. 19, Huddersfield.
Shush.—Aug. 19, E., Longton.
Smile.—Aug. 19, E., Sheffield; 26, Darlington.
Some Girls.—Aug. 19, H., Bolton.
Some Treasure.—Aug. 19, Guildford.
Spades and Diamonds.—Aug. 19, T.R., Loughboro'; 26, Rushden (3), Wellingboro' (3).
Sugar and Spice.—Aug. 19, Pal., Ramsgate.
Sugar Baby, The.—Aug. 19, A., Glasgow; 26, H., Newcastle.
Sunshine Sue.—Aug. 19, G., Accrington.
That's Enough.—Aug. 19, E., Rotherham; 26, E. Barnsley.
Think It Over.—Aug. 19, H., Wrexham (3), C.H., St. Albans (3).
Three Cheers.—Aug. 19, E., Liverpool; 26, E., Nottingham.
Tiddly Winks.—Aug. 19, H., Ipswich; 26, Alh., Leith.
Vanity Fair.—Aug. 19, E., Liverpool; 26, H., Sheffield.
What a Lark!—Aug. 19, R., Seaham Harbour.
Zig-Zag.—Aug. 19, H., Boscombe.

CONCERT PARTIES.

Air Belles, The.—Aug. 19, Aquarium, Brighton; 26, Hunstanton.
A La Mode.—Aug. 19, H.M.T., Barrow; 26, Aquarium, Brighton.
Alfred Hay Concert.—July 15 - Sept 9, Connaught Hall, Worthing.
Anglo-Indian Concert.—Aug. 19, Pic. Pav., Redhill.
Aristocrats, The.—P., Pav., Hastings (for season).
Bohemia.—Aug. 26, Rusholme Pav., Manchester.
Brevity.—Aug. 19, Leas Pav., Folkestone; 26, Paddock Gdns., Guildford.
Brilliant Gems, The.—Aug. 19, Pav., Barmouth; 26, Pav., Barmouth.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.)
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The (Jessie Templeton's).—Aug. 19, Palace, Pembroke Docks.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Fads and Fancies.—Pier Pav., Worthing (season).
Frills and Flounces.—Aug. 19, Pav., Derby; 26, Oly. Gdns., Rock Ferry.
Gay Gondoliers, The.—Aug. 19, Redhill; 26, Paddock Gdns., Guildford.
Gay Gordons, The.—Aug. 19, Pier, Teignmouth; 26, Pav., Penzance.
Harry Benet's Entertainers.—Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Joy Concert Party, The.—W.P., Brighton, to Oct.
Maids and Middies.—Aug. 19, Palm Ct., Weymouth.
Moonshine.—Aug. 12 to Sept. 9, Floral Hall, Scarboro'.
Nightbirds, The.—Aug. 19, Pav., Matlock Bath; 26, Ins., Swanage.
Nobodies, The.—Aug. 19, North Pier, Blackpool; 26, H.M., Barrow.
Olympian Concert Party.—Pier, Eastbourne (season).
Onlookers, The.—Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—Aug. 26, Yarmouth.
Pierrot Pie.—Aug. 19, Southsea.
Pierrot, Pierrette, and Piano.—Aug. 26, Pav., Torquay.
Pronouns, The.—Aug. 19, Pier, Penarth.
Purple Belles, The.—Aug. 19, Bournemouth; 26, Barry Island.
Pynkies, The.—Aug. 19, St. Austells; 26, Esp. Pav., Burnham-on-Sea.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The.—P.P., Sandown, I.O.W. (season).
Royal Scarlet Entertainers.—Aug. 26, Bournemouth.
Scottish Dons, The.—Aug. 19, Ins., Swanage.
Seven Mountebanks, The.—Aug. 19, Kursaal, Whitley Bay; 26, Pier Pav., St. Anne's.
Sharps and Flats.—Aug. 19, Pier P., New Brighton; 26, Pav., Derby.
Shrapnels, The.—Aug. 19, Aiston's Gdns., Prestatyn; 26, P. Pav., Mumbles.
Something New.—Aug. 19, E., Porth.
Summits, The.—Aug. 19, A.P., Leeds; 26, Lyric, Hull.
Sunbeams, The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Toppers, The.—Aug. 19, P., Glasgow; 26 P., Glasgow.
Tourists, The.—Aug. 19, Anglesey Pal., Burton-on-Trent; 26, Gdns., Weymouth.
Variorum C.P.—Aug. 12 to Sept. 9, Devonshire Pk., Eastbourne.
Vivandiers, Les.—Aug. 19, Royal Pier, Southampton; 26 to Sept. 9, W. Gdns., Bournemouth.
Wits, The.—Aug. 19, Jepson Gdns., Leamington.
Ye Olde Royalists.—Aug. 19, Plymouth; 26, Rhyl.

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The play, "The Apple of Eden," forms the attraction here. Mr. Geo. Osborne acquitted himself with distinction as King Ferdinand, and Miss Ada Champion furnished a delightful impersonation of Queen Margaret. Mr. Fredk. Scarth deserves praise for his fine impersonation of Prince Necola, and Mr. G. Carlton Wallace sustained the rôle of Julian Hanbury with undeniable skill. Other leading rôles were adequately played.

ROYAL HIPPODROME.—M. D., Mr. Henry T. Downs.—The star here is the redoubtable R. G. Knowles, whose funny songs and up-to-date patter have, as usual, achieved a gratifying success. Other attractions are Finlay Dunn's clever performance at the piano; Jean Martin and Thomas Rhyde, in their quick-change Western episode, "In the Colorado Mountains." Miss Alice Hollander's cultured vocalism; Betancourt's sensational chair-balancing act; The Kamakura Family, Japanese conjurers; May Edouin, comedienne; and Reeco, comedy acrobat.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Messrs. Edward McNulty and Tom Madden's company present here the new musical extravaganza, "The King of Dublin."

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by King and Allen, up-to-date comedy duo; Sam Finlay, smart negro delineator; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Mr. Chris O'Brien, a fine vocalist, has returned here. Mr. Will Luff, comedian, is also in the bill.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The human appeal of "Hindle Wakes" and the finished craftsmanship with which the theme is handled, are supported by powerful acting by the Max Allen and Edwin T. Heys' company. Miss Anna Bethell's Fanny Hawthorn is a more than convincing character study, and Mr. Fred H. Constable's Nathaniel Jeffcote has the distinguishing marks of ripe histrionic gifts. Messrs. Edwin Maydew, F. W. Cavanagh, and Joseph Rowland, Misses Ethel Hardacre and Joy Chandos, give a good account of themselves.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M., Mr. Philip Rodway.—Mr. Horace Hodges appears here in the title rôle of "Grumpy," the authorship of which he shares with Mr. T. Wigney Percyval. It is a good all-round performance of an entertaining play. Messrs. Cecil Fowler, Geo. A. Brandram, Geo. Edwards, Willie Scott, Misses Phyllis Weale, and Maud Cole, &c., being prominent in the cast.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—Mr. Fred. Osmond and his company are at the Alexandra with the emotional drama, "What Every Girl Can Do." The moral is plain, the sentiment unexceptionable and the interpretation of the play is characterised by sympathy and virility. Among Mr. Osmond's chief coadjutors are Messrs. Jno. Cullen, Harold B. Lyndon, and E. A. Massingham, and Misses Margaret Hobart, Alice Buckland, and Audrey Canning.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—We have a return visit here of Mrs. Kimberley's play of sighs and laughter, "My Home in Kentucky." The acting honours are shared by Misses Maggie English and Roma Pendrous, Messrs. Arthur E. Pringle, Clarke Nicholson, and Chas. Buckstone, the latter of whom is responsible for some amusing comedy interludes.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Gertie Gitana exercises her charms with all the accustomed potency, the latest additions to her repertory of catchy songs being much appreciated. Fred Barnes, in song, story, and business, is the embodiment of neatness and smartness. A well contrived musical scena by the Melody Makers, Swanstone and Hammond's dancing novelty "The Movie Maid," and other features make up a fine all-variety programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Arthur Brogden.—That irrepressible wag, Harry Weldon is at the head of the Empire bill. Then there are the iocosities of that quaint and festive quartette, the Harmony Four. An effective ensemble supports the instrumental and vocal act, "Tommie's Lovely Lassies." Chas. Cohen, in his parodies and patter; Gerradini, the Sisters Austin, and the Hanlon Charles Troupe add their varied talents.

HIPPODROME.—P., Messrs. J. and W. E. Dreyssey; A. M., Mr. H. Verney; Mus. D., Mr. Fredk. G. Benson.—The clever American comedy duo, Gales and Gordon are at the top of the bill here. The Sisters Sprightly make mirth with their Wase and Wren burlesque; Les Bastiens, Pattie Lofting, Billy Deane, and the Piccadillians provide other acceptable features.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury street; 459, Moseley-road; Colmore-row and Bull-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The pretty comic opera, "Carminetta," is presented, for the first time in Edinburgh, by E. Lewis Waller and Nevill Graham, and quite a brilliant company, including Edward Lauri, M. Klit-Garde, Marie Minetti, and many other popular players.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Paying a special visit, Leonard Laurence, Dorothy West-Symes, and a powerful company, appear with great acceptance in the detective play, "Alias Jimmy Valentine." The piece is admirably staged.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Fred W. Warden and K. F. Hooper present here "Five Nights." All the members of a good cast (in which Philip Anthony, Betty Charne, and Tim Ryley are prominent in leading roles) give successful interpretations.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—For the current week Horace Jones, with Mollie Claire in a smart pot-pourri act; and the talented vocalist-mimic, Nina Gordon, are the top-liners of an attractive bill, to which enjoyable contributions are also made by Flora Cromer, who entertains with new songs; by the quick-fire comic, Harry Champion; and by Queenie Leighton, in her latest successes; while Spalding and Vanguard give an expert display as gymnasts and dancers; Fred Keeton provides a good comedian turn; and a restaurant skit, "Sold Out," is briskly acted by Emeric and Ainslie.

Boots, The Chemists, 102, Princes-street; 30-32, Leith-street; 1-3-5, South Clerk street; 12, Earl Grey-street; 3, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A new edition of "Toto" afforded great delight to a large audience on Monday evening. Mr. Mark Blow's company was excellent in every way, and extracted all humorous and artistic points contained in this merry musical comedy. As Morel, Mr. Louis Bradfield was quite at home, acting and singing with his customary spirit; very attractively did Miss Doris Lee prove in the title part; Miss Doris Vinson vivaciously impersonated Alix; and the Mme. Jollette of Miss Louie René was especially humorous.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A visit of "Bella Donna" was welcomed here on Monday evening, when a crowded audience was present to witness a most commendable presentation of the absorbing play. The company was that of Messrs. Arthur Gibbons and Dudley Stuart, among the principals is Miss Georgina Wynter, whose assumption of the title-rôle earned for that able actress much approval.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Here we are having Harry Day's "Vanity Fair," which, on a previous visit, did good business.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Patronage at this popular south-end house continues good by reason of the all-round attractive programmes submitted. That of the current week contains the names of Jackson Perry and June Heather, comedy duo; Athelda; Charles Kasrac; the Cartels, in wire act; Wallie Pearce, dancer; Lily Burnard, comedienne; Frank Keith, comedian; Arthur Woodville, comedian; and Harry Russell with his latest, "The Music Lesson."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Revue is also here in the shape of Harry Lauder's "Three Cheers," which goes with a swing.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The attraction this week is Messrs. Cory and Sennoi's revue, "Entre Nous," which possesses some tuneful numbers and plenty of fun.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M.D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. W. H. Glaze is presenting here this week the famous Parisian theatrical love drama, "Zaza," with Miss Jane Wood in the title part.

PRINCES.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The musical version of "Oh, I Say," produced two weeks ago at Southport, is out this week for the favour of patrons of this theatre. It is called "Telling the Tale"—a very suitable title. It has the advantage of a sound cast, including Miss Marie Blanche as Sidonie, Miss Nancy Gibbs as Suzette, Mr. Gerald Kirby as Henri, and Mr. Denier Warren as Marcel.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall.—A number of local favourites who appeared in "Wigs Win," are again to be seen here this week in Jerome's comedy, "Miss Hobbs." Another big favourite joins them in Miss Irene Rooke, who received a hearty welcome on her appearance in the title rôle.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas Brearley.—Ventom Swift's big show, "All Aboard," a bright and rollicking revue, is doing excellent business here.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—One of the rare visits of Joe Elvin is to be recorded here this week. This popular Cockney comedian appears with his company in a typically suitable medium called "The Holy Friar," which quite gets home. There are good turns also by the Real McKays, Shirley and Ransome, the Alebona Family, Harry Taylor, Rene Ralph, Harry Moore, and the Fashion Plates, all generously appreciated by big houses.

KING'S LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Herbert Ray's latest musical satire, "The Carnival Girl," full of lively and picturesque entertainment, is having a good time here twice nightly.

METROPOLE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—The bill here specialises the popular comedian, Frank Benson; Jock Whiteford, Scotch comedian; and the Three Morellys; other entertaining turns being contributed by J. Girode, the Spencers, the Melody Quintet, and Solo Bell Isobel.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead & Son; A. M., Mr. C. W. Meek.—Harry Burns' successful show, "Nights of Gladness," is doing capital business here twice nightly.

PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and A. M., Mr. Jesse Hewitt.—An excellent all-round programme here includes Ernie Mayne, Nixon Grey, Frank Whitman, Le Max featuring the Human Torpedo; and "Rations," a lively revuette, presented in fine style by Fred Karno, with Robb Wilton and Winnie Collins in the cast.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Miss Hetty King is at the top of a first-rate bill here. Other enjoyable turns are the Westminster Singers, John Tiller's Manchester Mites, Julot and Partner, Rosie Lloyd, Horace Wheatley, Sergt. Brennan, Hector and Lolletta, and Topical Budget.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—A smart show is put on this week by the Buskers, Mr. Medley Bassett's capital company.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; A. M., Mr. C. W. Burns.—The one and only George Lashwood is to the front here. Other good items are offered by Ian Colquhoun, Jackson and Haste; Phil Herman, and Ronez Sharp's Tromboneers.

TIVOLI.—L. and P., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—"Carry On," a capital revue, is attracting good houses here. A good company includes Joe Brogan, Dolly M'Calla, Reg. Heaton, and Tres Bon Dancers.

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THE ERA

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WEDNESDAY, AUGUST 21, 1918.

A SHAKESPEAREAN RALLY.

WITH the announcement that MR. BEN GREET is arranging for a season of SHAKESPEARE in the West End, and that MR. LYN HARDING and MR. BASIL GILL are joining forces with the object of taking a Shakespearean company into the provinces, hopes are raised that a rally to the standard of SHAKESPEARE, by which his works would be kept perpetually before the public, is in sight. The forthcoming Pageant which is to celebrate MR. ARTHUR COLLINS'S majority as manager of the National Theatre, quickens interest in the poet's plays even to the length of suggesting that he should find an abiding place within the walls of Old Drury, at any rate to the extent of an annual season. Of the matters of constant interest to the actor, perhaps none is more vital than the relationship between SHAKESPEARE and the stage, and the position occupied by our national dramatist in the minds and hearts of the people. That there has been an increase of interest in the life and works of SHAKESPEARE lately is clear, but whether this happy result is due to the feeling of the stage in general, or more or less to the efforts of enthusiastic individuals and bodies, is not so plain. Still, the many signs of vigour are promising.

The "Old Vic." is to carry on its splendid work on the other side of the river, while the reorganisation of the "C.C.C." will afford opportunities to provincial playgoers not enjoyed by them since the disbanding of the BENSON and GROSSMITH-HARRIS companies. Then, dramatic circles, for the purpose of dramatic readings of the plays, have been formed by the London Shakespeare League and the Lyceum Club, and these, it is hoped, will prove valuable additions to the B.E.S.S. and the Shakespeare Old Vic. Society. Such activities are significant and reassuring, and it would seem that the moment is ripe for efforts more ambitious and further-reaching. If a certain amount of linking-up among the many societies could be accomplished, a measure of strength would undoubtedly be added to the whole; for though each body has its own functions and aims—indeed, some, while agreeing in the end, are at variance as to the means to be employed—yet such a connection, flexible enough, should serve to emphasise the common aim and add greater impetus to the forward movement.

To find and educate a public is neither so difficult nor so requisite a task as to create, stimulate, and direct the interest of the necessary artistes; to a great extent the audiences are there, but, though there is a certain amount of vague enthusiasm for SHAKESPEARE'S works among actors, it is not in any degree sufficiently intelligent and co-ordinated for the purpose. If only actors realised the artistic chances, managers the small essential cost, and producers the simplicity of attaining a good ensemble, contained in Shakespearean productions, perhaps none of them would be so slow to recognise the appeal of his genius to the box-office. But it is indeed a case wherein experience teaches and where the "appetite grows with what it feeds on."

In the eight months which lie between to-day and the Birthday much might be attempted and much achieved, and it would be pleasant if we might feel we could look forward to April 23 next as a day of celebration crowning good work well done, making the date significant in the history of SHAKESPEARE'S work and influence, and therefore one of value and rejoicing to the nation as a whole.

THE FRED TERRY PRESENTATION.

PROVINCIAL MANAGERS' GATHERING IN LONDON.

An assembly which might rightly be described as unique gathered at the Savoy Hotel on Thursday, when theatre proprietors and managers from all parts of the kingdom met to do honour to Mr. Fred Terry, whose visits to their theatres always meant overflowing audiences. There was Mr. John Hart, of Birmingham, Bradford, Leeds, and other centres, who presided; there was Mr. J. B. Mulholland from Wimbledon and Hammersmith, who acted as secretary and treasurer; there was Mr. Otto C. Culling, of the Northern theatres; Mr. H. G. Dudley Bennett, from Coventry; Mr. G. T. Minshull, from Edinburgh; Mr. Lawson Lambert, from Brighton; Mr. Fred W. Warden, from Belfast; Mr. Murray King, from Eastbourne; Mr. J. F. Graham, from Birmingham; Mr. T. Allen Edwards, from Derby; Mr. Nathaniel Hepworth, from Bradford; Mr. S. C. Dorrill, from Oxford; Mr. Wentworth Croke, from Kennington; Mr. E. H. Bull, from Wolverhampton; Mr. Robert Redford, from Cardiff; Mr. Sydney Cooper, from Newport; Mr. Fred Fredericks, from Stratford; Mr. H. W. Rowland, of Hastings; Mr. Walter De Frece, of the Variety Theatres Controlling Co.; and Mr. Arthur Garrett, Mr. Terry's general manager.

A FAMOUS THEATRICAL FAMILY.

After the King's health had been drunk, the Chairman rose to propose that of "Our Guest." It was a period of rationing, and his speech would be rationed. In any case, nothing he could say could add to the artistic reputation or that for general good fellowship of their guest. The name of Terry was affectionately regarded throughout the entire playgoing world. Their friend was a brilliant member of a very great and talented family, and had devoted the whole of his life to the work of the theatre. He commenced life as an actor by playing in that charming old comedy, "Money," at the Haymarket, and it was at the same theatre in 1900 that he began as actor-manager with "Sweet Nell of Old Drury." Since then he had produced innumerable plays, including "Sunday," "For Sword of Song"—a very great production—"The Scarlet Pimpernel," and "Henry of Navarre," with which he was going to delight provincial playgoers this autumn. He had the pleasure to exhibit to them the picture of their distinguished friend in the character of Sir Percy Blakeney in the "Scarlet Pimpernel," which they were about to present to Mr. Terry as a modest mark of their appreciation. On behalf of the leading theatrical managers, whose theatres Mr. Terry visited, in England, Scotland, Ireland, and Wales, he begged his acceptance of that mark of appreciation with the message that he might long be spared to continue his artistic work. They took that opportunity of expressing their highest admiration as actor, manager, and friend. (Cheers.)

A LIST OF HONOUR.

Mr. J. B. Mulholland read the list of subscribers to the testimonial, which, he said, might be described as "a list of honour." It comprised Messrs. Dudley Bennett, Sydney Bransgrove, E. H. Bull, Wentworth Croke, Otto C. Culling, Sydney Cooper, Tom B. Davis, S. F. Davidson, Walter de Frace, S. C. Dorrill, A. Allen Edwardes, J. F. Elliston, Fred Fredericks, John Hart, Nathaniel Hepworth, J. R. Huddlestone, Percy Hutchison, Murray King, Lawson Lambert, William Morton, J. B. Mulholland, W. Peacock, Robert Redford, H. O. Redford, H. W. Rowland, P. M. Selby, F. W. Warden, and F. W. Wyndham.

Incidentally Mr. Mulholland made sympathetic reference to the late Edward Compton. He then referred to letters of apology he had received from Robert Redford, Tom Birch, Fred W. Wyndham—who was, however, well represented by their friend, George T. Minshull—John Huddlestone, William Peacock, and P. M. Selby. He thought he should read the letter from the last named, not only as expressing his affectionate regard for the guest, but for a special reason:—

"Your letter has been forwarded to me. I am stationed with the Royal Air Force.

"I fear my military duties will not permit of my being present at the luncheon to our mutual friend, Fred Terry, on Thursday. Nothing would give me greater pleasure, but a mere air-mechanic is not permitted the luxury of midday leave for any reason other than life or death. Rest assured I shall be drinking long life and even greater success (if that be possible) to Fred Terry on Thursday—even if it be only in coffee."

He read the letter because it was sometimes said that members of the profession who entered the Army generally secured a "soft job," but here was a man who represented five or six theatres and other very important interests working as an air-mechanic.

A MANAGER'S HERO.

This movement to honour Fred Terry was strictly confined to those managers whose theatres he had visited during the last year or so, and save for a few representatives of the Press and their old friend, Sir Alfred Robbins, no others were present. There were no "spell-binders," no mandarins, no figureheads, no professional panegyrists specially engaged for the occasion, only men of business, with friendly connections with Mr. Fred Terry. The only merit they claimed was that they were plain, blunt men, and loved their friend. There was a general impression that the visiting manager and the local manager were enemies, but here was an occasion when the popular lion sat down with the managerial lamb. Mr. Terry was also their star—their friend Garrett saw to that. Garrett's hero was his friend Terry, and he thought he must be a wonderful man who could be a hero to his manager.

[Photo. Daily Mirror.

"OUR GUEST" AND THE CHAIRMAN.

THE TWENTY-TWO TERRYS.

That occasion was not a jubilee, not even a birthday, no particular occasion at all, and it was not even the beginning of a long-drawn-out farewell, which, as they all knew, often extended over ten years. They hoped Mr. Terry would not even begin to think of his farewell ten years hence. They recognised that there were heights to which Mr. Fred Terry had not as yet climbed. So far as he was aware, he had never appeared in a music-hall sketch, and had never been filmed. Notwithstanding, the niche in the temple of fame would be none the less well filled. In honouring Fred Terry they must not forget his brilliant, beautiful, and truly loved wife, and he would like to associate the name of Julia Neilson with the toast. The fine work of generations of the Terry family for the British stage had passed into history, but perhaps it was hardly realised how far they figured in the work of the contemporary stage. He was present at the jubilee performance of Ellen Terry at Drury Lane, and in one act of "Much Ado About Nothing," twenty-two parts were filled by members of the Terry family. He proposed long life, prosperity, and good health and success to their friend, Fred Terry.

The toast was accorded musical honours, with an added cheer for Mrs. Terry.

HONOUR TO THE PROFESSION.

Mr. Terry, who was received with prolonged applause, said: "My very, very dear friends all,

"You have bereft me of all words,
Only my blood speaks to you in my veins,
And there is such confusion in my powers,
As after some oration fairly spoke
By a beloved prince there doth appear,
Among the buzzing, pleased multitude."

Those words of Shakespeare in some way expressed the feeling he had in his heart. He thought he was right in saying that the honour which the theatrical managers had conferred on him was one which had never before been conferred on any member of his profession by the managers of England. He looked upon that presentation as an honour and compliment to his beloved profession, and to his family, of whom he was so proud; and it made him think he had won the esteem of the managers of repute and distinction in Great Britain and Ireland. His wife would value the gift equally with himself. She had told him that one day their boy might also play the part of Sir Percy Blakeney, upon hearing which he replied, "If he does he will knock the old man out."

FRIENDSHIPS CEMENTED.

It was now some 18 years come the 30th of this month that he had been a manager, and during that time he had not only made many new friends, but cemented many friendships with those men whom he knew many years before, and who believed in him when he first started. He would not single out anyone where all were his good friends, but those whom they had chosen as their mouthpiece were his dearest and oldest friends in management. "I want to tell you this," said Mr. Terry, "if ever there has been a little—what shall I call it?—a friendly argument, it has always been with John Hart or Mulholland. (Laughter.) One thing that is certain is that these have made our friendship greater and cemented the goodwill we have always borne towards each other." Mr. Terry paid a tribute to his business representative, Arthur Garrett, his intimate and very valued friend. If he had ever crossed a friendly sword with any of those present it was because during the 18 years he had been with him Mr. Garrett firmly believed that the theatrical world began with his friend, Julia Neilson, and ended with his friend, Fred Terry. The portrait they had given him that day would remind him of what he had tried to give to his public; and again, in the words of Shakespeare, he would say, "Beggar that I am, I am even poor in thanks; but I thank you."

Sir Alfred Robbins proposed the health of the chairman, and in the course of his speech said he had written dramatic criticisms for over forty-four years, and had not lost his taste for the theatre.

The portrait, which is a three-quarter length, is a life-like representation of Mr. Terry in his character of Sir Percy Blakeney, the actor's facial expression being particularly well caught, and Mr. Frank Daniell, the artist, was the recipient of many congratulations on his work.

Stars at Norfolk.

Two concerts organised by Lady Albemarle in aid of the Norfolk Prisoners of War Fund, and given in St. Andrew's Hall, Norwich, on Saturday afternoon and evening, proved an immense success. The artistes, all of whom gave their services, included Mr. William Murdoch (pianoforte), Mr. Albert Sammons (violin), Mr. Lionel Tertis (viola), Lieut. Cedric Sharpe (violoncello), Ltdy Churston, Miss Madge Titheradge, Mlle. Genee, Mr. Fraser Gange, Mr. Nelson Keys, and Miss Ellen Tuckfield.

At the close of the evening concert autographed programmes were sold by auction by Mr. Nelson Keys, whose persuasive eloquence was the means of getting as much as £5 a copy. The artistes spent the week-end at Quidenham Hall as the guests of Lord and Lady Albemarle.

CHANGES IN THE COLISEUM PROGRAMME.

A SUCCESSION OF STARS.

Monday afternoon brought a new and varied list of brilliant performers to the Coliseum. Abandoning awhile the one-act sketch that has played an important part in the Coliseum programmes for many months, Mr. Stoll provides the holiday-makers that pack the huge building twice a day with the strongly individual turn of such famous artistes as Ethel Levey, Clarice Mayne (and, of course, the inevitable "That"), Bransby Williams, and so on. Attired successively in three gorgeous frocks, Miss Ethel Levey sang three songs—(1) good; (2) better; (3) best. In the first, which is not new to us, she shows the difference between song and dance in the days when "dear mother was a girl" and now. In the second, "Proud I Am," she gives a splendid welcome to the troops Uncle Sam is sending over; and in the third she relates with fine dramatic effect that "Life's a Very Funny Proposition After All." Bransby Williams gives us a facetious "Reggie" strap-hanging in the Tube ogling pretty girls and conversing with irate old gentlemen and sniffy spinsters. It is funny, excruciatingly funny; but we do hope he will revert to seriousness some day, and make the memory of Dickens a living thing to music hall audiences again. Dainty and delicious Clarice Mayne in an entrancing Greek gown of powder-blue chiffon sings of cosy corners and love and boots and shoes in her own delicately charming way, while the irrepressible "That" smirks and accompanies and performs acrobatic feats at the piano. The Gresham Singers provide one of the most delightful and highly appreciated turns of an exceptional programme. Jerome does some marvellously exciting and novel jumps and somersaults that defy description, but must not be missed. Miss Effie Mann's beautiful voice is heard to great advantage in well-chosen selections from her extensive repertoire. Dan Whitley, a small comedian with an expansive smile and a buoyant spirit. De Breans, the clever shadowgraphs and ingglers, also figure in the programme. The singularly graceful dancers, Biggs and Witchie (we should like to know which is which), remain from last week.

"LOLA."

Burlesque Revue, Book and Music by W. T. Ivory and Kenneth Morrison, Produced by P. T. Selbit at the New Middlesex on Monday, August 19.

Clarence Montague .. Mr. Jack Christie
Tippit ..... Mr. Jack Marks
Thomas Gunn .... Mr. Maurice Heath
Violet Tapping ..... Miss Doff Dee
Lola ..... Miss Lola de Liane

As its title implies, this new revue is written round the person of Lola, wife of Thomas Gunn. Very extravagant is Lola, and we fear very fickle, to judge by her love episodes with Clarence and Tippit. One sympathises with her husband, Thomas Gunn, especially in the last scene, when he discovers that she has an appointment at the Hotel Resplendent with Clarence—a burlesque duel is the result, and finally all ends merrily enough. The music throughout is tuneful, and the lyrics decidedly well written.

Miss Lola de Liane as Lola wears some lovely frocks, and looks "très chic" throughout. Her numbers include "When I Try To Be Good, My Eyes Won't Let Me," "Gay Paree," and "Is There Something I Can Do to Show I Love You?" whilst she gives a dramatic rendering of the stirring French martial song, "Le Rêve passe." Miss Doff Dee is very pretty and very charming as Violet, and sings her "Pony Trot" number well, dancing excellently. "Sammy" also is a big success, and her duet with Mr. Jack Marks, "I Can't Stop Loving You Now," receives unstinted applause. This Mr. Jack Marks as Tippit and Mr. Jack Christie as Clarence provide the fun, and very humorous they are at times, the diminutive Mr. Marks proving a fine foil for Mr. Christie's many comedy scenes. They have a topical duet, "We'll Be More Than Satisfied," and Mr. Christie's last scene dance is very clever. Mr. Maurice Heath as a tall Thomas Gunn (quite a long gun in fact) does well, and smaller parts are well played by Mr. Julius Prout, Miss Lydia Lee, and Miss Winnie Oxford, and the orchestra, under the direction of Mr. J. Berman, is good throughout.

Mr. E. D. Nicholls and his capable company are well received in Mr. Arthur Rose's patriotic episode, "Saving His Bacon," already noticed in our columns. It is a good sketch, excellently acted.

AS YOU LIKE IT.

"Potash for the Land," says a headline. Will Perlmutter go with him?

* * *

"It's a Long Way No Longer," says the new song. The statement comes from an authoritative source—that of a good Judge.

* * *

Now that the above has set the fashion, look out for "I Don't Hear You Calling Me Any More," and "Where the Black-Eyed Susans Wilt."

* * *

May I suggest for the "I-want-to-go-back" series of songs, "I Want to Go Back to Baku"?

* * *

I hear front-row chorus girls are simply furious over the proposed Luxury Tax on opera-glasses.

* * *

Came across a play called "Charlie's Uncle" last week. What price "The Wicked Husband," "The Girl from Winnipeg," and "Certainly, Aunt"?

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"Several plays, including 'Dear Brutus,' will shortly disappear from the West End," writes a gossip. *Et tu, Brute!*

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Is "The Law Divine," which is to succeed it a play on our beautiful Bonar?

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If so, we may look forward to "The Lloyd Glorious," "The Winston Wondrous," and "The Auckland Adorable."

* * *

My compliments to the musical comedy actress who refused to sign an article on "Is Bimetallism desirable?" After all, there *are* limits.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand). — "The Boy" (390), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (69), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (78), 8. Wed., Thurs. Sat., 2.30. Reg. 3565 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (640), 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (118), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post." (218) (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Freedom of the Seas." 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (908), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly Circus).—"As You Were," 7.45. Wed., Sat., 2.30.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (56), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (52), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (47), 7.45. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (126), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30. Gerrard 9437.

ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (56), 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabs" (117), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — Ethel Levey, Clarice Mayne and That, Bransby Williams, Gresham Singers, Riggs and Witchie, Effie Mann, Dan Whitby, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (283), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Little Tich, Maidie Scott, Beatie and Babs, Daly and Healy, Gintaro, 3 Jees, Chas. Austin and Co. in "Parker's Appeal," 2.30, 6, and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Mme. Lydia Kyasht, George Bass, Nora and His Tenor, Dorothy Varick, 6 and 8.20

THEY SAY——

That there is likelihood of Topsy Sinden coming back shortly to the stage.

* * *

That she has not been idle during her enforced absence through her regrettable accident, but has frequently entertained the wounded.

* * *

That "The Maid of the Mountains" reaches its 650th performance on Tuesday.

* * *

That Mr. Robert Evett's holiday is much enhanced by tidings of the big business still being done at Daly's.

* * *

That Mr. Hubert Carter undertook the title-rôle in "Chu Chin Chow" with excellent results during Mr. Oscar Asche's brief holiday.

* * *

That Miss Shirley Kellogg will shortly go to Paris to appear in her husband's production of "Zig-Zag" at the Folies Bergères.

* * *

That Iris Hoey means to make a splash.

* * *

That the profession is making the Isle of Wight more fashionable than ever this year.

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That H. B. is part of "The Luck of the Navy."

* * *

That Mr. H. J. Dellaway, so long box-office manager at the Strand, has now become resident manager of that theatre.

* * *

That Mr. Arthur Bertram, Mr. H. B. Irving's Savoy manager, has recovered from a severe attack of illness, and is back at business.

THE VARIETY WORLD.

Revues: Revised and New—Comedian and Country Life—Managerial Changes—Entertaining Tommy.

New "Box of Tricks."

Mr. Albert de Courville, safe back in London from the blasts of "Bertha," and full of admiration for the pluck of the Parisians, is preparing two revueful events for next Monday. One is the presentation of the new edition of "Box o' Tricks" at the London Hippodrome. In this popular Miss Nora Delany will be the leading lady.

"Happy-Go-Lucky."

On the same evening Mr. de Courville will produce, at the Finsbury Park Empire, a new touring revue to be called "Happy-Go-Lucky." That clever couple, Miss Dorothy Ward and Mr. Shaun Glenville, will be principals. We hear that Shaun and his charming wife each have a splendid "lay-out" of impersonations.

From the Vaudeville to Variety.

Guy Le Feuvre and Odette Myrtil, both now scoring splendidly in "Tabs" at the Vaudeville, are, we hear, to start a variety tour in the Stoll houses in October (by an arrangement made between them and Oswald Stoll and André Charlot). Guy and Odette will then import into the "halls" the capital vocal and instrumental "act" which they do in "Tabs."

Mr. Edward Foster.

Mr. Edward Foster, whose resignation of the post of manager of the Alhambra was announced herein some weeks ago, finds that daily friends and inquirers write, wire, or 'phone to ask where he can now be addressed, or whether letters sent to that theatre will be forwarded. Mr. Foster therefore asks us to announce that his period of office at the Alhambra does not cease until Oct. 12, and that he will be "on the spot" until that date.

The Late Anna Held.

The late Miss Anna Held, whose death we reported in our last issue, was, writes a correspondent who had travelled with her during her final tour of the United States, wealthy, but she had worked hard for every penny she possessed, and was a very able business woman. At New Orleans a hall had been engaged for her performance which at ordinary times was used as a Jewish Club. As it happened, Anna was to play there on a Jewish holiday. The circumstances combined to spell failure. Anna bestirred herself. She visited the proprietor of a large theatre, and, though he was ill in bed, saw him, and induced him to let her have the theatre for the Sunday. The house was packed afternoon and night.

A Believer in Publicity.

No one believed more thoroughly in publicity. She was continually looking after and doing "stunts." In several western towns Anna sold newspapers, for charities, from motor-cars in the streets, three times she auctioned dolls at public stores, and in Los Angeles she rose at six in the morning to go fishing. She did not catch anything, but a fishmonger was pleased enough to lend her a big hake. She was photographed with it in her hand, and one smart paper put under the picture the legend, "How would you like to be this fish?"

Her Greatest Asset.

Miss Held was singularly careful and abstemious. She once said, "I have to give the most scrupulous attention to my appearance. I act indifferently; I cannot sing; my dancing is second-rate. If I lose that something which is my everything I might as well retire from the stage." Anna received high salaries. During one American tour her weekly cheque was for 2,500 dollars, and extra for Sundays and matinées. She was worth it in terms of the box office. Her public on the other side was large and enthusiastic. Those wonderful eyes of hers were the "rage." She looked and conquered

The Secret of Her Success.

The critics marvelled at her success, till one of them ascribed it to her gentle, unassuming ways, her invariable good temper, and the sympathetic terms on which she placed herself with her audiences. The diamond-studded stockings—a Press agent's "stunt"—might draw a crowd. It was the woman's personality that held it.

This is the Life.

Billy Merson, who was at the Hull Palace last week, is a great believer in fresh air, and during his engagement stayed in a farmhouse near Brough, a few miles outside the city. In the daytime Billy, we hear, made himself useful amongst the cattle and in the harvest field. He confessed that when he placed the milk pail under a cow for the first time no amount of cajoling would cause it to "lay" any milk.

Billy Merson's Early Days.

Mr. Merson recalled the time when, as one of the duo, Keith and Merson, he toured the halls with an acrobatic turn. In 1905, when Mr William Morton staged the pantomime "Aladdin" at the Theatre Royal, Hull, Keith and Merson supplied the knockabouts to the leading comedy part played by Fred Carey. Fred Grahame, Cassie Walmer, and Harriet Fawn were in the cast.

And His Discovery.

At that period Billy was doing some overtime as a song-writer for such men as George Robey and Wilkie Bard. It was only a few years ago that he found he had a voice. A provincial manager was short of a turn, and Billy offered to sing one of his own compositions. He went so well that acrobatics were discarded for the burlesque character and comic ballads which have made him famous.

"Ranging at the Birds."

That old-established theatrical and variety manager and agent, Mr. Charles J. St. John Denton, is away shooting among the "grice," &c. His partner, the prolific pantomime penner and producer, George M. Slater, is meanwhile doing his own work and "understudying" Charlie's at their agency in Whitcomb-street, Pall Mall.

Moss' Empires.

The directors of the Moss' Empires, Ltd., have resolved to pay a dividend on the ordinary shares for the half-year to June 30 at the rate of 8 per cent. per annum, less income tax.

Managerial Changes.

We regret to hear that Mr. Jack Tilley has had to resign his position as manager of the Holborn Empire, where he was very popular, owing to ill-health. Mr. E. Leslie Conroy, who will be remembered as managing the Balham Hippo. and other of Mr. Charles Gulliver's houses, is now the manager at the Holborn, and Mr. Charles Martin occupies a similar position at Balham.

Mr. F. Dudman Bromwich.

The resident management of the Nottingham Hippodrome, has been assumed by Mr. F. Dudman Bromwich, who succeeds Mr. J. Hague. Mr. Bromwich comes from the Coliseum, Burslem, where he spent eighteen months, following upon four years at the Grand Theatre, Hanley.

Mr. Beaufort Irving.

Mr. Beaufort Irving, who has been appointed manager of the Leeds Empire, was the recipient on Saturday last of an 18-carat gold wrist watch and a dressing-case from the staff of the Lewisham Hippodrome on taking up his new post. Mr. Irving is well known in the profession, having been four years with the Gulliver management and six years at the Lyceum. Mr. Irving has done his bit, having served 2½ years in the Army before being invalided out.

Appreciation.

Mr. Arthur Burton, manager of the Palace Theatre, Blackburn, was recently presented with a pretty medallion in gold, with a white circle lettered in gold and a cross panel in the centre in red, in recognition of his services in providing entertainments each week at Queen Mary's Military Hospital, Whalley. It was handed to Mr. Burton by the Mayor (Colonel Cotton), supporting whom was Colonel Robinson, who is in command at Whalley Hospital. In making the presentation, Colonel Cotton said every one appreciated the work the organisation of the entertainments involved, and he was sure Mr. Burton must have great satisfaction in the knowledge that he was helping to relieve the inevitable monotony of hospital life.

Harry Collman.

Harry Collman, late of B. Feldman & Co., and now of the R.A.F., has just composed an excellent little Scottish number, which the Lawrence Wright Music Co. will publish. Mr. Collman's collaborator is J. Balloch Glen, and the song, "There's a Wee Cosy Cottage Up in Bonnie Aberdeen," is being featured with considerable success by Miss Eva Ellis, who introduced it at the Pavilion, Glasgow, the other week.

Giant "Hippo." Still Growing.

Mr. E. H. Bostock announces the sale of the giant hippopotamus, at present one of the features of his zoological collection in Glasgow. "Hippo." has, we understand, twice outgrown waggons specially built for him, and, as he still keeps on growing, his present den is becoming altogether too small for his comfort. It is impossible at present to procure another waggon, and solely on humanitarian grounds Mr. Bostock has decided to part with the huge animal, which, in a week's time, goes to augment the collection at Belle Vue Gardens, Manchester. This hippopotamus is pronounced by experts to be one of the finest specimens ever seen in Britain.

City Police Orphanage Fête.

In aid of the funds of the Metropolitan and City Police Orphanage, a fête, gala and sports, organised by the Teddington Special Constabulary, will be held on Saturday, Aug. 31, in Weir Bank Meadows, Kingston-road, Teddington. A few extra variety turns are wanted. Liberal expenses will be paid, and taxis will be provided from the station. Trains from Waterloo run every fifteen minutes. Address, Cecil E. Byng, Coronation Cinema, Surbiton.

Sunday Evening at the Palace.

Splendid entertainments continue to be given every Sunday at the Palace for the American soldiers. Looking in last week we found a wonderful array of talent, including Marie Lloyd, who was in great form, and a special favourite with the Sammies; Ray Kay, in his laughter-making sketch, "Fun in a Music Shop"; Nellie Webb; and Pierce and Roslyn, who gave an excellent show. The act of Noni and Tenor also proved much to the liking of the audience, and well deserved its reception.

The Merry Scot.

Sammy Shields, that merry Scot, in tip-top form, was going great when we looked in at the Kilburn on Monday, and the audience was loth to let him depart.

Wallasey Hippodrome.

Seacombe's playhouse, originally opened as the Irving Theatre, and afterwards passing under the names of the King's and the Scala, reopened this week, when a further christening was performed by the Mayor of Wallasey (Ald. F. F. Scott). Henceforth the theatre will be known as the Wallasey Hippodrome. The house has been internally reconstructed and improved, and the transformation should bring that reward which enterprise at least deserves.

Mr. John Gaffney, who was for so many years associated with the Shakespeare Theatre, Liverpool, is managing director, and Mr. F. V. Ross, of the Tivoli Theatre, New Brighton, will act as general manager, whilst retaining his management at New Brighton.

This week's programme was of the vaudeville order, the artistes including The Mazuno Troupe, Jean Alexander, Jennion's Mannikins, the Gourmond Brothers, Leila Lelina, Stacey and Tinney, Jack Jolly, Gretnan, Nell and Nancy, &c. Next week, revue.

Mr. Cecil Curtis.

Mr. Cecil Curtis, the singing dude of the original Four Quaint Q's, this week at the Hippodrome, Exeter, has been presented with a little badge by Sir Francis Lloyd in recognition of his services in entertaining the soldiers and wounded.

Miss O'Hanlon.

That wonderful dancer, Miss O'Hanlon, who was until recently appearing in "Here and There," is now in "Topsy-Turvy," which is at the Grand, Birmingham, next week. Miss O'Hanlon will shortly be seen in a new West-End production.

Chatter with Chalks.

Louis Cornell, the popular humourist, with his lightning sketches and original chatter, who has been so much in demand for concerts, will, we hear, shortly be seen in variety

The Snooker Tournament.

We hear that the variety artistes' snooker tournament at the Vaudeville Club, is making rather slow progress, as many of the first heats have still to be played. Sam Mayo was beaten by Lennard, the dancer, and Forrest Tell by Sammy Shields. The funds of Brinsworth should greatly benefit by this tournament.

Frank and Vesta.

The Royal Dancers, Frank and Vesta, are back in London again, and are meeting with big receptions at the Empire, New Cross, this week. Frank is doing his burlesque character dances; P.C. Cohen and Tally Ho'-Chaplin, which are responsible for great laughter. Vesta also contributes greatly to the success of the act.

Music Hall Ladies' Guild.

A capital entertainment was organised last week by the Music Hall Ladies' Guild Committee at the Holborn Military Hospital, when the following kindly gave their services:—Miss Melita Dolores, Miss Jane Ayr and Partner, Miss Mabel Mavis, Mr. Arthur Brough, Mr. Cliff Lester, Mr. Mike Stern, and Mr. Harry Heap. The committee wish to heartily thank all these artistes. On Tuesday, Aug. 27, the committee will send another party of children into the country for a fortnight's holiday.

For War Orphans.

A final reminder that the matinée to be given at the Hammersmith Palace (kindly lent by Mr. Charles Gulliver) for the purpose of giving a party of local children who have lost their fathers in the war an outing at the seaside, will take place to-morrow. The Queen has written to Mr. Bertram Seabrook, the organiser, expressing the hope "that the matinée will realise a substantial sum for this deserving cause." Sir Douglas Haig also "wishes all possible success in the excellent work."

"The Broken 'Cellist."

Ronez, the broken 'cellist, with his novelty act, playing the 'cello walking and dancing, has recently been making a great success in the provinces. His rendering of "The Broken Melody" has been favourably compared by critics with that of the late Auguste Van Biene, and the act has been voted a great novelty and a real top liner.

"Jack in the Box."

Mr. Harry Day's "Jack in the Box" did exceptionally good business last week at the Bristol Hippodrome, and a return visit of the clever extravaganza in five scenes will be welcomed. Mr. George Hestor and Mr. Harold Wellesley were eminently successful as contrasts in style in the comedy business; and Mr. Alec Chentrens sang his pretty French chansons perfectly. It is doubtful, too, if Miss Dorothy Millar will get more applause anywhere on tour than she did at Bristol.

Wounded Heroes at Leicester Palace.

Another of the periodical entertainments for the wounded arranged by Mr. Trueman Towers, the courteous acting manager of the Leicester Palace Theatre, with the hearty co-operation of the artistes appearing there, took place on Friday afternoon. The wounded men from the various hospitals were unstinted in their appreciation of the efforts of the various artistes, including Miss Hetty King, Mr. Ernie Mayne, Mr. Paul Gordon, Sinclair's Three Diamonds, Miss Rene Ralph, and the Kavanaghs.

Bransby Williams and Dickens Fair.

At the N.S.L. concert at the Finsbury Park Empire on Sunday evening, Mr. Bransby Williams, who was suffering from severe hoarseness, made an announcement at the end of his performance (which was confined to the lighter part of his repertoire) with reference to the forthcoming Dickens Fair which he is organising in aid of the proposed Charles Dickens Home for Blinded Soldiers and Sailors at St. Leonards-on-Sea. He gave full particulars of the various entertainments, and also announced that the National Sunday League will devote the proceeds of a concert at the Palladium to the same excellent object. The crowded audience received Mr. Bransby Williams' remarks with hearty applause.

Pierce and Roslyn.

Those popular American entertainers, Pierce and Roslyn, are meeting with hearty receptions just now on the Syndicate Tour in their clever and varied act.

Jack Gallagher.

Jack Gallagher, the clever comedian of "Don't Crush," in which he played for 3½ years, is now appearing under the management of Moss' Empires, and for some months past has been adding to his reputation by his portrayal of the chief comedy part in "Here and There," which had an enthusiastic reception last week at Willesden.

Betty Barclay Back Again.

That popular artiste, Miss Betty Barclay, is making her re-appearance in town after a long absence, but her reception on Monday at the Metropolitan proved that the public had not forgotten her delightful work. Her partner now being on military service, Miss Barclay now appears without a baritone in a delightful selection of songs.

Anna Martens.

The Entente Cordiale comedienne, Anna Martens, is making her appearance in town this week at the South London, after a long and successful tour in the provinces.

Duncan and Godfrey.

Duncan and Godfrey, the popular Cockney comedy couple, intended to put on a new scena, "The Lonely Sailor," very shortly, but they tell us that owing to the obstinate success of their present act managements have requested them to continue playing it for some time yet. Arthur Godfrey has therefore decided to postpone the production of the new show until next year.

Kenna Bros. for Australia.

Those funny airmen, the Kenna Bros., who are at present playing on the Syndicate Tour, and are at Chelsea this week, tell us that they have been engaged for a 40-week season in Australia, and sail in October next. On their return they play a four weeks' season in Paris, so that they will not be seen in this country for a year. On their reappearance here we may see them in a new production.

Hope Charteris.

That charming soprano, Miss Hope Charteris, was called upon to deputise last week at Collins's, and proved a great favourite in a couple of finely-rendered ballads. This week Miss Charteris is appearing at Salisbury, and will be seen in town again at Tottenham next month.

Stuart's Railway Fare Book.

The fourteenth edition, 1918-19, of that indispensable little volume, "Stuart's Railway Fare Book and Artistes' Travelling Guide," has just come to hand. The book is as full of useful information as ever; and, wonderful to relate, despite the greatly increased cost of printing and paper, the price remains at the popular sixpence. The number of pages has been reduced, certain of the fares to and from some of the smaller towns having been omitted; but Mr. Stuart hopes that the majority of his readers will find all the information they require in the 80 to 90 pages of fares, or in the other special tables.

Mr. Stuart writes: "It being impossible to alter all the fares by the addition of 50 per cent., and also because I am sanguine enough to hope that before this edition is worn out and another needed the old fares will again be in force, I have only added on page 9 a "Ready Reckoner," by which artistes can easily add to the amounts of the fares another half as much in addition." Artistes are advised to at once secure a copy by sending eight penny stamps to C. Douglas Stuart, 18, Charing Cross-road.

The Terriers.

At the meeting on Sunday last, Ken Barton officiated as W.T.; W. H. Atlas, as V.T.; Harry Gribben, G.C.; Jack Gallagher, W.I.; Walter Norman, W.D.; Capt. de Villiers, Y.B.; and Arthur Were as secretary.

A hearty welcome was extended to President Bruce Green, Jack Gallagher, and George Cooper upon their reappearance in the Kennel.

Letters have been received from Terriers Harry Brenton (Salonica), Reginald Prince (India), Walter Gray (France), Bert Lord (Bizerta).

The secretary desires to express his sincere thanks to members for the many congratulatory wires and letters.

At the meeting on Sunday last Terrier Harry Gribben was presented with a G.T. collar and jewel for services rendered.

The election of officers for September will be held on Sunday next.

B. Feldman Numbers.

Victoria Carmen is making a decided success of "For Me and My Gal," which number she works with considerable charm.

"The Agricultural Walk" is handled by Jennie Hartley in most entertaining manner, and secures the maximum of appreciation. Nellie Wigley was scoring heavily at the Kilburn Empire last week in "Some Day I'll Make You Love Me."

Rene Ralph is featuring "Who Taught You All Those Things That You Taught Me?" with all the delicate artistry for which she is famous. Ken. C. J. Davis (2/10 Gourka Rifles) writes from Simla in praise of "Black-eyed Susans," a number which, he says, is going very strong.

Nancie Hanton is working a batch of Feldman numbers in concert party, including "Joan of Arc," "I've Got the Sweetest Girl in Maryland," "Do You Like Me?" "In Blinky Winky Chinatown," and "Hello! New York."

Herman Darewski Numbers.

In addition to the big song successes published by the Darewski firm, which are being sung in Jno. R. Huddlestone and John Tiller's "Little Miss 1918" revue at the Winter Gardens, also by Fred Allandale's Premier Pierrots on the Central Pier, many hits are being sung in other parts of Blackpool, notably on Victoria Pier, where Harry Benet's Onlookers specially feature "Smoke Clouds," "Hawaiian Butterfly," "Arizona," "Keep Your Eye on the Girlie You Love," "Heigho, Everybody and Everyone!" "I'm So Unfortunate," "Teach Me That Five-finger Exercise," "Take Me Back to Inverary," "Little Quaker Meeting-house," &c.

George Lashwood is specially featuring three of the firm's numbers—viz.: "The Kaiser With a Lily in His Hand," "If He Can Fight Like He Can Love," and "Oh, Take Me Back to the Island."

Lawrence Wright Numbers.

Reports to hand from Blackpool all bear testimony of the great success of the Lawrence Wright numbers. "The Heart of a Rose," by Worton David and Horatio Nicholls, holds a prominent position as a favourite ballad of the season. Miss Elizabeth Hyde, of the Victoria Pier, finds it one of her best-liked items, and it is also a great success as sung by Mr. John Luxton on the Central Pier, and Mr. William Hewitt in the Winter Gardens. "The End of the Journey" and "A Night of Romance" are also in great demand. "A Night of Romance" shows every sign of even eclipsing in popularity the same composer's ever-popular "A Dream of Delight." Not only in Blackpool are these songs leading the way, but in practically every town of note.

["*Extra Turn*" *is this week resting, being on a holiday jaunt in the West. All being well, "My Music Hall Tour" will be resumed in our next issue.*—Ed.]

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THE LONDON MUSIC HALLS.

THE PALLADIUM.

The programme at the Palladium this week is of that high standard of excellence one is accustomed to find at the Gulliver headquarters. The always welcome Two Bobs get a rousing reception, and contribute in their bright and breezy fashion "Peter Snow," "Indianapolis," "McGinty's Goat," "Casey Jones," and "When Paderewski Plays." Another clever and popular couple are Beatie and Babs, who never fail to delight. Gintaro's juggling and top-spinning act is as clever as it is amazing; Little Tich's description of the trials and tribulations of a débutante keeps the audience in merry mood; and Maidie Scott submits the same numbers as last week, and meets with the same gratifying reception. Daly and Healy's amusing cross-talk and wonderful dancing richly deserved the hearty applause which it received at the conclusion, and the wire act of the Three Jees and Charles Austin and Co. in "Parker's Appeal" complete the well-varied bill.

VICTORIA PALACE.

Mlle. Lydia Kyasht is making a very welcome appearance at the Victoria Palace this week. There is nothing left to be said in praise of the famous dancer, the grace and beauty of whose movements are to be enjoyed again in a delightful programme of varied dances, in which she is assisted by Jean Varda, Hilda Bewicke, and Mlle Rambert. One of the best items of the ten presented is the Moment Musicale, a piece of inspiration true to its name and to the exquisite Schubert melody. This is a solo dance, as also are the Saint-Saëns "Swan," the delicious Pas de Mignon, and the splendidly vigorous Russian dance, the Bojavishina. Mlle. Kyasht also appeared in the Rubenstein melody, and other dances included two Mazurkas, a Gipsy dance, a gracefully rendered Polka by Mlle. Rambert and Hilda Bewicke, and a well arranged minuet for the latter lady and Jean Varda.

Another very popular act was that provided by the vastly amusing Noni and his excellent tenor, who had a splendid time with the audience on Monday night. The absurdities of the former and the fine voice of his companion constitute an excellent combination, and their turn throughout is a most enjoyable one. Miss Dorothy Varick is giving three good numbers this week—the concise "Rot," a low character study, "If You Knew Muvver," and "Britannia's Prayer," a finely-orchestrated recitation. Then there are Mr. George Bass, straight from his revue work, in some of his successes, and also Armstrong and Howarth, an Australian duo, with some snappy dialogue, two or three lively numbers, and a way that makes for success. Other items include the funny Zellini, in his burlesque juggling; Miss Dolly Victoria, a real madcap, in a novel cycling act; and Mr. Charles E. Sherwin, an Irish baritone, with a finely modulated voice.

ILFORD HIPPODROME.

One of the most capacious and well-appointed of the Gulliver suburban halls, the Ilford Hippodrome continues to uphold its reputation for presenting weekly to its patrons a first-class programme. Ernie Lotinga & Co. are here in "Jimmy Joseer, K.C.," during the performance of which the house simply rocked with laughter. Miss Winifred Ward, male impersonator, sang in evening dress and khaki. Her song, "I Want to Go Home," had not only the merit of artistic treatment, but every word was clearly enunciated, and her turn was greatly enjoyed. Manny and Roberts are favourites here. Their turn was quite novel and fresh, and their singing of rag-time ditties, together with their eccentric dancing, was much appreciated. The well-known musical act of Haydn Wood and Miss Dorothy Court was another very popular contribution. Mr. Haydn Wood played violin solos, which included "Carnival de Venice," with some strikingly original variations. Miss Court sang two delightful songs, composed by Haydn Wood. Some capital dialect patter was given by Mr. Adam Tomlinson, the Tyneside comedian. Miss Vera Wootton, attired as a "Land Girl," gave her experiences as a farm hand in an artistic little song, which gained for her many recalls. Harry Brown, the coloured comedian, and Waltina, the mystic entertainer, were also responsible for entertaining contributions. The excellent work of the orchestra, under the bâton of Mr. Samuel C. Richardson, is a noticeable feature here.

NEW ACTS OF THE WEEK.

CUPIDO AND HER BEAU.

Class: Musical act.
Time: 12 minutes.
Required: Full stage.
Number of artistes: Three.

Cupido and her Beau are Anglo-Belgian musicians (Master René Saegaert and Miss Martha Saegaert)—a very gifted musical couple indeed. A violin, a voice, and a piano are the component parts of what proves to be a most delightful and novel sketch presented at the London Music Hall on Monday. Opening with a pianoforte and song rendering of "La Serenata" with violin obligato, most artistically rendered, this is followed by a duet on the piano and violin of "Till the Sands of the Desert Grow Cold," charmingly executed, Miss Martha Saegaert chiming in with a sweet-voiced vocal effort. Next follows a musical mixture, introducing "Come Back to Erin," in which Master René Saegaert shows his complete command of his instrument. All these are tastefully and skilfully interpreted.

Nixon Grey.

The popular comedian, Nixon Grey, is, we hear, going very strong at the Palace, Manchester, this week. He has introduced a new number into his song cycle, entitled "Granddad's Birthday." This is a great laughing hit. Nixon, who will be at Brighton next week, will produce another burlesque chorus song, entitled "Daffodils."

The Sparkling Moselles.

We hear that the Sparkling Moselles were responsible for the attractive and much appreciated act given at the Palladium on Monday, the 12th, and not Fields and Doreen, to whom we attributed it in our notice.

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This Week, KEMBLE THEATRE, HEREFORD (3rd visit).
Next, VACANT, Wire offers, Kemble Theatre, Hereford.
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This Week, BRADFORD. Next, WARRINGTON.
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COMEDIAN WITH SOME MUSIC.
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SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
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TALENT AND NOVELTY.—Vide Press.

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REGENT THEATRE, SALFORD.

"PIMPLE"
Great Britain's Premier Film Comedian.
ENQUIRES—
Whether Fred McNaughton knew the Paper was there?
And whether Jock is keeping it for a "keep-sake?"
What made all Jack Smiles?
What "Bellamy" thought of the water display on Sunday?
And what he did the 100 yds. in, with a Bottle of Guinness?
How long will it be before the Allies are on the German Borders?

HAS ANYONE HEARD A RUMOUR THAT I'M PUTTING ON A NEW SHOW? WEIGHT AND SEA.

This Week, CARDIFF. Next, BIRMINGHAM.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
This Week and Next, "RIVIERA," TRINITY STREET, LLANDUDNO. Next VACANCIES, Sept. 30, and Nov. 18. P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

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THE IMPROMPTU RHYMESTER.
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This Week, EMPIRE, LEEDS. Next, ALHAMBRA, GLASGOW.

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THE NEW STAR LIGHT COMEDIAN.
Aug. 19, PAVILION, LIVERPOOL. Aug. 26, MET., MANCHESTER. All Coms. direct.

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CHARACTER VOCALIST.
Starring in "Three Cheers," EMPIRE, LIVERPOOL.

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A RIOT.

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No Vacancies. Direction, PERCY RIESS.

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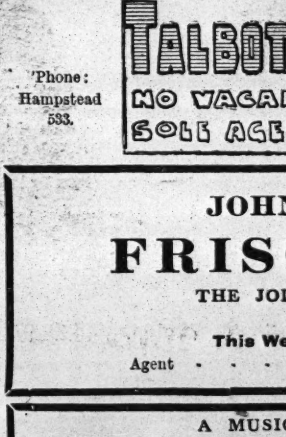

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

British Producers Getting Busy—Film Favourite in Dual Role—Detective Drama that Draws.

Stoll.

The Stoll Film Company will give a trade show of "The Woman Eternal," a six-reel drama, featuring Elaine Hammerstein, at the Alhambra on Friday. In this production, which we hear is full of "punch" and tense situations, the heroine gives up all her social ambitions and a desirable place in society, and goes to the Eastern Divide to educate the people from whom she sprang. She finds herself plunged into the feud of a murder feud. The girl believes that education will improve matters, and builds a school for pupils of all ages. Against his convictions one of the feud leaders agrees to give her theory a test, and allows the law to deal with a murderer. The result is just as he expected, and when the heroine finds herself in a tight corner the fighting spirit of her ancestors is aroused.

"Comrades-in-Arms."

The Stoll Film Co., which has only been in existence little more than four months, will shortly start producing on its own account. The first film will be a story by Mr. Louis N. Parker, entitled "Comrades-in-Arms." A leading character is a young man who, after beginning life as a grocer's assistant, joins up, and the pictures will reveal how his friendship with his officer is finally sealed in a shell-hole on the Western Front. The profits are to be devoted to the funds of the Comrades of the Great War. Actors, actresses, and producers are giving their services free, and the players will include a number of V.C.'s and discharged soldiers.

Pathé.

The firm of Pathé are, we hear, about to enter the field of British producers. Extensive studios and grounds will be taken, and only the best artistes are to be engaged. Pathé Frères have always championed the statement that as good, and perhaps better, productions can be made in England as elsewhere, and now they intend to put this assertion to the test. Mr. Charles Pathé himself is most enthusiastic regarding the new move, and with a view to filming first-class productions suitable for the American and English markets, has sent over to this country Mr. J. Serrador, one of the most experienced producers in the world. Mr. Serrador hails from South America, but left that country when only eighteen to go to the Northern States of America and California, where for many years he made an exhaustive study of the scientific and technical side of film art.

Apex.

Apex "Successful Pictures" are, we hear, meeting with enthusiastic receptions everywhere. "The Road to Honour" has been booked by all the leading exhibitors throughout the country, and "Violating the Law" has also won golden opinions. In "The Woman Without a Soul" Miss Louise Glaum is seen at her best in a film which is remarkable for its sumptuous staging. The fourth Anchor production, to be shown to the trade on Sept. 4, is "Stolen Happiness," starring Wilfred Lucas.

Broadwest

Contrary to its apparently racy title, Broadwest's next production, "The Woman Wins," is not a tale of the turf. It is a film version of Mr. Cecil H. Bullivant's story. Mr. Bullivant, it will be remembered, has already had the pleasure of seeing many of his stories visualised on the screen, among them being "Whose Wife?" and "The Mysteries of Myra."

Bolton's.

Bolton's Mutual Films, Ltd., are giving a trade show of "The Primitive Woman" at Shaftesbury Pavilion on Monday at 11.30 a.m. sharp. Miss Margarita Fisher appears as a society woman, an Eskimo dancer, and a wild mountain girl, and this film is said to be by far the funniest that Miss Fisher has been featured in. The settings are exceptionally fine, and the scenery of the Katskill mountains and river some of the most beautiful that have been shown in Bolton's films.

Fox.

Fox's announce for their regular trade show on the 28th "Her One Mistake," with Gladys Brockwell as the star. In "The Devil's Wheel" Miss Brockwell showed us what she could do with a dual personality in one and the same body; in the new subject we are to see this artiste in the rôles of two separate women, yet the two have a common bond between them that makes this method of screening the story particularly suitable. In this film, too, Miss Brockwell differentiates between the two characters by altering one of her pretty features—her nose. The result, we are told, is most startling.

F.B.O.

"The Argyle Case," now being exploited by F.B.O., is one of the most up-to-date detective dramas on the road. Use is being made of the very latest forms of detecting, such as the "Dictograph," the finger-print system, &c. In this picture Robert Warwick does some of his best work, and, judging by the hundreds of bookings F.B.O. have made, exhibitors are well satisfied with this fine production.

Gaumont.

"The Shuttle," which Messrs. Gaumont's will screen in their own private theatre at Denman-street next week is from the famous novel of the same name, by Frances Hodgson Burnett, author of "Little Lord Fauntleroy." "The Shuttle" is a fast moving story of unusual dramatic force, with an international appeal. Constance Talmadge plays the part of Betty Vanderpoel, the independent, energetic American girl, who comes to England to rescue her elder sister from the tyranny of a rascally husband.

L.I.F.T.

London Independent, whose attractively named films, "The Accidental Honeymoon" and "The Unwritten Commandment," were exhibited last Wednesday at the Shaftesbury Pavilion, announce a series of provincial trade shows at which these two pictures will be presented. Commencing at Manchester on the 21st inst., they will be shown at Liverpool on the 22nd, and the day following at Leeds. Birmingham sees them on the 27th. Both films will subsequently visit Newcastle, Belfast, Dublin, Cardiff, and Stoke-on-Trent.

Triangle.

On Friday, Triangle will show "The Apostle of Vengeance," Triangle drama, with Mr. William S. Hart in the title-rôle. It is a stirring drama from the pen of Monte M. Katterjohn, with plenty of mountain scenery, fast riding, and faster shooting, and numerous interior home views of the Kentucky natives. The Keystone to be shown is "First Aid," an "up-to-the-minute" comedy, with clever William Franey; and the Billiken Bright Spot will be "A Straight Crook," with Ray Griffith.

"THE TICKET-OF-LEAVE MAN"

ENGROSSING PICTORIAL REPRESENTATION OF THIS POPULAR PLAY.

Production ..... Moss' Empires
Stars....Daphne Glennie and George Foley
Type .....Drama
Length .....Six Reels

At the trade show on Tuesday, Aug. 13, at the West End Cinema a representation was given of this well-known drama. The acting, mounting, and general scope of the pictures is on a high plane of excellence, the story lending itself to dramatic effect when reproduced on the screen. Very picturesque and beautiful is the scene in the woods where May and Robert are love-making, and the sets portraying "the shadow on the path," and the terrific combat between Robert Brierley, the ticket-of-leave man, and the villain Dalton in the churchyard are alternately eerie and enthralling. The story is too well known to need recapitulation, but the manner in which this slice of life is vividly set forth is admirable. Very engrossing is the depiction of the bluff Yorkshireman unduly elated by sudden fortune, seeing life, and, looking in the wine while it is red, falling into the hands of thieves. But if he chooses his friends badly, luckily for him he makes wise choice of a mate, and, aided by lucky chance and his innate honesty, he is enabled to reinstate himself in the eyes of the world. The despair engendered by Bob's fruitless efforts to secure honest work is very poignantly portrayed. The acting is of all-round excellence, and not only is George Foley's Bob Brierley a lifelike similitude and Daphne Glennie's acting as May delightfully natural and charming; but the parts of Dalton, Moss, and Hawkshaw are vividly depicted by W. H. Binson, Ralph Leslie, and Godfrey Fitzmaurice. The reception of the film was enthusiastic.

[See our Film Markings.]

* * *

"THE BABES IN THE WOOD."

THE FAMOUS FOX CHILDREN IN A DELIGHTFUL FAIRY TALE.

Production .....Fox
Stars..Francis Carpenter, Virginia Lee Corbin
Type .....Fantastic

Something of the real spirit of fairyland has been imparted into this delightful film, which was shown to the trade at the Alhambra on Tuesday, Aug. 13. The wonderful forest setting, with its mammoth trees and great rocks helps to magnify the pathetic helplessness of the children. But for the protecting wand of the fairy queen how could they have overcome the wiles of the dreadful Robber Chief, and be released from the spells of the Old Witch? True to all fairy lore, however, the magic wand is only effective up to a point, and there are innumerable adventures and thrilling escapes until the time the Robber Chief is finally vanquished by little Hansel in an exciting hand-to-hand encounter. Then follows the return to the village and the final discomfiture of the wicked stepmother and the greedy uncle. The fairy story is beautifully introduced in a modern prologue. A father is telling the old-time story to his two children, and the epilogue shows how the magic of the tale has softened the heart of the stepmother, who had plotted a similar fate for his little ones. The acting of Francis Carpenter and Virginia Lee Corbin as the babes in both parts of the film cannot be too highly praised. Their naturalness and spontaneity are excellent. Violet Radcliffe plays the Robber Prince in the true spirit of villainy, and a sympathetic piece of work is given by Herschel Mayall as the children's father.

[See our Film Markings.]

"JUST A WOMAN."

STORY OF A WOMAN'S LOVE, BASED ON THE NOVEL BY EUGENE WALTER.

Production ..... Messrs. Ruffell
Stars .... Charlotte Walker and Lee Baker
Type ..... Drama
Length ..... Six Reels

A drama full of stirring incidents is "Just a Woman," shown by Messrs. Ruffell at the New Gallery on Tuesday. Jim Ward and Fred Howard are fellow workmen in a steel foundry in Pittsburg. Howard invents a steel process that will revolutionise the production, and, realising its value, Anna, Jim's wife, invests all her savings in obtaining the patents for the half-share. The patents are bought by the steel company, Anna stipulating that part of the purchase price is the appointment of Jim Ward as director. Six years later he is a dominant factor in the steel trade and a thorn in the flesh to the directors. They plot with Elias Fox, the company's solicitor, to obtain his downfall, and thus get his shares and rights. With the aid of Vivian, a New York adventuress, and his old foe, drink, they succeed, and Ward consents to a plot to divorce Anna. His case is successful, and to save her boy Anna declares that Jim is not his father. The magnitude of this appeals to Jim's better nature, and he reveals the truth. He is sentenced to a long term for perjury and conspiracy, but after ten years Anna succeeds in obtaining his release, and he returns to her just as their son is leaving to join his regiment in France. The film is finely produced, and the story is one which will appeal to a large circle of picture-goers. Charlotte Walker acts with notable artistry, and Lee Baker invests the difficult part of Jim Ward with much strength and dignity.

* * *

"THE UNWRITTEN COMMANDMENT."

"THOU SHALT MARRY NONE BUT THE MAN THOU LOVEST."

Production .....L.I.F.T.
Star .....Lucille Lee Stewart
Type .....Drama

Presented at a trade show at the Shaftesbury Pavilion on Wednesday, this attractive film story met with a good reception, there being no dull moments whilst the interesting plot was unfolded. The heroine, Dora Chester, becomes engaged to Kenneth Royce, believing that his reputed wealth will be the means of providing her mother with a happy home in her old age But Royce turns out to be a bad lot, and helps himself to a bundle of bank notes belonging to the society at whose offices Dora is employed. Royce wants the money to put into a Stock Exchange speculation, loses every penny of it, and disappears, leaving his fiancée to bear the brunt. After undergoing a year's imprisonment, Dora, on her release, marries her old sweetheart, Bob Stanton, who refuses to listen to her "tale of woe." Royce turns up again as a burglar, and when caught reveals to her husband that Dora has served her time as a convict. He is shot by a police officer; but before dying, confesses that he only was to blame, thus bringing about the reconciliation of husband and wife. Miss Lucille Lee Stewart is seen to advantage as the charming heroine of the film play.

[See our Film Markings.]

* * *

"THE ACCIDENTAL HONEYMOON."

HOW A GIRL SAVES A MAN'S LIFE AND WINS A HUSBAND.

Production ..... L.I.F.T.
Stars ....Robert Warwick and Elaine Hammerstein
Type ..... Comedy Drama

This comedy drama film, screened at the Shaftesbury Pavilion on Wednesday, is said to be the last photo-play production that Robert Warwick made before he enlisted as a captain in the American Army. In a story in which romance and comedy are delightfully blended, he plays the part of a young artist who, rendered desperate by his sweetheart having jilted him, and his paintings sent in to the annual Exhibition of Arts having been rejected, decides to commit suicide by placing himself on the railway, but his rescue from certain death is effected by a young girl who has run away from home in a motor-car because she has a strong objection to marrying the wealthy but adipose gentleman her father has selected for her. The adventures of the young couple are told in a series of charming pictures of country life. That they fall in love with each other may be taken for granted, also that the avaricious father is outwitted, the couple getting married before he can intervene. As the two principals, Mr. Robert Warwick and Miss Elaine Hammerstein played admirably.

(See Our Film Markings.)

* * *

"FAITHFUL JOHN."

STORY OF LOVE AND RANCH LIFE OUT WEST.

Production .....Universal
Star .....Rupert Julian
Type .....Drama
Length .....Five Acts
Distributors ....New Bio. Trading Co.

There are two heroes in this film, shown at the West End Cinema on Friday last, John Pringle, an old friend of the family of Colonel Vorlis, and Christopher Foy, who is sought by the Sheriff for stealing horses. Christopher Foy makes good, and wins the love of Stella Vorlis, the Colonel's daughter, and an ingenious plot is wound round these three, which holds the interest of the audience till the last foot of the film. Rupert Julian gives a fine portraiture of the name part, and is ably supported by Martin Salisbury and Ruth Clifford, as Christopher and Stella respectively. Some fine ranch scenes are screened, and dramatic incidents, together with some clever displays of horsemanship, abound.

* * *

"THE WORLD APART."

TALE OF LOVE AND ADVENTURE IN THE WESTERN STATES.

Production ..... Oliver Morosco
Stars .....Wallace Reid and Myrtle Stedman
Type ..... Drama
Length ..... 4,600 Feet approx.
Distributors ..... Jury's

This Morosco film, shown at Jury's private theatre last week, tells of the efforts of Bob Fulton, the manly mining superintendent of a small town out West, to make a man out of Clyde Holt, the son of the owner of the mine, who had been sent in disgrace from home. Clyde takes no interest in his work, and falls in with the bad company of the town. After many thrilling and dramatic incidents he is shot by the sheriff, and Bob Fulton is thus free to marry Beth Hoover, whom he loves, and to whom Clyde had been secretly married before setting out for the West.

The picture is produced in the well-known Morosco style, the acting is good, and lighting and photography clear.

* * *

"FACE VALUE."

TAKING THE ABOVE AS HIS MOTTO, WEALTHY YOUNG MAN CONTRACTS A HAPPY MARRIAGE WITH A POOR GIRL.

Production ..... Bluebird Photoplay
Star ..... Mae Murray
Type ..... Drama
Length ..... Five Parts
Distributors..General Film Renting Co.

Bertram Twiller, the hero of this picture, shown to an invited audience at the Shaftesbury Pavilion on Thursday last, took face value for his motto in life. He found a deal more of it on his ranch in Arizona than in his mother's social set in the city. Rescuing a poorly clad girl with a refined and honest face from the river, he takes her home to his mother. On her face value he educates her, and a pretty love romance brings the picture to a close. Miss Mae Murray, who is responsible for the story, enacts the part of the heroine in an engaging and natural manner, and Wheeler O kman ably supports her as Bertram Twiller. The heroine's action as a fight promotress is one of several humorous scenes; her escape from the train is also carried out in a clever manner, and the film will find favour with all types of audience.

* * *

"A ROADSIDE IMPRESARIO."

STREET MUSICIAN, FINDING HIS LONG-LOST DAUGHTER SURROUNDED BY WEALTH AND HAPPINESS, DEPARTS WITHOUT REVEALING HIS IDENTITY.

Production ..... Pallas Film
Star ..... George Beban
Type ..... Drama
Length ..... 4,000 Feet (approx.)
Distributors ..... Jury's

In this film we are introduced to Guiseppe and his bear Bruno, who amuse the children of the various towns by their antics. Bruno breaks loose, upsets the menagerie of Vandegrift, a wealthy resident of a small town, and as a result is imprisoned. Guiseppe, whilst working to obtain the money to purchase his pet's release, gets evidence which clears Craig Winton, engaged to Vandegrift's adopted daughter, of a charge brought against him. It then turns out that this adopted daughter of Vandegrift is Guiseppe's own child, whom he had lost sixteen years ago, but, realising that she has all the refinements of life which he (Guiseppe) could not give her, he departs with Bruno without disclosing his identity. Mr. George Beban gives a fine character study as Guiseppe, the wanderer, and the bear is well trained. Some clever photographic effects are shown, and the story is of absorbing interest.

(See Our Film Markings.)

Successful Pictures

They are meeting with remarkable receptions everywhere, and are rapidly becoming the films of the moment.

The Woman Without a Soul, the wonderfully dramatic, perfectly produced, sumptuously staged photoplay starring Louise Glaum (showing at the Shaftesbury Pavilion to-day, Wednesday), will undoubtedly be an even greater success than the first two Anchor Productions.

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THE CONVICT

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TRADE SHOW

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NEXT WEDNESDAY, AUGUST 28, at 2.30 p.m.

"THE ERA" FILM SUPPLEMENT

"RUNAWAY ROMANY."

ROMANCE OF A CHILD STOLEN BY GIPSIES.

Production .....Pathé Frères
Stars .....Marion Davies, Matt Moore
Type .....Romantic Drama
Length .....Five Reels
Release Date .....Jan. 27, 1919

"Runaway Romany," a new "Gold Rooster" film, was shown by Messrs. Pathé Frères on Wednesday, and the artistic setting and fine photography will commend it to many picture-goers. The story tells how a theatrical Press agent deceives Theodore True, the "Copper King," into accepting Anitra St. Clair, a musical comedy star, as his daughter, supposed to have perished in a forest fire. Bud Haskell, his mine manager, is in love with Romany, the flower of a gipsy camp, and when she runs away to avoid a forced marriage to Zinga, the gipsy, Bud persuades the millionaire to take her away with Anitra. In New York Romany shields Hobart, True's dissolute nephew, but is herself accused of theft by Anitra. She is cleared by Bud Haskell, now aware of the fraud, and no one will be surprised to learn that it is Romany who is the long-lost daughter, with the inevitable birth mark on her left shoulder. Anitra presumably returns to the footlights, the gipsy chief is foiled, and Bud wins his bride. Marion Davies, who has herself written the story, acts the heroine with much charm, while Matt Moore has a strenuous time as the lover.

(See Our Film Markings.)

* * *

"LUKE, THE TERRIBLE 'TEC."

Shown at the same time was another of the Lonesome Luke comedies, entitled "Luke the Terrible Tec.," and in which Harold Lloyd again appears, this time as a detective in a bank robbery in which everything has been looted except the "Welcome" on the doormat. He is supported by a cast that includes Harry Pollard as Snub, his assistant; Bebe Daniels as Amelia Bluey, with a hungry baby and a terrible husband; and their united efforts make good comedy.

* * *

"HIGH PLAY."

A STORY OF SOCIETY, LOVE, AND FINANCE, WITH TRUE LOVE ULTIMATELY TRIUMPHANT.

Production .....American Film Co.
Stars .....William Russell
Type .....Drama
Length .....5,600 feet
Distributors ....Bolton's Mutual Films, Ltd.

In "High Play," submitted privately at the Shaftesbury Pavilion on Monday last, we are shown John Servier, a clever young financial magnate who is in love with the worthless Elaine Morier. Elaine returns his engagement ring on learning that Servier's financial prospects are threatened. She repents, however, and uses sinister methods to lure him back and compromise him. Servier has meanwhile fallen in love with Alice Leonard, a sweet, lovable girl, and both pass through many exciting and dramatic situations before being free to follow the path to their future happiness. Mr. William Russell gives a vigorous portrayal in the part of Servier, and Francelia Billington is another screen favourite in the rôle of Alice. The interiors are well furnished, and the scene depicting the run on the bank is well worked up.

* * *

"THE CHILDREN OF THE FEUD."

STRUGGLE BETWEEN LAWS AND OUTLAWS, WITH A STRONG LOVE INTEREST TO FINISH.

Production .....Triangle
Stars .....Dorothy Gish, Elmo Lincoln
Type .....Drama
Length .....Five Reels
Release .....Jan. 27, 1919

Given a film with children to play the leading parts, plenty of shooting, and some good outdoor scenery, and any weakness of plot will be forgiven. "Children of the Feud," shown by the Western Import Co. on Friday, at the Shaftesbury Pavilion, possesses all these qualities, and has the additional attraction of Dorothy Gish. Miss Gish plays the part of Sairey-Ann, the little sister-mother of the Claytons, of which family the grown-ups divide their attention between an illicit still and a feud with the Jacksons, who embody the law of the district. A shooting affray brings the sequestration of "Pap Clayton," and the children are brought under the civilising influence of Judge Cavanagh and his doctor son. The subsequent wooing of "Sairey-Ann" by the doctor and the big trial of Jed Martin, another suitor, make strong situations and provide plenty of human interest. Elmo Lincoln stands out well as the young doctor, and has adequate support from the Triangle kiddies.

(See Our Film Markings.)

* * *

"THE HAND AT THE WINDOW."

STORY OF A CRIMINAL VENDETTA.

Production .....Triangle
Stars .....Margery Wilson, Joe King
Type .....Crook Drama
Length .....Five Reels (4,500ft.)
Release Date .....Jan. 20, 1919

Shown at the same time was "The Hand at the Window," an excellent story of New York police methods. Roddy Moran is a young police officer, bent on "making good" in his profession. Having been mainly instrumental for the capture of a famous counterfeiter known as Tony the Banker, just on his marriage to the "Calabrian Kid," he is threatened by a crook vendetta if ever he himself marries. At his boarding-house he comes in contact with Laura Bowers, and subsequent events lead to his suspecting her as a crook. Love springs up, however, and he determines to give her a fresh start as his wife. On the night of his wedding he is shot by a hand at the window, and the finger-prints prove it to be Tony, despite the fact that he was shot in an attempt to escape. Moran recovers, and later Laura brings to the court the woman known as the Calabrian Kid, and a pair of rubber gloves bearing Tony's finger-prints. At the same time she reveals herself in her true character as a member of the Washington Secret Service. Margery Wilson makes the most of a really strong part, but the story would bear a little compression.

[See our Film Markings.]

* * *

'THE GIRL WHO DOESN'T KNOW.'

A PLAIN SPOKEN MESSAGE TO PARENTS.

Production .....Moss' Films
Stars ..Marie Empress and Henry Grey
Type .....Drama
Length .....Five Reels
Distributors ..Ashley Exclusive Films, Ltd.

Propaganda films are greatly in evidence just now, and "The Girl Who Doesn't Know," shown by Messrs. Ashley at the Alhambra on Monday, is one which, according to its author, the Rev. A. J. Waldron, will effectually reform the social evils of society, due not to innocence, but ignorance. His intentions are entirely praiseworthy, and doubtless the cinema lends itself to his purpose, but the plot is somewhat weak. The Rev. Martyn is shocked by the village tragedy which has killed Amy Brown, who sinned in ignorance, and he decides to preach the gospel of true knowledge to youth in the East End, where probably it is least needed. Here lives Zelma, poor but beautiful, who falls a victim to Paul Jerome, and she is soon accepting gifts from each and sundry of his visitors, till she overhears a Star of Hope meeting held by the Rev. Martyn. A quick reformation takes place, and she enters the parson's household. A visit of Paul, and his announced intention of luring the Rev. Martyn's innocent sister, causes Zelma to disclose her past. The villain is conveniently killed in his own motor-car, and the minister decides that "to err is human," &c. Marie Empress makes a seductive Zelma, and is well supported by Henry Grey as the good-hearted minister.

[See our Film Markings.]

* * *

"DRINK."

ENGROSSING AND SPECTACULAR FILM VERSION OF THIS CELEBRATED DRAMA.

Production .....Gaumont
Type .....Drama
Stars ..Fred Groves, Joan Morgan, and Irene Brown
Length .....Six Reels (5,938 feet)

On Tuesday morning a successful trade show of this famous drama, which will always be associated with the name of the late Charles Warner, was given by Gaumont Film Hire Service, and produced by the British Pictures (1918), Ltd. The story is too well known to need more than a passing mention. It will be remembered that the willing workman, Coupeau, having taken to drink owing to disappointment in love and as the after-effects of a fall from a ladder, loses his reason directly his craving is appeased. In the end, weakened by his excesses and the effects of the struggle with his arch-enemy, Lantier, whom he slays, he dies in the arms of the faithful blacksmith, Goujet. The love interest between Coupeau, Goujet, and Gervaise, with Lantier and the blanchisseuse fire-lover as sinister figures standing in their path, is cleverly and picturesquely introduced. The pictures are excellent specimens of the photographic art, and none of the excitement and interest of the original play is lost. Especially good and effective pictures are Lantier's love-making by the stream, the miser hoarding his gold, the free fight in the cabaret, the fracas between Gervaise and Virginie, and Coupeau's attack of delirium tremens. Mr. Fred Groves' acting as Coupeau is splendidly forceful and convincing. The part of Goujet is excellently interpreted by Geo. Foley; that of the sinister, gentlemanly villain, Lantier, graphically depicted by Lionel D'Arragon. Little Joan Morgan and Irene Brown as Gervaise are excellent.

[See our Film Markings.]

"Mickey."

"Mickey" is the fourth of the Western Import Company's great series of seven-act dramas, and the first presentation of this selected masterpiece will be made at the New Gallery Kinema to-day at 11 a.m. The story of "Mickey" is simple. A little girl is brought up as the child of an old miner; then she is sent to be civilised in the city. She finds her path not exactly strewn with roses and her experiences are many and varied. The character is created by Mabel Normand.

"The Divine Gift."

For the trade show of the British Actors' "The Divine Gift," at the New Gallery Kinema on the 30th inst., attendance will be strictly limited to the trade and to recognised film artistes. Exhibitors who do not receive their tickets in the course of the present week are advised to communicate with the Phillips Film Co. By inadvertence the acknowledgment due to Mr. Kenelm Foss for his share in "The Divine Gift," was omitted in last week's notes. The scenario of this film, as of many other recent successful British releases, is the work of Mr. Foss.

Granger's.

A number of representatives of Granger's Exclusives, Ltd., met at Stoke-on-Trent on Sunday last. The company included Messrs. Ellesmere and Davis (Yorkshire), Askew and Giles (Liverpool), Arthur Backner (London), King (Manchester), Boys and Forrester (Midlands), and Cotteral (Potteries). The managing director, Mr. A. G. Granger, presided, and explained the future policy of this enterprising business concern. After various points had been fully discussed, the representatives adjourned to the Majestic, where they witnessed a private screening of Samuelson's All British production, "Tinker, Tailor, Soldier, Sailor," the U.K. rights of which this firm has purchased, and also another important subject of which particulars will be announced shortly.

Phillips.

Mr. H. J. Boam, of the Phillips Film Co., Ltd., tells us his mail has, this last week, been full of letters congratulating him on the addition of British Actors films to the P.F.C. list. A notable feature of the letters is the desire expressed for a greatly increased output, and this, Mr. Boam informs us, the British Actors hope to satisfy in due course.

"EVEN BETTER THAN 'MY LADY'S DRESS.'"—Cinema.

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FEATURING

ISOBEL ELSOM

AND

OWEN NARES.

GRANGER'S EXCLUSIVES, LTD., have pleasure in announcing that they have acquired the United Kingdom Rights of this GREATEST OF ALL BRITISH PRODUCTIONS.

TRADE VIEWS WILL BE ANNOUNCED SHORTLY.

LOOK OUT FOR FURTHER IMPORTANT ANNOUNCEMENTS.

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OF

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ON

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CINEMA GYMKHANA.

FIRST LIST OF PRIZE SUBSCRIPTIONS.

As already announced in these columns, a very extensive and attractive programme has been arranged for the Gymkhana and Athletic Meeting organised by the cinema trade in aid of the King's Fund for Disabled Soldiers, Sailors, and Members of the Royal Air Force, to be held at Stamford Bridge grounds on Tuesday afternoon, Sept. 3. Following is the first list of prize subscriptions:—

Charlie Chaplin	£52 10 0
Mary Pickford	26 5 0
Anita Stewart	21 0 0
Kinomatograph Weekly, Ltd.	15 15 0
Provincial Cinematograph Theatres, Ltd.	10 10 0
Vitagraph Company, Ltd.	10 10 0
H. M. Jenks (Harma & Co.)	10 10 0
Pathé Freres Cinema, Ltd.	10 10 0
Triangle Plays	10 10 0
James Squier	10 0 0
Messrs. Brockless and Kimberley	10 10 0
North Metropolitan Theatres, Ltd.	10 10 0
Gaumont Co., Ltd.	10 10 0
Hepworth Manufacturing Co.	10 10 0
J. Cabourne Esq. (The Bioscope)	10 10 0
Walker's World's Film, Ltd.	10 10 0
Marguerite Clark	10 10 0
Fox Film Company	10 10 0
Master Productions, Ltd.	10 10 0
Film Booking Offices, Ltd.	10 10 0
Oswald Stoll	10 10 0
G. F. Sexton	10 10 0
Geo. H. Smith	10 10 0
Alice Joyce	10 10 0
Harry T. Morey	10 10 0
Earl Williams	10 10 0
John Pearson (Vitagraph Film Hiring Service)	10 10 0
William Farnum	10 10 0
T. H. Taylor, Interocean Film Co.	10 10 0
Sir William Jury	10 10 0
J. H. Boam (Phillips Film Co.)	10 10 0
Ruffell's Imperial Bioscope, Ltd.	10 10 0
Moss' Empires, Ltd.	10 10 0
Walturdaw Company, Ltd.	10 10 0
The Cinema	10 10 0
Broadwest Manufacturing Co.	10 10 0
Kodak, Limited	10 10 0
Apex Films, Ltd.	10 10 0
Cineproductions, Ltd.	10 10 0
Famous Players and Lasky	10 10 0
L.I.F.T. Co.	10 10 0
Biocolor Picture Theatres, Ltd.	10 0 0
Ideal Film Renting Co., Ltd.	10 0 0
Associated Provincial Theatre, Ltd.	5 5 0
London Film Company, Ltd.	5 5 0
Pearl White	5 5 0
R. C. Bromhead, Esq.	5 5 0
J. P. Moore (Birmingham)	5 5 0
New Bioscope Film Co.	5 5 0
United Kingdom Photo. Plays	5 5 0
David Jamilly	5 0 0
Accurate Check Takers, Ltd.	2 2 0

COMING FILM TRADE SHOWS.

THIS WEEK

LONDON.

The Other Man (Vita), West E. Cinema, 11.0, Aug. 21.
Brave and Bold (Fox), Super Cinem. 11.0, Aug. 21.
Woman Without a Soul (Apex), Shaftsbury Pavilion, 11.15, Aug. 21.
Mickey (Western Import), New Galler. 11.0, Aug. 21.
Child of Circumstance (Pathé), Ow. Theatre, 2.30, Aug. 21.
Mormon Maid (Ashley), Opera Hous. 11.0, Aug. 21.
Great White Trail (Ashley), Shaftesbu. Pav., 11.0, Aug. 22.
Beautiful Adventure (Ashley), New G. lery, 11.0, Aug. 23.
Woman Eternal (Stoll), Alhambra, 3. Aug. 23.
Turf Conspiracy (Broadwest), West E. Cinema, 11.15, Aug. 23.

BIRMINGHAM.

Hand at the Window, &c. (Triangl. Scala, 11.0, Aug. 21.
Spreading Dawn (Stoll), Picture Hou. 11.0, Aug. 23.

CARDIFF.

Babes in the Wood (Fox), Card. Cinema 11.30, Aug. 21.
Child of Circumstance (Pathé), Pati Theatre, 15, Charles-street, 11.30, 2.30, Au. 23.

GLASGOW.

Hearts Apart, &c. (Jury's), Own The tre, 11.0, Aug. 21.
Because of a Woman, &c. (Triangl. 182, Trongate, 2.30, Aug. 23.
The Convict (Pathé), Pathé Theatre, Miller-street, 11.0 and 3.0, Aug. 23.

LEEDS.

Big Timber, &c. (New Century), Asse. bly Rooms, 11.0, Aug. 21.
Accidental Honeymoon, &c. (L.I.F.T. Picture H., Briggate, 11.0, Aug. 23.
Law of the Great North West, &c. (T angle), Bond-place-chambers, 11.0, Aug.

LIVERPOOL.

Violating the Law (Apex), Scala Sup Cinema, 11.0, Aug. 21.
World Apart, &c. (Weisker), Own The tre, 3.0, Aug. 21.
Food Gamblers, &c. (Triangle), C. Picture House, 11.0, Aug. 21.
Accidental Honeymoon, &c. (L.I.F.T. Picture House, 11.0, Aug. 22.
Runaway Romany (Pathé), Pathé The tre, 34, Paradise-street, 11.0 and 3.0, Au. 23.

MANCHESTER.

Accidental Honeymoon, &c. (L.I.F.T Market-street Picture House, 10.45, Au. 21.
Runaway Romany (Pathé), Pathé The tre, 15, Deansgate, 11.0 and 3.0, Aug. and 22.
Brave and Bold (Fox), Fox Priva Theatre, 11.0 and 3.0, Aug. 22.
Food Gamblers, &c. (Triangle), St Mary's-street, Deansgate, 11.0 and 2. Aug. 22, 23.

NEWCASTLE.

Because of a Wom. &c. (Triangle), Northumberland-str. 11.0, Aug. 21.
The Convict (Pa.), Pathé Theatre, 1 Bigg-market, 11.0 g. 21.
Hearts Apart, . (Jury's), Own The tre, 11.0, Aug. 2
Shame (Phill), Queen's Hall, 11. Aug. 22.

NOTTINGHAM.

Polly of the Circus (Stoll), Pictu House, 11.0, Aug. 21.

SHEFFIELD.

Law of the Great North West, &c. (T. angle), Clayton's Theatre, 11.0, Aug. 21.

"THE ERA" FILM SUPPLEMENT.

Great 20 (3-Min.) Rounds Boxing Contest

BETWEEN

JIMMY WILDE

(The World's Wonder)

AND

JOE CONN

(England's Premier Featherweight),

AT

STAMFORD BRIDGE (Chelsea Football Ground),

WALHAM GREEN,

On SATURDAY, August 31st, at 2.30 p.m.

(Under the direction of Mr. JACK CALLAGHAN).

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 7 ..	Money and Mystery	Transatlantic	Drama	1228	6¾	D
Oct. 7 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	694	6¾	D
Oct. 10 ..	His New Automobile ..	Transatlantic	Comedy	960	7	D
Oct. 10 ..	The Web	Transatlantic	Drama	1960	6¾	B
EXCLUSIVES.						
Aug. 15 ..	Topical Gazette	—	Cartoon	—	8¾	D
Oct. 7 ..	Rich Man, Poor Man ..	Paramount-Walker	Comedy-Drama	5000	8¾	D
Dec. 9 ..	The Bluebird..	Artcraft-Walker	Fairy Play	6000	10	D
Jan. 16 ..	The World Apart	Morosco	Drama	5000	8¾	D
Jan. 20 ..	The Hand at the Window ..	Triangle	Drama	450	9	D
Jan. 27 ..	The Children of the Feud ..	Triangle	Drama	450	8½	B
Jan. 27 ..	Runaway Romany	Pathé-Gold Rooster	Drama	5000	8	B
Feb. — ..	Face Value	Bluebird General	Drama	5000	8	B
March 10..	The Haunting Shadow ..	Renters	Drama	5000	8¾	B
March 27..	Just a Woman	Ruffell's	Drama	6000	9¾	A.B.
March —..	The Accidental Honeymoon..	Raph L.I.F.T.	Comedy-Drama	5000	9	D
March —..	The Eleventh Commandment	L.I.F.T.	Drama	5000	9	D
At once	The Girl Who Doesn't Know.	Ashley	Propaganda	5000	9	D.C.
Not known	Drink..	Gaumont	Drama	6000	8½	B
Not known	A Romany Lass	Harma	—	5000	9	D
Not known	The Scarlet Days	Ashley	Drama	5000	9½	D
Not known	The Crusaders	Grizyani	Drama	5500	9¾	A.D

"The Symbol of Sacrifice."

The trade show of that great spectacular production, "The Symbol of Sacrifice," will take place on Friday, Sept. 13, at the Alhambra, and those intending to be present should apply at once to the I.V.T.A., Ltd., 3, Leicester-street, sole agents for the producers, the African Film Productions, Ltd. Immediately after the London show the print will be sent to the provinces for exhibition to the trade. "The Symbol of Sacrifice" gives one a pictorial impression of the events of 1879 in Zululand and Natal, and the stirring circumstances of Isandhlwana, Roorke's Drift, and Ulundi are the main spectacular incidents.

The African Film Productions, Ltd., are offering a first prize of five hundred guineas and a second of two hundred and fifty guineas for the best scenario sent in before the end of the year. Full particulars can be had from the I.V.T.A., Ltd., 3, Leicester-street.

Hepworth.

The private trade and Press exhibition of the two Hepworth picture plays, "Tares" and "The Refugee," will be held at the West End Cinema on Tuesday, Sept. 3. Both these productions, which are two-reelers, have been written by E. Temple Thurston and produced by Cecil M. Hepworth.

(Owing to extreme pressure on our space, the Financial Section is held over.)

PROFESSIONAL APARTMENTS.

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London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

After having concluded a highly successful three months' run on the Gulliver Circuit, Syd Sydney opened in the provinces on Monday, the 12th, for three weeks. He then returns to town for three weeks, and afterwards plays his return on the Macnaghten Tour before opening at Wood Green for his sixth engagement.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

EPSTEIN.—On August 14, at 12, Tyndall-avenue, Clifton, Bristol, Michael, dearly beloved brother of Manny Epstein. Deeply mourned.

STAMFORD.—On July 24, 1918, at Belfast, "Freddy," the youngest and second son of Mrs. Stamford and the late John J. Stamford, the well-known song writer and "mine host" of the Shakespeare Bar, Belfast. Deeply regretted by his sorrowing mother and brother George.

IN MEMORIAM.

COOKE.—In fond remembrance of my dear father, John Henry Cooke, who died at Edinburgh, Aug. 22, 1917.—Ernestine Rosa Chadwick.

COOKE.—In loving memory of my dear grandfather, never forgotten by Cora, Aug. 22, 1918.

ANSWERS TO CORRESPONDENTS.

PTE. W. N. BULLEN.—*Billy Williams died on March 13, 1915.*

S. F.—*"The Art of the Theatre," by Edward Gordon Craig, is published by William Heineman*

F. MUNNS.—*G. H. Chirgwin first appeared, in 1861, at the Swallow Rooms, Piccadilly, with his brothers, as the Chirgwin family. He figured for some years as one of the Brothers Chirgwin, and continued to work under this title until 1877. Their first appearance in London was at Crowder's, Oct. 16, 1876. Chirgwin's first appearance as a single turn in London was at the Oxford on June 10, 1878.*

PANTO. NEWS.—*Miss Rosie Wylie played Zobedie in "Sinbad," in the 1913-14 pantomime at Cardiff New. In "Red Riding Hood," at Stratford, Miss Sadie Wade played Red Riding Hood, and Miss Ethel Holden Maid Marian. In "Crusoe," at the Wimbledon, Mr. J. B. Mulholland made an innovation by allotting the part of Crusoe to one of the sterner sex, Mr. Harold Deacon. Miss Enid Sass was the Polly.*

Telegrams : "CARPETS, BIRMINGHAM." Telephone : 3834 Central.

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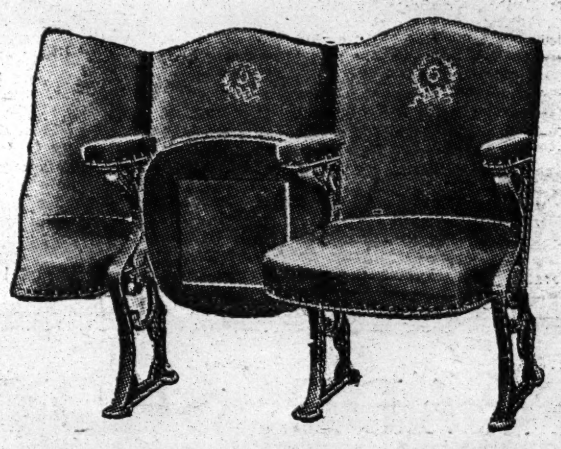

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CHILDREN AND CINEMAS.

The General Purposes Committee of the Southampton County Council has considered a suggestion made at the last meeting of the County Council with regard to the exclusion of children of school age from premises licensed under the Cinematograph Act, 1909, in those cases where it has been found necessary, owing to the prevalence of infectious disease, to close any department of a neighbouring elementary school. As was then mentioned, the licences in respect of the year commencing June 1 were then in the course of being issued, and any new condition could therefore only be applied to future grants or renewals of licences. The committee has come to the conclusion that the inclusion in the licences of a condition dealing with this question is desirable, and it has directed that in the case of all future grants or renewals of licences the following condition shall be inserted :—"No child of school age or under school age shall be admitted while any department of a public elementary school in the neighbourhood is closed owing to the prevalence of infectious disease. Provided that this condition shall not take effect until intimation of the closure of the department shall have been given by or on behalf of the County Medical Officer, either by registered letter or by notice left upon the licensed premises."

ASHLEY

PROSPERITY PICTURES

BIG WEEK DAILY TRADE SHOWS THIS WEEK

WEDNESDAY, AUG. 21,
AT 11 A.M.,
STOLL PICTURE-HOUSE,

A MORMON MAID

THURSDAY, AUG. 22,
AT 11 A.M.,
SHAFTESBURY PAVILION,

THE GREAT WHITE TRAIL

FRIDAY, AUG. 23,
AT 11 A.M.,
NEW GALLERY KINEMA,

THE BEAUTIFUL ADVENTURE

— FIRST FROHMAN PLAY —

ALBERT WHELAN

PALACE, HAMMERSMITH.

Miss DOLSEY CARIELLO

Leading Lady in "The Ginger Girl" Revue.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, EMPIRE, NEW CROSS. Next, QUEEN'S, POPLAR.
Manager . . . . . GEO. BARCLAY.

BOB ANDERSON

EMPIRE, NOTTINGHAM.

What a wonderful week at Swansea. Hope I am one of the party next year, but I'm afraid I hear Uncle Sam calling me.

Sept. 2 VACANT. Next—Tower, Morecambe
Agent—GEO. BARCLAY.

PAUL TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.

This Week, EMPIRE, SHEFFIELD,
Next Week, EMPIRE, CARDIFF.

Thanks, dear friends, for all the beautiful birthday presents last week. But how did you discover where we were? PAUL.

FRANK—RAY

PURCELLA BROS.

We are pushing our Barrow to the **Palace Barrow,** this week, and go to the **Alhambra Paris,** next week, for four weeks. We return to this dear little Isle to open at the **Hippo., Southampton, on Sept. 30.**

RENE RALPH

This Week, EMPIRE, ARDWICK, MANCHESTER.
Vacant for Pantomime, "Principal Boy." First-class offers invited to above.

JOSEY LEYTON

SOUBRETTE AND SIFFLEUSE.
L.T.V.
Panto settled.—BARNEY ARMSTRONG, Dublin.

ANNA MARTENS

THE FRENCH COMEDIENNE
IN HER NEW PRODUCTION

"THE SONGS THEY SING."

This Week, SOUTH LONDON. Next Week, EUSTON.

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SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, NOTTINGHAM.
All coms. c/o GEO. BARCLAY.

CUPIDO & HER BEAU

Refined Vocal and Instrumental Act, introducing A Violin, A Voice and A Piano.
The Talk of the Provinces. VACANT, Sept. 16, 23 and 30.
All coms., 30, Fellows Road, Haverstock Hill, N.W. Aug. 19, EMPIRE, SHOREDITCH.

PAUL GORDON

THE WIRE WALKING WONDER.

This Week - - - - TOWER, BLACKPOOL, for 8 weeks.
Booked by PERCY REISS.

WATCH

WARDINI

THE MYSTERIOUS "HE."

HECTOR & LOLLETTA

Equilibrists, Entertainers, and a Clever Comedy Dog.

Following a successful Tour of the L.T.V. Halls we are playing a few weeks in the Provinces, and return to Town on September 30, to open again on the Moss Tour at the STRATFORD EMPIRE.

Aug. 19, HIPPO., MANCHESTER. Aug. 26, PALACE, POOLE.
All coms., TOM RICE, I.V.T.A. or direct.

STEPHANIE ANDERSON & Assistant

DANCING AND INSTRUMENTAL QUICK CHANGE ACT.
This Week, HIPPO., LOWESTOFT.

SIDNEY JAY

THE JOVIAL JUGGLING JOSSER.
I have some immediate vacancies.
P.A., 4, ALEXANDRA MANSIONS, WEST END LANE, N.W.6.

WILLIE ROLLS (He Does?)

This Week, EMPIRE, CHATHAM. Next, EMP. PALACE, HULL.
Direction, HENSCHELS AGENCY, 26, Charing Cross Road, London, W.C.

ERNEST RECCO

(Ridiculous)
"RONO."—"ARLETTE." ON TOUR.

EDITH CARTER

Who has been playing her successful sketch, "SMITH, V.C.," for nearly one year, is shortly producing a **new Comedy Sketch in Town.**
P.A.: 15, WARWICK CRESCENT, W.2.

DUNCAN & GODFREY

Will shortly produce their new Song Scena, "A LONELY SAILOR."
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For other Variety Cards see page 15

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 26, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Happy go-Lucky."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Morny Cash, O'Hara Sisters, Dolly Elsworthy, Jerome and Carson, Paul Stephens, Footgers, Hanlon Charles Troupe.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Grock and Partner, Gresham Singers, Frank and Vesta, Duncan and Godfrey, Peter Bernard and Pianist, Orphe.us, James Fawn.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Jack in the Box," The Ketos, Fred Curran, Daisy Dormer.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Fiddle-de-dee."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gertie Gitana, De Breans, Bi-Bo-Bi, Maidie and Gent, Hal Wright, Bruce Green, Tom Clare.

PANOPTICON, CARDIFF.
Picture entertainments.

CLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Max Darewski, Nina Gordon, Harry Champion, Holden and Graham, Brinn, Emeric and Ainslie, Two Canadians.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Zomah, Gilday and Fox, Melody Makers, Monzos, Jock Mills, Laurie and Elsie Quartette, De Cars and Tomato.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Jay Laurier, Pimple, Burr and Hope, Vasco, Den and Mark, The Huntings.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Topsy Turvey," Jose De Moraes, Manuel Vega.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack Orleans, Le Hurst, Una Brewer.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Rosie Reys, Chas. Kasrac and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Billy Merson, Frank Whitman, Flora Cromer, De Busse, Zetta Mor, Maggie Clifton and Partner, Two Anartos.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Naughton and Gold, Wee Georgie Beck, Three Canadiens, Emilie Eay, Tom Wong Troupe.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Great Carmo, West's Sorg Scena, Daisy Taylor, Willie Rolls, S. W. Wyndham.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Horace Jones and Co., Fred Sylvester and Co., Chas. Cohan, Witt and Butt, Romany Girl, L s Klicks.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Farr and Farland, Elliott Savonas, Kiddy Kennedy, The Girtons, 3 Colonial Girls, Ada Taylor, Caradini.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Air Birds," Myra Hammon, Walton and Lester, Yelson Trio, Sam Stern.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"The Better 'Ole."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Phew," Jack and Jean, George Young, Tommy and Jack.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wilson Hallet, Alfredo, Jerry and Co., Sisters Tremper, Madge Velma and Ruffles, Christy and Willis, Rolf Slater.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Marie Ambrose & Co., Jim Nolan, Real McKays, Victor Rollins, The Silvios, &c.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Van Hoven, Florrie Forde, Broughton and Creedon, Roy Max, George De Alma, Rhoda Paul.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 26, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley, Arthur Prince, Bransby Williams, Ernest Hastings, Carlton, Hilda Nelson, Dalmere's Circus, Belle Davis' Cracker Jacks, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Zig-Zag."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tambo and Tambo, Penrose and Whitlock, Bartle Quartette, Daisy Wood, Herbert La Martine, Ernie Witmee, Waltina, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Mlle. Doria, Geo. Prince, Armstrong and Howarth, Betty Bruce, Zonny Fiske, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Shires, Archie Glenn, O'Wray and O'Dare, Daisy Jerome, Nora Moore, Sinclair's 3 Diamonds, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Laura Novea, Fred Russell, Daisy Wood, La Petite Nina, Lee and Perry, Rene Ralph, Bioscope, Nord and Dane.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Syd Howarth, Gaumund Brothers, Omega Trio, Katie Butler, Wells and Eclair, J. G. Taylor, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Elven Hedges, T. E. Dunville, May Sherrard, Capt. Kettle, Clifford and Grey, Six Musical Navvies, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Stellios, George d'Albert, Barts Trio, Royal Crests, Jack Warman, Victoria Victor, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Phil Rallis Trio, Niblo and Doris, My Fancy, "A Double Escape," Rene, Dan Fraser, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Stidder, Ruby Roya, Daisie Irving, Fyne and Hurley, Delson Duo, Caron Troupe, Lydia and Francis, Bioscope.
(Matinees, Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Aug. 26, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Leo Stormont and Co. in "Galatea." Robert Reilly. Cavendish Four. Giordano. Gaby Revette. Sisters Reeve. Olwen and Bessie Owyn. Bert Coleman. Bioscope.

CHELSEA.
Rehearsal at 12.
Esme Beringer and Co. in "The Hon. Gertrude." Linga-Singh. Benedetti Bros. Four Black Diamonds. Fred Hutchings. Olwen and Bessie Owyn. Sisters Reeve. Carlton Trio. Bioscope.

EUSTON.
Rehearsal at 12.
Cliff Berzac. Cornalla and Eddie. Foreman and Fannan. Franco Piper, La Belle Nello. Yorke and Sylvia. Anna Martens. Peggy O'Hara. Mark Coney, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Lake's Co., including George Owen, in "A Village Priest."

SOUTH LONDON.
Rehearsal at 12.
Harry Thornton and Rita Squire. Cornalla and Eddie. Alf. P. James and Co. in "The Strike." David Poole. Taylor and Browning. Shogun and Ryder. Olga Sydney. Albert Foster. Alma Le Dare. Bioscope.

EAST HAM.
Rehearsal at 12.
3 Jees. The Kratons. Kuba Quartette. Daunton-Shaw Troupe. Flynn and Hayuson. Mollie Butler. The Ascots (Douglas and Ethel). Ernie Williams. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Capt. Baker & Co., in "A Cushy Job." Viviana & Co. in "The Toy Shop." Susie Marney. Winifred Ward. George Rae. Togo Banzai. Vi and Viola. Jimmy Walsh. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Royal Raceford. Lilly Morris. Sam Barton. Hayman and Franklin. Brooklyn Comedy Four. Haywood and Hay. Alice Craven. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Albert Vivian Peake and Co. Susie Marney. Kenna Bros. Two Lillys. Fred Moule and Co. in "Dear Old George." Geo. Rae. Winifred Ward. Roya. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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